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THE BLACKSMITH KING.

WRITTEN FOR THE NEW YORK CLIPPER, BY VANDYKE BROWN.

NDER the brow of the hill, over there,
Dwells a king—a king who's my neighbor;
For subjects he has three children fair
And a sweet little wife, with bonny brown hair,
And his realm is the wonderful realm of labor.

You may hear the strokes of his hammer ring
(For a hammer's the sceptre of this rare king),
While his throne is the forge, where, all the day,
Humming a tune he works away.
Clang! clang! The hammer falls,
And the sparks fly up to the dusky walls,
And the bellows blow and the anvil rings,
While honest labor its blessing brings—
A blessing before unknown to kings!

Clang! clang! In the hammer's stroke
Re-echoes the music of long-gone ages:
'Tis the iron-throated song that broke
On the world when Tubal Cain first woke
Metallic melodies, heard by the sages!

Clang! clang! It is muscle that sings!
Clang! clang! Nor tyrants nor kings
Can feel the pride of my honest neighbor,
Who glories to know that his every blow
Is a note in the world-old anthem of labor!

And so has he fashioned his humble life
As he fashions the iron, with brawny blows;
Out of the fire of hatred and strife
His nature into harmony grows,
Still softened by love, by labor made strong,
Loving the right and hating the wrong,
As happy as ever the day is long—
Who dare speak of the curse of labor
Beholding the king over there, my neighbor?

Sweet is the sweat of honest toil,
And sweet is the rest that follows after;
No weary burner of midnight oil,
No bacchanal, 'mid wine and laughter,
Yet did know or ever can
The pleasures possible to man:

Possible to him who learns
The lesson taught by honest labor;
Who eats with zest the bread he earns,
While in his soul no envy burns
Though he be poorer than his neighbor.

The scholar wins, perchance, a name;
The poet may clutch the bubble fame;
The warrior hear the loud huzzah;
The savant find an unknown star—
But when the end, at last, has come,
When warrior sleeps and poet is dumb,
What matters then? Where lies the gain
For all the heartache and the pain,
The striving, yearning, sweat of brain?

Is he not happier who can say
(As can the blacksmith over the way),
"Few talents unto me were lent,
But in their stead God gave content!"

HETTIE WORTH:

A TRAGEDY AT GOLDEN GULCH.

WRITTEN FOR THE NEW YORK CLIPPER, BY CHARLES E. PERRINE ("C. E. NEWTON").

It was in the early days of Colorado, when Denver was a mere settlement on the outskirts of civilization, that "The Great Western Dramatic Company," of which I was a member, arrived at Golden Gulch, where a series of performances had been announced through the medium of a few small posters tacked to trees, or wherever a space of sufficient size could be found to display them, and a score or so of handbills, which our enterprising advance-agent had a few days previous to our advent distributed among the rude inhabitants of this new-born mining-town. Our party consisted of ten people, namely, Mr. Growler, the manager, who played the heavies, and occasionally old-men, when a part proved too weighty for one of the minor members of the company vulgarly called "Bootjack;" Mr. Dollydimple, the leading-juvenile man; Mr. Chubchin, the comedian; Mr. Munch, the second old-man and character-actor, who never tired of relating his experiences with the great Forrest, with whom he had acted in the metropolis years before; Mr. Downylip, the walking-gentleman; a responsible utility-man, and myself. The ladies were three in number, Miss Leuthenia De Coursay, the leading-lady; Mrs. Bunston, the old-woman; and last, but not least, Miss Hettie Worth, the soubrette, the prettiest and dearest girl I ever met. I think it was at Leavenworth that she joined the company, and before she had been a member of it a week I discovered I was desperately in love with her; but I did not make a show of my passion and madly implore her to become mine. No; my love was silent. In fact, I doubt whether she ever dreamed of its existence. I used to stand in the entrances night after night when she was on the stage and watch her with a feeling akin to enchantment, and when she received a round of applause my heart would throb with joy as if I, not she, was the recipient of it. She never appeared to be very much elated by the marks of appreciation bestowed upon her, and I often noted an expression of extreme sadness upon her face, and on one occasion I am positive I saw tears in her eyes as I met her coming into the hall and the dim light from a flickering lamp fell upon her face; but she passed me with the usual pleasant "Good-evening," and entered her dressing-room. By degrees we became warm friends, but, if she entertained the slightest suspicion of my love for her, she never gave me the least intimation of it. She was always reserved, and our conversation never diverged from the ordinary topics of the day. The more I saw of her the stronger grew my love, and sometimes I felt that I could not refrain from unburdening my heart to her. We—I mean the company—put up at the larger of the two public-houses in Golden Gulch dignified by the appellation of hotel, which was some little distance from the rude wood structure known as the People's Hall, where we were to play. It was a disagreeable night—it had rained all the afternoon. At the usual time Hettie and I started together for the hall. The walking was wretched, the mud being ankle deep upon the principal street, and, in fact, the only one of any interest in the place, and lights were only visible at long intervals. Hettie appeared unusually depressed on this particular evening, and it was with the hope that I might arouse her that I chatted away lightly as we walked along, but to no effect. At length I said abruptly:

"You appear to be very much depressed in spirits to-night, Hettie. Has anything transpired to cause you anxiety?"

"Nothing," she replied. "I am not depressed. I ——"

"You are unhappy," I interrupted, "and it is useless for you to try to disguise the fact from me. There is some secret sorrow lurking in your heart. Will you not tell me what it is?"

Her eyes were cast down. For a moment she was silent; then she exclaimed half aloud:

"Oh, if I only could—if I only dared!"

At that moment a man wearing a red shirt and a slouched hat brushed by us. As he did so he partially turned and looked into my companion's face. I felt her hold upon my arm tighten, and a tremor run through her frame as if she had been suddenly seized with ague.

"What is the matter?" I anxiously inquired.

"Nothing; nothing," she hurriedly replied.

"You are cold?" I ventured.

"Yes, a slight chilliness—that is all."

I felt confident the tremor was something more than an ordinary chill, and the impression possessed me that the man who had just passed us was in some way connected with the secret of Hettie Worth's life. My endeavor to lead her back to the subject of our conversation previous to the appearance of the stranger was in vain, and the remainder of our way to the hall was pursued in silence. The evening's performance was to consist of a drama and an extravaganza of a mythological character, in which Hettie was to impersonate Jupiter. Never had she looked more beautiful than when she stepped upon the stage, that night, dressed for the part. On several occasions during the progress of the performance I imagined I detected in her manner something more than the ordinary nervousness attendant upon the first performance of a new part. She scanned the audience with a peculiar expression of anxiety in her eyes. At length the final scene of the piece arrived, and the last lines were being spoken by Jupiter, who stood down the stage near the footlights, while at the back and on either side were grouped gods, goddesses and mortals, when all of a sudden the sharp report of a pistol was heard, followed by a scream, and Hettie Worth staggered back and fell to the stage. I rushed forward and partially raised her in my arms. Great Heaven! The crimson blood was flowing from a bullet wound in her breast. She raised her eyes to my face and smiled faintly—she could not speak, she was dying. I have an indistinct recollection of seeing a cloud of faces around us and hearing a confused murmur of voices; and then I closed my eyes and dreamed a long, terrible dream. When I awoke I found myself lying upon a hard, narrow bed in the cabin of a miner, whose wife was attending me. She told me I had been very ill with brain-fever; that the company had disbanded and most of its members had returned to their homes in the East; that the murderer of poor Hettie Worth had been hung to a tree before the hall five minutes after he fired the fatal shot. He was, it appeared, a man of good birth, who had become infatuated with the girl while she was playing at one of the theatres in Chicago. He had paid his addresses to her, and at length succeeded in winning her love and her hand in marriage. They were united but a short time when the brutal nature of the wretch began to show itself, and he ill-treated her to such an extent that the unfortunate girl was obliged to leave him. He followed her from place to place, and, after repeated promises to do better, he succeeded in persuading her to return to him; but after a brief period his conduct towards her became as bad as ever, and she again left him, vowing never to go back. He had followed her to Golden Gulch, and on the afternoon previous to the tragedy had written to her threatening her life if she refused to give up her engagement and return with him at once to Chicago. This she refused to do, and her reply sealed her doom.

I still follow the stage for a livelihood, and, though I am getting old, and find it difficult to commit to memory the small parts I am called upon to play, time can never blot from my heart the remembrance of the love I bore poor Hettie Worth.

LILLIAN F. SMITH, EXPERT IN RIFLE-SHOOTING.

LILLIAN F. SMITH,

whose wonderful skill in shooting with the rifle, considering her youth, has made her famous, is the daughter of Levi and Rebecca Smith, natives of New Bedford, Mass., who went to California in 1867, and have since resided for most of the time near Merced. She was born in Coleville, Mono County, Aug. 14, 1870, and the first shot she ever made with a rifle was on April 2, 1880. Subsequently she practiced shooting at birds, rabbits, etc. In January, 1881, she first paid attention to fancy shooting, and it is said that she is now able to accomplish all the difficult shots made by Dr. Carver, Dr. Ruth and other well-known experts.

IF YOUR sister fell into a well, why couldn't you rescue her? Because you couldn't be a brother and assist her too.

AT REST.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh, time, speedy time, "turn back in your flight,"
And give the bright past to the morrow,
Or rescue the weary form drifting to-night
On life's dreary ocean of sorrrow.

To friends and companions I'm like one unknown—
The eye of society looks on me with scorn—
Secluded in anguish, I now dwell alone;
The evening brings sadness, the same brings the morn.

O world of temptations, of sins and of sighs,
Yield the wanderer home to her rest!
Then Heaven may pity and dry her sad eyes,
And quiet the storm in her quick-throbbing breast.

Dear land of my birth, no more shall I know thee;
On thy vineclad hills no more shall I stray;
How visions of childhood are flitting before me,
Since visions of death have called me away.

Farewell to the brooklets, ah! banks and blue rivers;
Farewell to the meadows, the pastures and lanes;
Farewell, dear homestead, forever and ever,
Farewell to the hills and to all that remains.

The high-rolling billows will hide me from sight;
From scorn and temptations I then shall be free;
Though the storm rages wildly and dark is the night,
I see the grim waves still beckoning to me.

I'll dwell with thee ever, thou wilt not deceive;
A watch o'er the wanderer thou ever wilt keep;
The white-capped billows I can trust and believe—
In thine arms, great Neptune, I sink down to sleep.

The wild, dashing breakers have cast her on shore;
Her secrets their bosom forever will keep;
Trials and temptations can harm her no more—
She has moaned her last sigh, she sleeps her last sleep.

Lay her to rest where the sea-birds are screaming;
Sing to her sweetly, O blue-bounding wave!
Let not her memory in oblivion be sinking—
Think of her sadly in her lone, unknown grave.

F. L. S.

NATURAL HISTORY.

WRITTEN FOR THE NEW YORK CLIPPER.

THE DOG.

The dog is a homemade animal for the most part, not growing wild to any great extent, like the huckleberry does. Dogs are quadrupeds, generally; but there are some "dogs" and "puppies" which are biped, however. The dog is of the genus *canis;* and as the cane is a stick, there is nothing strange in the fact that dogs stick so to man, I suppose. Some men are very fond of dogs' company. If the dogs were all gone, these men would be doggone lonesome, no doubt. The dog is regarded by some as man's best friend. I am of the opinion that the "mighty dollar" lays over the dog as man's friend. At all events, I'll take dollar, and you may take the dogs.

Dogs have parents, of course; but, while we are familiar enough with dogmas, whoever heard of dogpas? Singular, isn't it? Dogs, many of them, are quite intelligent, and very good actors are some of them—you have all seen dogs "play." But, to be Sirius about it, I never heard of but one dog-star! Some dogs are very large and others very small. But you can't find a dog so large or small but that I can show you a Greater Dog and a Lesser Dog. Nor can you find a dog so hairy that I can't show you a harrier.

Every dog has his day, it is said, these days being called dogdays. As there are only about forty of these days, it follows that there are only about forty dogs—don't they? I thought I saw more than that number at the last dogshow; but then they rung in some creatures that were nothing more or less than pugs and Dandy Dinmonts, with a few poodles, counting them in as dogs. And this is a world which has revolvers and axes (don't you forget it) and revelations (every few days) and things!

Some dogs are not altogether honest. I don't like to say they will steal; but, to draw it mild, I have seen a dog-cabbage before now.

I once owned a dog that came from Callao, and you should have heard that Peruvian bark. The effect on the system was the opposite of that of quinine; it gave one the "shakes," instead of breaking them up. I was compelled to shake that dog, and his bark was on the sea shortly after.

Dogskin be taught many things, certain breeds being apt scholars. It is not hard to find a dog's collar, as you all know. Dogs are not noted as anglers, yet I have seen them mangle (other dogs); in fact, I've seen many a dogfish in my day.

The dog is of Sunday and drivers patterns. I think if I had got a pointer two from some dog-fancier I might have setter better thing before you on dogs. If I say dogs have no terriers for me, I lie, for there is one breed I fear—the Spitz. If I had my way with the Spitz, every dogwood be poisoned, as every dog otter be of that breed.

The dog is not a climber like the cat. An old "seadog," however, can climb a mastiff he hasn't too much grog aboard. I saw one go up the other day, and the dog-rose very easily. Speaking of "seadogs," the dog-watch was got up for them, and answers their purpose very well. It wouldn't do for landsmen, however, being good only for two hours' time out of the twenty-four. The dog-watch and watch-dog are as radically different as a horse-chestnut and a chestnut-horse; but I know of a dog "watch" which is nothing if not a watch-dog.

I was going to close here, but it occurs to me to ask whether or not a man who has been dogged for a long time wouldn't become dogged?

Now I've said about the dogal I'm going to say, and close, hoping this essay on the dog's bane to your liking.

SI SLOCUM.

MR. VENNOR.—Dear Sir: Find inclosed plumber's bill on account of pipes frozen in your late cold snap at my house. Please remit.

A GAME of baseball is like a buckwheat cake—a great deal depends on the batter.

INTOXICATING music—"Ale to the Chief."

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 3, 1881.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

GEORGETOWN.—1. There were two professional oarsmen in Boston, Mass., named George and William McDonnell or McDonald. 2. They rowed a double-scull shell-race against Faulkner and Regan, for $500, in 1875. 3. They rowed in the double-scull race at the Boston regatta, July 4, 1872, which was won by Tom Butler and Ellis Ward. In 1873 and 1875 the McDonnells won this annual event. 4. The National Association of Amateur Oarsmen of America was organized in 1872. You will find the amateur definition adopted by the Association on page 26 of THE CLIPPER ALMANAC for 1881. 5. An offense resulting from lack of knowledge of the law might be overlooked if the matter was properly brought before the Executive Committee of the Association; otherwise the offender would be liable to protest and disqualification.

OLD READER, Cincinnati.—1. The distance from San Francisco to Liverpool by way of the Isthmus of Panama is about 9,430 miles, while from this city to Liverpool direct it is about 3,500 miles. 2. The fast express between this city and Pittsburg, going west, stops at West Philadelphia, Lancaster, Harrisburg, Altoona and Blairsville. Coming back, which is the quicker way, it stops at Coatesville, which is between Lancaster and West Philadelphia, but does not stop at Blairsville. It makes all the other stops mentioned in the case of the westward train. There are certain days when both trains make more stops. 3. The Astor House, this city, is conducted upon the European plan.

NEWARK SUBSCRIBER.—We did not misunderstand you at all. You asked us for a decision, and we gave it. It was that ordinarily it is incorrect to say "a German man," although there are occasions when its use is not wholly indefensible. We have not the space to argue the point. When, however, you wish to be understood as speaking of a German lad or German woman, it will be necessary for you to say "a German boy" or "a German woman." If you speak of "a German," whether you use the pronoun "he" or "it," everybody with a grain of sense will know that you do not mean a German baby, and that you do mean a German adult of the male sex.

PROVIDENCE CLUB, Providence.—1. George Wright did not agree to play the Eastern games with the Bostons. 2. We have no idea how many muskets the Putnam Phalanx has turned out in the last three years. 3. Kansas City is in Missouri. 4. As the New York, Providence and Boston, the Newport and Wickford, the Providence and Springfield, and the Providence, Warren and Bristol Railroads all connect, it follows that you can take train from Newport, R. I., to Warren, R. I. Providence, into which at least three of those trains run, ought to be a good place to find out about the matter.

F. P. AND E. P. S., Chicago.—James Kernan is one of the oldest billiard men in this country, and one of the best-known pinpool-keepers. F. P. should have known him when he (F. P.) was playing games in Washington, D. C., about 1862, and he certainly knew him when, in the Spring of 1869, the Chicagoan was for several weeks in this city. Mr. Kernan has since 1850 been employed in billiard-rooms all the way from Texas to this city, inclusive of St. Louis, but omitting Chicago, we think, which would account for the present forgetfulness. All the statements in the letter are correct.

W. J. M., Bullion.—1. At five-card cribbage the non-dealer counts three points at the commencement. 2. The non-dealer has no percentage in his favor at the beginning of the game, if it is one of ordinary length. The advantage is slightly in favor of the one who gets the first deal. 3. We can only guess at what you mean by "the average of five-card cribbage." It is about sixty-four points to a player in any eight successive hands, or eight points to a hand. This calculation covers hand, play and crib.

FRANK, Kansas City.—1. The jack counts for the dealer, provided that just prior to its being turned each player had been dealt three cards. If the pack had run out, and the jack was turned as an odd card just after some other card had been turned, then it does not count, as such a turning for trump is not permissible, except by mutual agreement. 2. A blind can be raised by anybody at any time prior to its being closed up. A was right.

M. H. H.—Staten Island we regard as having a larger area than Manhattan Island; but we have not the figures to verify our opinion, further than that the whole of Richmond County is credited with having an area of between fifty-eight and fifty-nine square miles. How much of this is covered by the small islands in Richmond County we do not know.

D., Wilkesbarre.—1. A player having said that aces were good, and his opponent having shown aces and taken in the pot, it was too late for the other to make the discovery that he had two-pair. 2. A player who is not called can win on six cards or forty-seven. The discovery that he has a foul hand is immaterial if not made until all the others have thrown up their hands or passed out.

J. R.—Joseph Kempster is about thirty-one years of age, and has been rowing in public in England for nearly twelve years. He never rowed in a match for the championship of the Thames or of England. He was prominent among the second-rate scullers of the Tyne and Wear, and the best man we remember his having met is John Hawdon, who defeated him in 1880.

C.—1. A spread-shot in billiards is where the cue-ball, instead of being drawn directly back from the first object-ball, is made to go to one side, without following. It partakes more or less of the nature of the draw shot, and the cue-ball is hit in virtually the same way. 2. The only CLIPPER ALMANACS we have for sale are those of 1876, '77, '78, '80 and '81.

LINCOLN.—The bet was as to a matter of fact, and has got to stand. The man's name in this case was McHose, and not Curby, although he was often called Curby, and possibly may have preferred to be called Curby. Had the bet on the part of one of the parties been that "Curby is the name he goes by or is known to me by," the case would have assumed a different aspect.

W. F. C., Philadelphia.—1. According to New York rules, "the delivery of the quoit shall not be more than one pace from the mot from which the delivery is made." The English rules say that "the player shall stand level with the pin (or mot) and deliver his quoit with the first step." 2. Hanlan was born in Canada.

LETTER BOX, Detroit.—In June, 1880, Hanlan was beaten in a scullers' race, open to all, at Providence, R. I. The race was won by Wallace Ross. Hanlan, as alleged, was seized with a severe pain in the side after rowing less than two miles, and did not persevere till the end, rowing leisurely to his boat house.

F. M. C., Cleveland.—Our authority for the decision was conferred upon us by the parties who submitted the dispute to us. The reason that THE CLIPPER was chosen as an arbiter was that it had been giving decisions upon that and other games for a quarter of a century or more, or many years before the existence of that book.

W. A. W., Stockton.—The Jews are so much scattered, and so many of them are in countries where censuses are never taken, that it is impossible for us to give even an approximately correct idea of their number throughout the world.

C. P. C., Boston.—We believe the steamboat Grand Republic is licensed to carry between 3,500 and 4,000 people. That she is licensed to carry 3,000 we are certain, and she has probably a special permit to carry more.

W. S. L., Danville.—A jackpot having been opened, any player who subsequently goes into it can raise it five dollars or any other amount (if the game is unlimited) either on a pair of tens or on six-spot high.

GEO. E. H., St. Paul.—1. See THE CLIPPER ALMANAC for records. 2. We have no knowledge of such a challenge. 3. Courtney. 4. The best record for a six-day go-as-you-please pedestrian contest is 578 miles 610 yards, by Robert Vint.

C. H. S., El Paso.—We cannot spare the space necessary to explain the system so that you would have a clear understanding of it. Write to Kelly & Bliss, 15 West Twenty-eighth street, who may give you the desired information.

C. J. S., Boston.—C is right in seeing the dollar blind and raising it three dollars, the limit. As well might the other side claim that A could not bet three dollars and B see it and raise it three dollars, because that would cost C six dollars to play.

E. M. B., Mt. Vernon.—The ace-king flush is higher than the ace-jack. There is no such thing as a joker at poker, unless it is agreed to play it, in which event it should also be agreed as to what value it shall have in the different kinds of hands.

GREENVILLE.—If H breasted the tape first, he won. It was not necessary that he should break it. The judges, however, are the proper persons to decide, and in case of disagreement by them the referee must be looked to for a decision that is final.

T. H. H., Chicago.—S loses. The aggregate time of the three trials trotted in Chicago last July by Maud S was not equal to what had been done three years before. Maud S. in Chicago went in 2:21¼, 2:11¼, and 2:11.

W. F., Chapman.—We never answer otherwise than in the columns of this paper. The three sixes and the two threes beat the three aces and the two fives, unless it was expressly agreed that aces should be high.

READER, Woonsocket.—The bet is to be determined by the schedule games alone, or those announced at the time the bet was made. The extra game does not count for the purpose of the bet, not having been contemplated when the wager was entered into.

L. M., Jersey City.—The playing of simple straights does not carry with it the obligation to play straight-flushes. The latter will beat nothing, except as simple flushes, unless it has been expressly agreed to play them.

JOSEPH COLDWELL, Philadelphia.—Two handicaps have repeatedly been held at Sheffield, Eng., in the same week. On May 21, 1872, one of 203yds. was held at Hyde Park and one of 205yds. at the Newhall Grounds. Each was for £200.

A. M., Charleston.—The Southern Hotel, this city, does not adjoin the Grand Central. The latter is south of West Third street, while the former is at the corner of Washington place, or at 713 Broadway. The two used to adjoin, but the Southern has been moved.

W. H. F., Houston.—1. The Astor House, this city, is about a mile and a half from Fifth avenue. 2. It is on Broadway, from Vesey to Barclay street.

KENSINGTON.—In the race between Wright and Kitchen, made after the former had won the Easter handicap at Sheffield, Eng., this year, Kitchen won by a yard.

WM. O'BRIEN, Marquette.—1. We do not know anything about the career of the person you name. 2. J. C. Heenan was born on May 2, 1834; John Morrissey, Feb. 5, 1831.

F. R.—A card having been exposed by the dealer in serving you on the draw, you cannot take it. It is a dead card, and goes to the bottom of the pack.

FRANK, Louisville.—1. Your own name and address should have accompanied the request. 2. We have on hand more than we can use in a long time.

J. W. C.—We have to make it a rule to decline to count up as cribbage-hands cards that cannot possibly be held. Those six cards would count nothing at all in cribbage.

T. C., Rosita.—There having been six aces out, thus showing a foul deck, everything on that hand goes for naught. Each player is entitled to his money back. The ante stands for a new deal.

ROSITA, Colorado.—The three men who threw 43 take the first and second prizes among them. The thrower of 42 gets nothing, as his throw was fourth highest, not second highest.

M. E. M., Youngstown.—Where there is no agreement to the contrary, aces are the lowest that can be thrown at poker-dice or at any other kind of dice.

OLD SUBSCRIBER, Boston.—The emigration scheme has, we believe, been discontinued. For rates address the Pacific Mail Steamship Co., foot of Canal street, this city.

S. P. WARE, Phila.—Up to Aug. 29 the Metropolitan team had won en League games out of thirty-nine played.

M. GATELY, Chicago.—Tom Allen and Joe Goss fought in Kentucky Sept. 7, 1876. A warrant having been issued for his arrest, Allen two or three months afterwards crossed from the States into Canada, from where he sailed for England. John Dwyer on July 9, 1877, left $500 at this office with a challenge to fight anyone for the championship. At that time Allen was not in the States, nor has he been here since.

N. A. A. O.—Fifty-nine entries, embracing one hundred and fifty men, exclusive of substitutes, have been received for the races constituting the approaching annual regatta of the National Association. On the evening of Aug. 29 the Minnesota Club four from St. Paul and J. W. Rave of the Seawanhakas of Brooklyn, N. Y., arrived at Washington. Ample accommodations have, we understand, been secured for visiting oarsmen and boats.

F. D. K., Poughkeepsie.—In the baseball department we are giving portraits of noted professionals only. In our advertising department it would be 20 cents per line for space occupied, in addition to cost of engraving.

B. H.—1. The players are paid a salary. 2. The Polo Association get twenty per cent. of gate receipts. 3. Visiting clubs are paid a guaranty. 4. The financial-manager is Mr. Day, the field-manager is Mutrie, and the captain of the nine is Brady.

J. CAMPBELL, Savannah.—If the nine having the incompleted seventh inning to play out led the score of the nine which had finished their seventh inning, the party of the uncomplete inning win. Otherwise the score of the sixth inning decides.

FOURS, Philadelphia.—1. At domino euchre when properly played there are both right and left bowers. 2. When six is trump, the left bower is the double-five.

THOMAS B., Milwaukee.—You can address a letter in our care and he will get it. It is not at all likely that he would do what you wish, however.

ROBERT H., Buffalo.—Draw the bet. A man who paints ships on canvas is and is not in fact a vessel-painter. Technically, he is a marine-painter.

J. C.—As you word the bet, S contracted to beat E. E simply contracted that he would not be beaten. Left to our decision, it is that S loses.

E. M., St. Johnsville.—A having made a pile of five, C could not use any card on the board for the purpose of building that pile to ten or anything else.

JOHN L., Clyde.—It is a copyrighted song, the property of Harry Kennedy, whose advertisement in reference to that and other popular compositions may be found on our last page.

CHELSEA BOB.—The same rule applies in shot-putting. You must not touch the ground outside either line until after the shot has alighted.

CANADIAN, Brooklyn.—Kelly & Bliss, Cridge & Co., Hackett & De Lacy, or Wm. Lovell, whose places of business are advertised in the daily papers.

SUG, Albany.—Cannot say, but we should fancy they are manufactured by the carriage-makers.

HENDERSON, Chicago.—The Boston Club went to England with the Athletics in 1874. They have not been there since.

ABERDEEN, Washington.—For one column, $34.56, net; half a column, $17.28, net.

O. L., Allegheny City.—We have not the exact capacity of the two hotels.

J. J., Guerneville.—As B had but one to go to A's three, the former had to go out on his low.

W. J. J.—It has for years been a rule with us not to answer questions as to the circulations of newspapers.

E. C. Y.—Goldsmith Maid was seventeen years old when she made her best time, and her best time is 2:14.

J. G. McC., Wilmington.—We cannot give a positive answer. He was reputed to have been worth about $70,000 at his death.

B. D., Indianapolis.—Frank J. Mumford of New Orleans won the senior scullers' race at the last regatta of the National Association.

CONSTANT READERS, Danvers.—A can count the jack turned up, even though there should subsequently be an agreement to bunch.

A. R. H., Trenton.—You had better state the bet, and also define what you mean by a building.

SUBSCRIBER, Girardville.—O'Leary trotted the greater part of the first fifty miles when he won the first race for the Astley belt.

GEO. J. B., Audenried.—We do not know Wm. Gale's private residence. A letter sent in our care will reach him.

J. B., St. Louis.—We do not understand the nature of the wager, as you have stated it.

C. E. S., Alton.—You can get the instruments of Messrs. Otto & Sons, 54 Chatham street, this city.

POOL PLAYER.—B having 59 and a scratch, and A having 59 clear, the latter was winner of the game.

J. J. C.—The popular election as the result of which Abraham Lincoln became President for the first time was held on Nov. 6, 1860.

M. AND E. B., Dayton.—M loses. The Elevated Railroads in this city are not bridges for the purpose of a bet.

G. A. A., Chicago.—1. See CLIPPER ALMANAC. 2. The time for the intermediate miles was not accurately taken.

SUBSCRIBER, Washington.—Hyer and Sullivan fought Feb. 7, 1849.

READER, Poseyville.—Write to Ed. James, as per address in card.

TWO READERS.—You probably mean a verst, which is 1,166 yards.

S. M. S., Meridian.—The best recorded time of Maud S. is 2:10¾.

G. H., Chicago.—A can change his pile of nine to one of nines.

JOHN T. P., Glen Rock.—Heenan and Sayers fought once only.

W. F. Toronto.—The game is unknown to us by that name.

MARINE, Washington.—See CLIPPER ALMANAC for records.

W. F. L., Brooklyn.—All three pay for the game jointly.

W. D. L., Rochester.—Expires with No. 31, Vol. 29.

MABEL D.—He sends for his mail regularly.

CONSTANT READER.—The three sixes win.

WM. SEEKER.—See rates of subscription.

H. FROST, Camden.—Each won once.

J. L., Warren.—London, Eng.

HOPE, deferred, didn't make the heart sick when, on the opening of the current week, "glorious news from Washington" told of the improved condition of President Garfield, and the gloom of the previous week gave place to a better feeling and bright anticipations of the patient's recovery.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

SPRINGFIELD, O., Aug. 29.

To-night occurred one of the greatest events in the history of Springfield, O. It was the dedication of the new Grand Opera-house by the Emma Abbott Opera Troupe, which then began its season. This really excellent company did full justice to the opera of "Maritana," and Miss Abbott in the title-role and William Castle as Don Cæsar de Bazan are deserving of the highest praise. The very large audience represented the wealth, beauty and culture of many of the cities of Ohio. Miss Abbott expressed herself as being delighted with the opening, and pronounced the Opera-house one of the finest, most beautiful and best arranged in the United States. The owner of the edifice, John W. Bookwalter, the Democratic nominee for Governor, was called before the curtain at the end of the second act, and bowed in acknowledgement of the compliment.

CHICAGO, ILL., Aug. 29.

Barnum's Circus parade was a great success, and the attendance at the show was the largest ever seen here...... "Sam'l of Posen," produced at McVicker's Theatre, drew a large audience, as did Sprague's Gigantics at the Olympic. Harry Morris of Morris and Fields broke his arm while playing baseball, yet he appeared.... Henrietta Vaders at Hooley's Theatre had a fair house...... At the Grand Opera-house "Daniel Rochat" was witnessed by a fair-sized audience..... J. H. Haverly arrived to-day...... Dickie Lingard and a company from here, playing "Our Boys," are to dedicate the new Opera-house in Topeka, Kas., Sept. 5.

SAN FRANCISCO, Cal., Aug. 29.

A new play entitled "Miss Chester" was produced for the first time in America at Baldwin's Theatre to-night to a fair attendance. "The Danicheffs" will be produced next week. ......The Emelie Melville English-opera Company are to begin an engagement at the Bush-street Theatre Sept. 1, producing "Patience."......Charlotte Thompson is to play in Sacramento, Carson and Virginia City next week.

BUFFALO, Aug. 29.

"My Sweetheart," produced to-night, was well played, has an interesting story, and, we think, is sure of success.

DECATUR, ILL., Aug. 29.

Tony Pastor's Troupe packed the Opera-house to the doors to-night.

There were four games of baseball played by League clubs on Aug. 30, and they resulted thus:

Providence vs. Worcester, in Providence	10	to 3
Troy vs. Boston, in Troy	9	2
Buffalo vs. Cleveland, in Buffalo	7	5
Chicago vs. Detroit, in Detroit	12	8

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Chas. E. Callahan of Cincinnati was in town last week.

— While out riding in a trap in Sheffield, Eng., a few days ago, Dion Boucicault Jr. and Mrs. Bernard-Beere were spilled, the former landing on his head, in imitation of the horse he was driving. The lady and the gentleman were both hurt a little, but not sufficiently to interfere with their playing their respective parts in "Andy Blake" and "The Colleen Bawn" that evening.

— According to *The Era* of London, Eng., a trunk belonging to Carl Rosa, operatic manager, was recently mistaken by the constabulary for a box of dynamite from O'Donnovan Rossa. It was marked "Rosa," which the constabulary thought sufficiently like "Rossa."

— Bullfights having in a measure lost their attractiveness, the manager of them at Nîmes has conceived the idea of imparting new interest by employing women for matadores in the place of men.

— George Riddle, elocutionist, reader, actor, Harvard graduate, etc., was last week at Newport, R. I., as the guest of M. H. Sanford.

— Signor Luigi Arditi and other members of Col. Mapleson's Opera Troupe are to sail from Liverpool for this port on Sept. 29. The Colonel will come too.

— Ad. Neuendorff's German stock company from New York is announced to play a fortnight's engagement at the Boston Museum during the season.

— Mark Thall will doubtless succeed Seymour Locke as the treasurer of the Bush-street Theatre, 'Frisco, Cal.

— Phil Margetts, a comedian who has been a favorite in Salt Lake City, is in 'Frisco, and will shortly appear at the Baldwin Theatre.

— The portraits of James O'Neil, Lewis Morrison, Rose Wood and Eleanor Carey have been conspicuously hung in the vestibule of the Baldwin Theatre, San Francisco, Cal.

— Hector A. Wilson, agent for the Australian actress La Grange, has left San Francisco for the East.

— A son of George Edeson, comedian, became exhausted while bathing at Long Branch Aug. 25, and was rescued with great difficulty by a bathing-master.

— Miss Constance Langtry, better known as Beatrice Stafford, was to have given a dramatic performance at Dashaway Hall, 'Frisco, Cal., Aug. 27.

— James Judson Lord of Springfield, Ill., has completed two four-act plays—"Zeida" and "The Empress Josephine."

— Mrs. Chanfrau appears in "East Lynne" at the matinees of Sept. 10, 17, at the Boston (Mass.) Theatre, during her husband's engagement.

— Arthur Garner, the Australian manager, with his wife and child, Billy Sweatnam and Phil Kirby left San Francisco, Cal., for the East Aug. 16.

— At the conclusion of Miss Charlotte Thompson's engagement at the Bush-street Theatre, 'Frisco, about Aug. 29, the Melville Opera Company will sing "Patience." Following, Max Fehrman will appear in "Uncle Isaac."

— Alfred Cellier, the English musician, was among the arrivals here at the close of last week.

— Cool Burgess is to join Harry Miner's Comedy Four Combination after it leaves this vicinity.

— James Barton Key got back here from England Aug. 27.

— George R. Sims is to display his "Lights of London" as a dramatic novelty at the Princess' Theatre, London.

— The Philharmonic Club of this city is to begin its season at Chickering Hall on Nov. 15.

— There are to be two Vandenhoffs upon the American stage this season—Charles and George Jr. A long time has elapsed since there was any on it.

— Another of the Zanfretta Sisters is to essay vocalization on the variety stage. She has been before the public already in a minor capacity, but not as a singer.

— Adolph Fischer has engagements in Leipsic and Paris that will keep his violoncello abroad until at least the close of November next.

— Theodore Toedt has been engaged to sing the tenor-role in "Elijah" at the coming festival in Worcester, Eng.

— "The Partner" is the English of the German play with which the theatre at Thirteenth street and Broadway, formerly Wallack's, will be opened by Ad. Neuendorff.

— Howard Paul of the Alhambra, London, Eng., arrived here from that city on the 27th ult.

— Old paper will soon be worth only one-eighth of a cent a pound. It is estimated that there are no fewer than seventy-nine American "musical composers" now at work on original comic operas. It requires about as many "dramatic authors" to furnish the librettos.

— Henry Petitt came over with the Hanlon-Lees.

— Mme. Dolaro the singer is once more with us.

— Maurice Dengremont, now in Paris, France, is to return in time to exhibit his juvenile violin at Chickering Hall, this city, on Oct. 15.

— Joseffy is to leave here Sept. 28 for San Francisco.

— Harry Crisp of "The World" company, while out on the Lake at Chicago, last week, rescued a young man from drowning.

— Jeffreys Lewis and her husband have settled their past differences, says our San Francisco, Cal., correspondent, and are as happy as two cooing doves.

— While Miss Annie W. Story was out riding at Atlantic City, N. J., on the 24th ult., she was not a little injured by the tilting-over of the coach.

— The steamer France, which arrived here from Havre on Aug. 24, brought Mlle. Bazzano, whom the Kiralfys had engaged for first dancer in "Michael Strogoff."

— John W. Norton, manager of the Grand Opera-house, St. Louis, and Emma Stockman (his wife), are very fond of horseback exercise, and can be seen out mornings on Grand and Page avenues.

— Mr. and Mrs. George S. Knight, who had passed the Summer in England, returned to this city on Aug. 24.

— The German actress Marie Geistinger took passage for this city from Hamburg, Germany, on Aug. 24.

— R. M. Hooley of Chicago left Minneapolis Aug. 22 with his family, who had been at Lake Park Hotel, Minnetonka, for some weeks.

— Robson and Crane left Boston Aug. 27 for Detroit.

— Mrs. Fred Vokes gave birth to a boy at the Evans House, Boston, Mass., Aug. 23.

— Richard P. Farren, scenic-artist, has been painting scenery for the Portsmouth, N. H., Music Hall.

— Manager Miller of the Grand Opera-house, Reading, Pa., is about perfecting a circuit which will embrace the best show-towns in Eastern Pennsylvania, Waverly, Hornellsville and Elmira, N. Y., and Morristown, Paterson and Trenton, N. J.

— W. R. Hayden, Tom Keene's manager, left Boston, Mass., Aug. 27, for Cleveland.

— Hunter P. Smith of the Keene Combination has been in St. Louis, visiting his parents.

— Mr. and Mrs. Alf. Wyman have returned to San Francisco from a successful Southern trip, for the purpose of reorganizing.

— Herne's "Hearts of Oak" Combination has been rehearsing in Boston, Mass., the past week, and began its season in Taunton, Mass., Aug. 29.

— Willie Edouin's Sparks Company begin their season at the Globe Theatre, Boston, Sept. 5.

— Manager Schoeffel has hung in the lobby of the Park Theatre, Boston, Mass., a collection of photographs of Mme. Janauschek, taken some fifteen years ago.

— It is expected that "The Colonel" will be presented for the first time in this country at the Boston, Mass., Museum, Oct. 3.

— Henry Pettit, one of the authors of "The World," was in Boston, Mass., last week, testifying in the suit of Tompkins & Hill against Halleck.

— The tenth concert of the season, and the last of 1881, was given at Prospect Park, Brooklyn, N. Y., Aug. 27. Supplementary ones are promised.

AQUATIC.

COMING EVENTS.

Sept. 8, 9—National Association Annual Amateur Regatta, Washington, D. C.
Sept. 8, 9—Exposition Regatta, Toronto, Ont.
Sept. 17—Union Boat Club Regatta, Harlem River, N. Y.
Sept. 29—Staten Island vs. N. Y. Athletic Club, 8-oared race, Harlem River, N. Y.

REGATTA AT FLUSHING.

Harry Hill was the originator of a sailing regatta held at Flushing Bay, L. I., Aug. 29. It was open to all yachts, entrance five dollars, and five cups, valued at fifty dollars each, were offered for as many classes, together with a special prize, valued at $100, to the yacht making the best corrected time; the winner in each class to take the entrance-money after the second had saved her stake. In two classes there was no entry, in two others only one boat each was entered, while in the fifth there were five competitors. The distance sailed was estimated at ten miles, and the result, with the actual sailing and the corrected time of those that finished, was as follows: Seaman's Presto, 3h. 16m. 3s.—2h. 50m. 23s.; Smith's Nameless, 3h. 29m. 4s.—2h. 54m. 4s.; Jake Schmidt's Parole, 2h. 56m. 58s.—2h. 56m. 8s.; Johnson's L. B. Prince, 3h. 13m. 49s—2h. 59m. 19s.; McMann's Rosa, 3h. 25m. 19s.—3h. 18m. 19s.; Hill's Annie S., 3h. 44m. 5s.—3h. 44m. 5s. The class-prize winners were the Presto, Parole and Prince, the former also taking the special prize. Although the promoter's yacht was last to get home, Harry didn't get very badly left at the Hoffman House, where the jolly mariners and those who had gathered to witness the start and finish found ample provision made for their spiritual comfort.

MCKAY VS. NAGLE.—The race between these men was postponed at Halifax, N. S., from Thursday, Aug. 25, to the day following, on account of rough water. On Friday the water was all that could be desired, and about 5 P. M. the referee called the men out. McKay made his appearance shortly after, but Nagle did not show up, although in the vicinity of his boat-house at the time. He stated that he was not going to row, but would not give his reason, and the spectators were thoroughly disgusted with the way he acted. The referee, upon hearing of Nagle's refusal to row, sent McKay over the course, and awarded him the race and stakes. Alleged crookedness was the cause of Nagle's withdrawal, but who the parties at fault are could not be learned. W. Rhind acted as referee.

THE ROUGH AND READY ROWING CLUB of Halifax, N. S., held their first annual regatta and athletic sports in Halifax Harbor Aug. 25. A number of boat-races were closely and spiritedly contested, and the sports embraced a tug-of-war on rafts and greased-pole walking. The programme was successfully carried out by the committee of management, composed of C. Robson, J. Connolly and W. Smith. Starter, J. O'Donnell; referee, J. Sullivan.

THE POTOMACS of Washington have selected their crew for the eight-oared shell-race at the national regatta: T. Crossley (stroke), Samuel Wheatley, Barbarin, Derrick, Pearson, McKenney, A. Crossley, Wheelen (bow), Roberts (coxswain). This crew will be known as the "old-man's team," as they are nearly all over thirty-five years of age, and all "native-born." J. A. Kennedy has made good progress with them.

THE DON AMATEUR ROWING CLUB of Toronto, Ont., gave prizes for a double-scull skiff-race Aug. 22. Four crews started, and finished in this order: F. Swanton and W. Adamson, Wm. Connors and John Connors, G. Wonell and M. Shea, John Long and Jas. Christie. Distance, a mile and a half, straightaway.

THE COLUMBIAS of Washington are out every day, with two crews, and Ellis Ward is watching each man closely, so as to be able to pick one good crew. This club has plenty of good metal to choose from, and ought to do the city justice in the national regatta.

THE HULL (Mass.) Yacht Club held a championship regatta Aug. 27, seventeen yachts participating in the three classes and the winners being as follow: First class, Annie and Dolly; second, Julia and Janet; third, Flora Lee and Seaweed.

THE ANALOSTANS of Washington have decided upon their four for the national regatta: White (stroke), Eddy, Morgan, Pairo (bow). They are seen daily on the river, and Gil Ward is watching them closely.

THE SMITH-PLAISTED four-oared crew are practicing daily on Bedford Basin, Halifax, N. S., and are rowing in good form. They speak confidently of their taking a place at the Toronto regatta.

A WORKING-BOAT RACE between Wm. Mosier and Patrick Connelly at Pittsburg, Pa., Aug. 27, was marred by a foul and wound up in a row. The referee, Eph Morris, reserved his decision.

EDWARD HANLAN'S exhibitions at Creve Cœur Lake, St. Louis, Mo., Aug. 27, 28, drew large crowds, whose appreciation of the display made was evinced by the liberal applause bestowed.

A SWIMMING RACE, one hundred yards, open to all amateurs, will take place at Dexter's Swimming Baths, foot of West Twentieth street, this city, at 4 P. M. Sept. 1.

THE NYACK ROWING ASSOCIATION was recently organized at Nyack, N. Y., and included among its sixty members are some who are well skilled in the use of scull and sweep. Money has been subscribed for the purpose of erecting a handsome house and stocking it with racing and pleasure craft. The Nyacks promise not to let the slides become rusty while the season lasts.

THE UNION BOAT CLUB of this city will hold their third annual regatta on the Harlem River Sept. 17, when several events that promise to be very interesting will take place over a mile straightaway course.

THOMAS BLACKMAN easily defeated Henry Thomas in a sculler's race, for $1,000 a side, on the Thames River, from Putney to Mortlake, Eng., Aug. 29. The winner's time was 25m. 35s.

THERE is talk of a cutter race from New York to Bermuda during the ensuing Winter.

CRICKET.

UNITED STATES vs. CANADA.

The second annual match of the new series between the United States and Canada twelves was commenced at Hamilton, Ont., on Aug. 29, under very favorable circumstances of grand weather and attendance. The two teams are more representative in their character than those of any previous match, the United States twelve—they play twelve on each side in these new series—being composed entirely of American players for the first time, while those on the other side are either regular native Canadians or long residents. Singularly enough, however, there is not a member of the noted Newhall family in the American team, Chas. Newhall being unavoidably absent, while both Dan and Robert were obliged to remain at home on business account. This necessarily weakens the American team, which has hitherto contained the Newhall quartet as its strongest element. The contest—being a three days' affair—did not commence until half-past twelve on Monday, and as stumps were drawn at four o'clock the first inning's play remained incomplete. Canada went to the bat first, and they were handsomely disposed of for an average of a trifle over six runs per man, Lowry leading the bowling with six wickets for 27 runs only, John Thayer being next with 4 for 21, and F. Brewster third with 1 for 6. Mr. Guerrier of Montreal capped the Canadian score with 15, Mr. Gillespie of Hamilton getting 14, and Mr. Behan of Toronto 13, Mr. Odgen—sub. from Canada College—carrying his bat out for 11. These were the only double figures scored. The fielding was sharp and good at all points, only one bye being scored, that being the only extra. Charley Haines kept wicket finely, and Moore did service at long-stop. On the part of the States, when time was called on Monday their score had reached 45, with the loss of five wickets only—an average of seven runs per man, Gillean of London having led the bowling with 3 wickets for 15 runs, Logan taking 2 for 21, the extras being 9—not a very good showing for the field. The only double figures contributed were the 12 by George Thayer, Robert Hargreave adding a good 9. George Thayer and C. Haines were well in when stumps were drawn, leaving the score of the first day's play as follows:

CANADA.		UNITED STATES.	
Ray (Whitby) b. Lowry	7	Moore (Staten Island) c. Logan b. Gillean	1
Guerrier (Montreal) b. Lowry	15	G. Thayer (Merion) not out	12
Wand (Hamilton) c. Haines b. J. Thayer Jr.	5	J. Thayer Jr (Merion) hit wicket b. Gillean	3
Morrison (Toronto) st. Haines b. Lowry	0	R. Hargrave (Girard) b. Gillean	9
Gillespie (Hamilton) c. and b. J. Thayer Jr.	14	Irvine (Peninsular) c. Ray b. Logan	5
Behan (Toronto) c. and b. J. Thayer Jr.	13	Brewster (Young America) hit wicket b. Logan	1
Saunders (Guelph) b. Lowry	3	Haines (Merion) not out	6
Adams (Toronto) c. Dixon b. Lowry	0	Lowry (Merion) to bat	
Logan (Port Hope) b. Lowry	1	Wester (Germantown) to bat	
Ogden (Upper Canada College) not out	11	Dixon (Young America) to bat	
Ferrie (Hamilton) c. and b. Brewster	6	Morgan, 3d (Germantown) to bat	
Gillean (London) b. J. Thayer Jr.	0	Brown (Germantown) to bat	
Bye	1	Extras	9
Total	77	Total	45

RUNS AT THE FALL OF EACH WICKET.

Canada	20	27	27	27	51	56	56	59	62	70	77
United States	1	9	25	34	35						

Umpires: Canada—R. E. Kennedy of Hamilton. United States—O. E. Knipe of Philadelphia.

A telegraphic dispatch informs us that the total of the United States' first inning was 107. Canada made 50 in their second inning, and the United States players then scored 21, without the loss of a wicket, thus beating the Kanucks with ease.

THE GAME IN SAN FRANCISCO.—The presence of the noted cricketer Lord Harris, with other English gentlemen cricketers temporarily sojourning in San Francisco, led to the arrangement of a game on Aug. 20 with an eleven of the Occident Club of that city, the match being played at the Recreation Grounds in the presence of a fashionable assemblage. Mr. Gross of the St. George Club kept wicket for the home-team. In the first inning the visitors made 98 and the Occidents 49 runs. In the second the visitors had run up a score of 113, with the loss of six wickets, when the day's play ended.

THE TURF.

BRIGHTON BEACH RACES.—The meeting at Engeman's track, Brighton Beach, Coney Island, was continued on Monday, Aug. 29. Weather hot and attendance large. Results: Purse $150, five furlongs—Banter (110) first, in 1:05; Lucy Long (107) second, by a length; Bethune (107) third, by five lengths. Purse $200, one mile—Blanton (95) first, in 1:46; Dictum (90) second, by a length; Woodcraft (95) third, by six lengths. Purse $200, three-quarters of a mile—Cridge (111) first, in 1:15; Malasine (87) second, by a head; Buster (105) third, by a length. Purse $200, a mile and a half—Ingomar (99) first, in 2:38; Governor Hampton (100) second, by a half-dozen lengths; Moscow (104) third, by two lengths. Handicap hurdle-race, $200, a mile and a quarter—Andy Woodcock (130) first, in 2:23; Eunice (130) second, by a neck; Kate Long (125) third, by two lengths. There will be racing here on Aug. 31 and Sept. 2.

JOHN J. MILLER of Rock Island, Ill., has traded off his five-year old pacing-stallion Henry Ward Beecher to H. C. Jacobs of Chicago, for Peter Cooper. Peter was formerly the property of O. J. Dimick of Rock Island and is a fine animal. He will be put on the track next year. Mr. Miller had the misfortune to lose his sorrel pacer Sam, recently, from lockjaw. He was in apparent good health the evening previously.

THE FACT that Iroquois was found to be coughing caused him to go back in the betting for the St. Leger Stakes to be run at Doncaster, Eng., Sept. 14. He was reported to have taken only walking exercise Aug. 29, when the betting was 11 to 4 against him.

THE RING.

WITH HARD GLOVES.—During an argument at Saratoga, N. Y., Aug. 27, between several sporting-men and Charley McDonald of Canada, a match was arranged whereby the latter agrees to fight George Rooke with hard gloves, for $500 a side, in New York City about Oct. 1. Paddy Ryan and McDonald gave an exhibition in Saratoga the night of Aug. 25. So writes our Troy correspondent.

MIKE DONOVAN on Sept. 1 reopens the boxing academy, formerly managed by Wm. C. McClellan, at the southeast corner of Sixth avenue and Thirtieth street. The rooms are well fitted up, and those who wish to gain a knowledge of the fistic art at the hands of a good instructor should not forget the place.

"FIDDLER" NEARY was on Aug. 24 committed by Justice Peloubet of Jersey City, N. J., to Snake Hill for ninety days. He and a companion had traveled from Newark to Jersey City on the railroad without paying fare, and in resisting arrest were severely clubbed.

MIKE DONAHOE, who knows more about wrestling than he does about boxing, and Jerry Milton had a bout with gloves, for a fiver a side, in a room on Long Island, Aug. 25. They are stated to have banged away for thirty-six minutes, when Donahoe gave it up.

PIGEON-FLYING.—On Saturday, Sept. 3, pigeon races will be flown from Oneida, Syracuse and Lyons to Troy, N. Y., distances respectively 102, 126¼ and 167¼ miles, for prizes of honor. The races will be by birds hatched in March and April last. Later in the season the Troy Homing Club will have trials of speed between pigeons from June and July nests—Lyons to Troy. The distances between other pigeon-liberating stations and Troy is: Niskayuna, 6¼ miles; Aqueduct, 11; Hoffman's Ferry, 21; Amsterdam, 28; Fonda, 36¼; St. Johnsville, 52; Herkimer, 66¼. The following are the registered members of the club: John Duke, F. J. Peeters, Samuel Smith, William Cops, George Gates, Frank Gates, Charles Schlacheit, R. Tschumi, and F. Snyder. Duke's birds have won the three previous races of the season.

THE BECKHAM CUP, which under the rules of the National Association was won by the National Rifles when originally competed for, although it was not awarded to them, was again shot for at Glymont, near Alexandria, Va. Teams of seven men each from the Washington Light Infantry, Union Veteran Corps and Alexandria Light Infantry contested, each man firing seven shots, and the total scores being as follow: Washington Light Infantry, 188; Union Veteran Corps, 139; Alexandria Light Infantry, 89. The highest individual score, 29, was made by Beall of the winning team, two others of whom scored 28, and two 27, the highest score made by any members of the Union team being 26, made by Hartell and Spencer, while of the Alexandrians the best score was 23, by Vincent. The lowest score was 5, by Adams of the latter squad, who was beaten one point only by Davidson.

HUTTON'S PARLOR ROLLER-SKATE, which is illustrated in another column, has a number of decided advantages claimed for it by the inventor, who puts easy action, a peculiar self-acting heel-guide for the better execution of fancy movements, durability and other points as among its merits. It has been patented in this country and in Great Britain.

JAMES O'BRIAN challenges anybody to kill and dress sheep for from $100 to $300. Particulars can be found in an advertisement.

BASEBALL.

GAMES TO BE PLAYED.

LEAGUE.

Aug. 31, Troy vs. Boston, at Troy.
Aug. 31, Providence vs. Worcester, at Providence.
Aug. 31, Buffalo vs. Cleveland, at Buffalo.
Aug. 31, Detroit vs. Chicago, at Detroit.
Sept. 2, 3, Boston vs. Worcester, at Boston.
Sept. 2, 3, Buffalo vs. Detroit, at Buffalo.
Sept. 2, 3, Cleveland vs. Chicago, at Cleveland.
Sept. 2, 3, Troy vs. Providence, at Troy.

OTHER GAMES.

Aug. 31, Athletic vs. Molineaux, at Oakdale Park.
Aug. 31, Metropolitan vs. Albany, at Polo Ground.
Sept. 1, Metropolitan vs. Troy, at Polo Ground.
Sept. 2, Metropolitan vs. Atlantic, at Polo Ground.
Sept. 2, Eclipse vs. Athletic, at Louisville.
Sept. 3, Metropolitan vs. Atlantic, at Polo Ground.
Sept. 3, St. Louis Browns vs. Athletic, at St. Louis.
Sept. 4, St. Louis Browns vs. Athletic, at St. Louis.
Sept. 5, St. Louis Browns vs. Athletic, at St. Louis.

THE LEAGUE CHAMPIONSHIP.

While Chicago still leads, Buffalo has during the past week strengthened its hold on second place, and Providence has pushed Boston out of fourth position. Troy still holds Worcester firmly in the last ditch. The record to Aug. 30, inclusive:

	Boston	Buffalo	Chicago	Cleveland	Detroit	Providence	Troy	Worcester	Won
Boston	..	2	2	6	3	5	6	7	31
Buffalo	7	..	4	6	6	5	2	5	35
Chicago	7	5	..	4	6	8	6	7	43
Cleveland	3	5	5	..	4	3	5	5	30
Detroit	6	3	5	5	..	4	5	5	33
Providence	4	4	1	6	5	..	5	8	33
Troy	5	7	3	4	4	4	..	1	28
Worcester	2	3	2	4	4	3	7	..	25
Lost	34	29	22	35	32	32	36	38	258

METROPOLITAN vs. BOSTON.

The Boston team, on the occasion of their sixth match with the Metropolitans at the Polo Grounds Aug. 27, knocked a lively ball all over the field for a total of 15 scored runs, 21 base-hits, and 10 earned runs, Doyle being the suffering pitcher. In the contest of Aug. 2 the same team scored only four base-hits from his pitching. In this match they "got onto him" in the third and sixth innings for a dozen base-hits and nearly as many earned runs. There was the largest crowd of the week present, a sight Harry Wright enjoyed, as it differed so greatly from the assemblages the team had played before at Troy and Worcester. It is unnecessary to comment further on a one-sided game like this, in which the home-team was so badly outbatted, outpitched and outfielded. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	2	4	1	Barnes, s. s.	5	1	1	1	4	1
Muldoon, 3d b.	4	1	1	2	0	0	Morrill, 1st b.	5	1	2	8	0	0
Say, s. s.	4	1	1	2	2	0	Sutton, 3d b.	4	2	3	3	2	0
Esterbrook, 1st b.	4	1	2	9	0	2	Whitney, r. f.	4	3	1	1	1	2
Roseman, r. f.	4	0	2	1	0	0	Burdock, 2d b.	4	4	4	4	2	1
Clinton, c. f.	3	0	1	1	1	0	Crowley, c. f.	4	0	2	1	0	0
Sullivan, c.	3	0	1	5	1	1	Hornung, l. f.	4	3	3	2	1	0
Kennedy, l. f.	3	0	0	2	1	0	Mathews, p.	4	1	3	0	0	0
Doyle, p.	3	0	0	0	2	0	Snyder, c.	4	0	2	6	1	1
Totals	32	3	8	24	11	4	Totals	38	15	21	*26	11	5

Metropolitan 2 0 0 0 0 0 0 1 0—3
Boston 0 1 5 0 1 5 3 0 —15

First base by errors—Metropolitan, 3; Boston, 4. Earned runs—Boston, 10. Struck out—Metropolitan, 5; Boston, 2. Wild pitches—Doyle, 2. Passed balls—Sullivan, 3; Snyder, 2. Umpire, Mr. Kelly. Time, 1h. 55m. * Say out for ball hitting him.

BALTIMORE vs. DOMESTIC.

An unexceptionally fine game was played between the above clubs at Tivoli Park, Newark, N. J., Aug. 27. Over a thousand interested people witnessed the game. Two errors by Baker and a wide pitch by Neigle gave the visitors three runs. An unusual feature was that not a man of the Domestics was left on a base. Neigle's pitching proved very effective, the visitors being unable to hit him for first base after the fourth inning. Dave Pierson and Jack Farrow of the Domestics were unable to play owing to their crippled condition. The Domestics by bunching their hits in the seventh inning, secured two earned runs.

DOMESTIC.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Dorgan, c.	4	0	1	9	5	0	Masseau, 2d b.	4	0	1	0	3	0
Neigle, p.	4	0	0	0	0	1	Shetzline, 1st b.	4	1	1	12	2	0
Ward, r. f.	4	1	0	0	0	0	Evans, c. f.	4	0	0	0	0	0
Weigand, s. s.	3	1	1	0	4	0	Whiting, c.	4	0	0	7	1	0
Pierson, 2d b.	3	0	0	1	1	0	Barber, 3d b.	4	0	0	3	0	0
Chadwick, 1st b.	3	0	0	13	0	0	Wise, p.	4	1	1	0	4	0
Buchanan, 3d b.	3	0	0	1	2	0	O'Rourke, l. f.	3	1	0	2	0	0
Hollenbeck, l. f.	3	0	0	0	0	0	Dickson, s. s.	3	0	0	2	2	0
Baker, c. f.	3	0	0	0	0	2	Caperoon, r. f.	3	1	0	1	0	0
Totals	30	2	2	24	12	3	Totals	33	4	3	27	12	0

Domestic 0 0 0 0 0 0 2 0 0—2
Baltimore 1 2 0 1 0 0 0 0 —4

Two-base hits—Ward and Wise. Three-base hits—Pierson and Whiting. Runs earned—Domestic, 2; Baltimore, 1. Struck out—Baltimore, 14; Domestic, 6. Left on bases—Baltimore, 5. Balls called—Wise, 51; Neigle, 48. Wild pitch—Neigle, 1. Passed ball—Whiting, 1. Umpires, Messrs. Joe Wright and Dave Pierson. Time, 1h. 40m.

ALBANY vs. BOSTON.

On Aug. 26 the Albany team, weakened by the secession of Brown and Troy, met the Bostons at Albany, and suffered defeat by the appended score. Walker, Larkin and Schenck of the Atlantics assisted the home team.

BOSTON.	T.	R.	1B.	PO.	A.	E.	ALBANY.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	6	1	2	3	3	2	Farrell, 3d b.	5	1	1	1	0	0
Morrill, 1st b.	5	1	1	5	0	2	T. Mansell, l. f.	5	1	1	1	0	1
Sutton, 3d b.	5	1	2	1	3	1	Trott, c.	6	0	2	5	3	2
Whitney, r. f.	5	2	1	0	0	1	J. Mansell, r. f.	5	2	2	1	0	1
Burdock, 2d b.	6	2	1	6	1	1	Harbridge, c. f.	5	2	2	3	1	0
Crowley, c. f.	5	1	3	5	1	0	Walker, 1st b.	3	1	2	9	0	0
Hornung, l. f.	5	0	1	3	1	0	Larkin, 2d b.	2	0	0	3	3	2
Matthews, p.	3	2	1	0	2	1	Schenck, s. s.	4	0	0	4	5	0
Snyder, c.	4	2	2	4	2	2	Weidman, p.	4	0	1	0	5	0
Totals	44	12	14	27	13	10	Totals	39	7	11	27	17	6

Boston 0 10 0 0 0 0 0 2 0—12
Albany 4 0 1 0 0 0 0 2 0—7

First base on errors—Boston, 6; Albany, 7. Struck out—Boston, 4; Albany, 1. Earned runs—Boston, 1; Albany, 1. Umpire, Sweeney.

BUFFALO vs. CLEVELAND.

The game postponed July 26 was played Aug. 29, at Buffalo, N. Y., with this result:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	0	0	0	0	1	Dunlap, 2d b.	5	0	1	1	3	0
O'Rourke, 3d b.	5	2	2	0	0	0	McCormick, p.	4	0	0	0	5	5
Brouthers, 1st b.	5	0	0	15	0	0	Kennedy, c.	4	1	1	7	1	2
Richardson, c. f.	5	1	2	3	0	1	Phillips, 1st b.	4	1	1	7	0	0
White, 2d b.	5	1	2	6	8	1	Taylor, l. f.	4	0	1	6	0	1
Purcell, l. f.	5	1	1	0	1	1	Shaffer, r. f.	4	1	2	1	0	0
Rowe, c.	4	0	1	3	0	1	Nolan, c. f.	4	0	1	2	0	1
Galvin, p.	4	0	1	0	6	1	Glasscock, s. s.	4	0	1	1	1	0
Force, s. s.	4	1	1	0	2	1	Bradley, 3d b.	4	0	0	2	2	1
Totals	42	6	10	27	17	7	Totals	37	3	8	27	12	10

Buffalo 0 0 0 0 1 2 2 0 1—6
Cleveland 0 0 0 1 0 0 0 0 2—3

First base on errors—Buffalo, 6; Cleveland, 4. Left on bases—Buffalo, 9; Cleveland, 7. Passed balls—Buffalo, 1; Cleveland, 2. Bases on called balls—Buffalo, 5; Cleveland, 1. Struck out—Buffalo, 4; Cleveland, 3. Double plays—Force, White and Brouthers; White and Brouthers. Two-base hits—O'Rourke, White, Galvin. Three-base hits—Rowe, O'Rourke. Earned runs—Buffalo, 5; Cleveland, 1. Strikes called—Off Galvin, 13; off McCormick, 18. Balls called—On Galvin, 69; on McCormick, 130. Umpire, Bradley. Time, 2h. 15m.

METROPOLITAN vs. ATLANTIC.

There was a large but rather unruly crowd at the Polo Grounds on Monday, Aug. 29, the occasion being the benefit given to the veteran pedestrian trainer and track-master of the Polo Grounds, Jack Goulding. Unluckily for the enjoyment of the spectators, the arrangements of the sporting variety entertainment of the day were not in competent hands, and the result was in a measure a failure, nothing going well from beginning to end. But for the ball match the benefit would have been a small one; the baseball feature, however, led to satisfactory pecuniary returns, and that was the only pleasant result. The match was only an exhibition game of seven innings, and a poor one at that, as the contestants were so intent on winning the prize for base-hits that they neglected all other points of the game. In the contest in baseball throwing the arrangements were so bad that no fair result could be arrived at. In the throwing trials, instead of the ball being thrown across the wind and in sight of the crowd, it was thrown with the wind and down the track, where but few could see the throwing. In the trials, Muldoon, Kennedy, Walker, Esterbrook and Hayes were the principal competitors, all exceeding 300 feet in their throwing. Muldoon and Kennedy tied in their throwing; indeed, it was doubtful if the latter did not excel, but Muldoon was given the prize, his figures being 349 feet. As Hatfield, by his old throw, exceeded 400 feet, and was not aided by the wind, it will be seen that the throwing was not up to the record. In the base-running trials but three entered, McNicol of the Atlantics going the round—touching all bases—in 15 seconds, Muldoon running in 16s. and Say in 16⅞s. In the contest for most base-hits in a match—one side facing one pitcher and the other side another—Muldoon won the prize by getting two base-hits in seven innings' play, the only batsman who did. The score of the exhibition game was as follows:

Metropolitan 0 0 0 0 0 4 0—4
Atlantic 0 0 0 0 0 0 [illegible]—2

Base-hits—Mets., 4; Atlantic, 5. Fielding errors—Mets., 5; Atlantic, 6. Catchers' and pitchers' errors—Hayes, 2; Daly, 2; Rep., 0; Shapp'rt, 2. The game was well umpired by Barnie.

DETROIT vs. CHICAGO.

In the first game of the August series at Detroit between the Detroit and Chicago teams, played in Detroit Aug. 27, the latter sustained the most signal defeat of their season, the home-team winning by the one-sided score of 9 to 1, the visitors escaping a "Chicago" by Houck's error and a passed ball in the seventh inning. The surprise of the day was the fact that the victory should have been scored with three new men in the Detroit team, viz., Mullane as Derby's substitute, Moynahan in the place of Whitney at third, while Troy occupied Gerhard's home position at second. Troy did fine service there, while third base was also well covered. Not a run was earned off Mullane's pitching, and the Chicago hitters scored only seven base-hits.

DETROIT.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	0	1	2	0	0	Dalrymple, l. f.	4	0	1	3	0	0
Knight, r. f.	5	2	1	5	1	0	Kelly, r. f.	4	0	1	0	0	0
Hanlon, c. f.	5	3	3	1	0	0	Williamson, 2d b.	3	0	1	3	3	1
Powell, 1st b.	4	2	2	9	1	1	Anson, 1st b.	4	0	1	11	2	0
Bennett, c.	5	1	0	2	1	0	Corcoran, s. s.	4	0	0	2	5	1
Houck, s. s.	5	1	2	2	3	1	Burns, 3d b.	4	1	2	4	1	2
Troy, 2d b.	4	0	0	4	3	0	Goldsmith, p.	4	0	0	0	4	0
Moynahan, 3d b.	2	0	1	0	2	0	Flint, c.	4	0	1	3	1	1
Mullane, p.	4	0	0	2	5	0	Nicol, c. f.	3	0	0	1	0	0
Totals	39	9	10	27	16	2	Totals	34	1	7	27	16	5

Detroit 0 3 0 0 3 0 2 0 1—9
Chicago 0 0 0 0 0 0 1 0 0—1

Earned runs—Detroit, 6. First base on errors—Detroit, 2; Chicago, 2. Struck out—Bennett, 2; Burns. Passed balls—Bennett, 2. Wild pitch—Mullane. Umpire, H. Doescher. Time, 1h. 57m.

BUFFALO vs. CLEVELAND.

The tenth game of the series between the above clubs was played in Buffalo Aug. 27, when the visitors got square with the Bisons on won games, by defeating them by 5 to 4, each having at the end of the game won five games. It was a tie up to the end of the ninth inning, when errors by Brouthers and Force let in the winning run for Cleveland.

BUFFALO.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	4	1	2	2	0	0	Dunlap, 2d b.	5	1	1	3	6	0
O'Rourke, 3d b.	4	0	1	0	1	0	McCormick, c. f.	5	1	1	3	0	0
Brouthers, 1st b.	3	1	0	4	1	2	Clapp, c.	5	1	2	8	2	0
Richardson, c. f.	4	1	0	4	0	0	Phillips, 1st b.	5	1	2	6	0	0
White, 2d b.	4	1	1	1	6	1	Taylor, l. f.	4	1	0	1	1	0
Purcell, l. f.	4	0	1	0	1	0	Shaffer, r. f.	3	0	2	1	0	0
Rowe, c.	4	[illegible]	1	9	1	0	Nolan, p.	4	0	1	2	4	0
Galvin, p.	3	0	1	1	4	0	Glasscock, s. s.	3	0	1	3	1	0
Force, s. s.	3	0	2	4	3	1	Bradley, 3d b.	4	0	1	0	2	0
Total	33	4	9	25	17	4	Total	38	5	11	27	16	0

Buffalo 0 0 0 4 0 0 0 0 0—4
Cleveland 0 0 0 0 0 4 0 0 1—5

Earned runs—Buffalo, 4; Cleveland, 1. Struck out—Buffalo, 5; Cleveland, 3. First base on errors—Cleveland, 3. Umpire, George H. Bradley. Time, 2h. 10m.

TROY vs. BOSTON.

In the game between these clubs at Troy, N. Y., Aug. 29, good batting earned for the Hubites three runs, and they got another by an error of Gillespie, Crowley being left on third. Errors of Morrill, Burdock and Whitney, however, gave bases to three of the home-team in the third inning, and, aided by passed balls and wild pitches, and hits by Gillespie, Connors and Holbert, they scored five runs. Caskins and Burdock collided in the seventh inning, the former being so badly hurt that he retired.

TROY.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	0	0	1	0	1	Barnes, s. s.	4	0	1	2	5	0
Connors, 1st b.	5	1	2	16	0	1	Morrill, 1st b.	4	1	1	9	0	2
Ferguson, 2d b.	5	1	3	3	2	0	Sutton, 3d b.	4	1	2	4	0	0
Gillespie, l. f.	5	1	2	2	0	1	Whitney, p.	4	0	2	0	6	3
Holbert, c.	4	0	1	2	3	0	Burdock, 2d b.	4	2	3	0	2	1
Evans, r. f.	4	0	1	0	0	0	Crowley, c. f.	4	0	2	1	2	0
Caskins, s. s.	3	0	0	0	3	0	Hornung, l. f.	4	0	1	3	0	0
Hankinson, 3d b.	4	1	1	1	5	0	Lewis, r. f.	4	0	0	2	1	0
Keefe, p.	4	1	1	1	7	0	Snyder, c.	4	0	0	6	2	3
Ewing, s. s.	1	0	0	1	1	0							
Totals	40	5	11	27	21	3	Totals	36	4	12	27	18	9

Troy 0 0 5 0 0 0 0 0 0—5
Boston 2 0 0 1 0 0 0 0 1—4

Runs earned—Boston, 3. Two-base hits—Connors, Ferguson, Sutton, Whitney, Burdock (2), Crowley. Bases on balls—Troy, 2. Bases on errors—Troy, 3. Struck out—Troy, 5; Boston, 3. Left on bases—Troy, 8; Boston, 4. Passed balls—Snyder, 3. Wild pitches—Whitney, 3. Balls called—Keefe, 25; Whitney, 76. Strikes called—Keefe, 25; Whitney, 36. Umpire, Higham. Time, 2h.

PROVIDENCE vs. WORCESTER.

A crushing defeat was administered by the home-team to the visiting Worcesters at Providence, R. I., Aug. 29, as witness the following

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	WORCESTER.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	2	2	1	0	0	Nelson, s. s.	4	0	1	0	4	0
Farrell, 2d b.	5	2	2	2	0	0	Pike, c. f.	4	0	1	2	0	1
Ward, p.	5	2	1	0	5	1	Richmond, p., r. f.	4	0	1	2	3	1
Gilligan, c.	5	1	3	8	8	1	Hotaling, l. f.	4	0	0	2	1	1
Brown, 1st b.	5	1	1	10	1	1	Stovey, 1st b.	3	0	0	12	0	0
McClellan, r. f.	5	1	1	2	0	0	Corey, r. f., p.	3	0	0	2	1	1
Radbourne, s. s.	5	1	2	1	3	0	Carpenter, 3d b.	3	0	0	0	2	0
Denny, 3d b.	5	1	3	1	0	0	Bushong, c.	3	0	1	3	1	1
York, l. f.	4	1	1	2	0	0	Smith, 2d b.	3	0	0	4	2	1
Totals	44	12	16	27	17	3	Totals	31	0	4	27	14	6

Providence 2 0 0 0 0 0 0 10 0—12
Worcester 0 0 0 0 0 0 0 0 0—0

Earned runs—Providence, 9. Two-base hits—Hines (2), Brown, Radbourne, Farrell. Three-base hits—York. First base on balls—Stovey. First base on errors—Providence, 1; Worcester, 1. Struck out—Gilligan, Brown, Nelson, Pike, Stovey, Cory, Carpenter, Smith. Balls called—Ward, 72; Richmond, 66; Corey, 22. Strikes called—Ward, 20; Richmond, 12; Corey, 5. Double-plays—Radbourne, Brown and Gilligan; Hotaling and Bushong. Passed ball—Bushong. Wild pitch—Richmond, 1. Left on bases—Providence, 3; Worcester, 3. Umpire, E. J. Callahan. Time, 2h.

METROPOLITAN vs. ALBANY.

The best-played game, in every respect, that we have seen at the Polo Grounds this past month was that which took place there Aug. 30 between the Metropolitan team and a mixed nine of the Albany and Atlantic Clubs, the former having to borrow the services of Walker, Larkin and Schenck in order to place a team in the field. Of the twenty-seven put out, these three disposed of sixteen, their positions being played in fine style. The Albany battery, too, was admirably handled. On the other side the field support was also first-class, the pitching and catching being clearly the cause of the error-score. The batting was marked by sharp hitting all round, in which the Albanys led by 9 to 7 in base-hits, and 2 to 1 in earned runs. The umpire ably discharged his duties. The attendance, however, was small.

ALBANY.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Farrell, 3d b.	5	0	0	1	1	0	Brady, 2d b.	4	0	1	3	4	0
T. Mansell, l. f.	5	1	1	0	0	0	Muldoon, 3d b.	4	1	1	1	0	0
Trott, c.	4	0	1	4	1	0	Say, s. s.	4	0	2	3	4	0
D. Mansell, r. f.	4	1	1	2	1	0	Esterbrook, 1st b.	4	0	2	11	0	1
Harbidge, c. f.	4	0	1	0	0	1	Roseman, r. f.	4	0	1	2	0	0
Walker, 1st b.	4	0	2	10	0	0	Clinton, c. f.	4	0	0	1	0	0
Larkin, 2d b.	4	0	2	4	3	1	Hayes, c.	4	0	0	5	0	2
Schenck, s. s.	4	0	1	2	3	0	Kennedy, l. f.	3	0	0	1	0	0
Weidman, p.	4	0	0	4	1	0	Daly, p.	3	0	0	0	2	0
Totals	38	2	9	27	10	2	Totals	34	1	7	27	10	3

Albany 0 0 0 0 0 2 0 0 0—2
Metropolitan 0 0 0 0 0 0 0 0 1—1

First base by errors—Albany, 1. Earned runs—Albany, 2; Metropolitan, 1. Left on earned bases—Albany, 6; Metropolitan, 5. Struck out—Albany, 4. Wild pitches—Daly, 2. Umpire, Mr. Bucannon. Time, 1h. 45m.

A BASEBALL BONANZA.—Manager Ferguson, who has played thirteen matches with the Metropolitan team, and who is posted in regard to gate-receipts, told us that he estimated the gross receipts of the Metropolitan Club since their opening match—in less than five months play—had exceeded *thirty thousand dollars*, and that probably a third of this was clear profit to the management, as their expenses compared with their receipts were very light. At this rate the running of a League nine under management that was liberal and enterprising, and which catered for the best class of the patrons of the game here, would be a regular baseball bonanza.

TROY VS. ATHLETICS.—On Aug. 27 the Troy's paid off the Athletic's for their previous defeat, the match attracting over two thousand people. The Athletic's battery was Driscoll and Fusselbach, while Troy presented Keefe and Holbert. The score:

Troy 0 1 0 2 0 4 1 0 0—8
Athletic 0 1 0 0 0 0 0 4 0—5

Base hits—Troy, 9; Athletic, 5. Runs earned—Troy, 2. Errors—Troy, 5; Athletic, 7. Umpire, Wm. McLean. Time, 1h. 55m.

THE ATHLETIC CLUB TOUR.—It sounds well to hear of the Athletics going West, but Manager Phillips says that the team start Aug. 31 for Louisville, where they play Sept. 2; then to St. Louis for three games on Sept. 3, 4, 5; then they play in Louisville again on Sept. 7 and 8. Next is Detroit on the 12th. In the interim they will play Cincinnati if the latter consent to leave out their expelled player, Jones.

THE ATLANTICS of Brooklyn received Aug. 24 their fourth successive defeat at the hands of the Albanys. The visitors started off with the lead, but lost it in the third inning, when the Albanys made no fewer than ten runs. Both nines fielded poorly throughout. The Albanys finally won by a score of 14 to 7.

THE TROYS IN PHILADELPHIA.—Ferguson's team made a most favorable impression in Philadelphia as anti-kickers. Robert took away $627—minus hotel expenses—from Philadelphia for the three games played there.

WE HAVE A LETTER for James Devlin.

THE UNION GROUND, Brooklyn, was the scene of a good game of ball on Aug. 25. The teams comprised Dr. Hughes' and a nine from the Northside Athletic Club. The latter won unexpectedly by a score of 26 to 19. A team from the Southside Athletic Club are to play the Northsiders some time this week on the same ground.

SLIDING TO BASES is proposed to be put a stop to, as it results in too many accidents. Irwin broke his leg by it, and Gross was disabled by sliding in. By requiring a player to touch a base on the run, the trouble would be stopped.

HEAVY RECEIPTS.—Bancroft says that the Detroits' share of the gate-money in the last three games in Chicago was over $2,000, the largest given any club there this season.

RELEASED PITCHERS are becoming numerous. McCormick of Syracuse Star fame is one, and the Detroit Mountain is another.

BANCROFT writes word that "the Detroit treasury is right side up with care to the tune of nearly $14,000." The Detroits play in this city again on Sept. 27 and Oct. 7 and 8.

ATHLETIC.

COMING EVENTS.

Sept. 1—N. Y. Caledonian Club Annual Games, Jones' Wood Colosseum.
Sept. 3—Williamsburg (L. I.) A. C. Special Meeting, Testimonial to Jack McMasters.
Sept. 3, 5—All-America 135yds. Handicap Run. Half-mile and 100yds. Amateur Handicaps, New Hunting Park, Philadelphia.

CLOSING OF ENTRIES.

New York and Manhattan Ath. Clubs Joint Meeting, Mott Haven, N. Y.—Sept. 7, to Secretary of Games, P. O. Box 3,101, N. Y. City. For events see CLIPPER of Aug. 13.

American Amateur Championships—Sept. 15, to secretary National Association of Amateur Athletes, P. O. Box 3,478, N. Y. City. For events see CLIPPER of July 23.

Staten Island A. C.—Sept. 3, with R. P. G. Bucklin, P. O. Box 169, New Brighton, Richmond Co., N. Y. Events in CLIPPER of Aug. 20.

Bicycle Tournament, Waverly, N. J.—Sept. 15, with Fred Jenkins, 75 Fulton street, New York City. Events in CLIPPER of Aug. 20.

S. A. A. C. Fall Meeting—Sept. 6, with Philip Fitzsimmons, sec'y, 329 West 54th street. For events see CLIPPER Aug. 27.

THE LAWRENCE CALEDONIAN CLUB

held their annual sports on Aug. 27, at Smith's Grove, Lawrence, Mass., and upwards of three thousand people were in attendance. There were delegates from Boston, Lowell and New York, and for the first time George Hazael and Chas. Price made a visit to Lawrence; also noted athletes from Canada. The games resulted as follows: Putting the heavy-stone—D. C. Ross, 34ft. 5in.; E. W. Johnson, 33ft. 10½in. Putting the light-stone, members—John Roberts, 29ft. 2in.; A. L. Warner, 29ft. 9in. Throwing the heavy-hammer—D. C. Ross, 82ft. 2in.; M. McDonald, 80ft. 9in. Tossing the caber—E. W. Johnson, 37ft. 9in.; M. McDonald, 37ft. 7in. Boys' race, half-mile—M. Marshal first, J. Gibbs second, H. Marshal third. Standing high-jump—E. W. Johnson, 4ft. 8in.; M. McDonald, 4ft. Broadsword-dance—Wm. McKenzie first, Norman McLeod second; Throwing the 56lb weight—D. C. Ross, 29ft. 6½in.; E. W. Johnson, 28ft. 10in. Running long-jump—Thos. Aitkin, 19ft. 8in.; E. W. Johnson, 19ft. 11in. Vaulting with pole—Wm. Robertson, 9ft. 7in.; A. N. McDonald, 9ft. 2in. Five-mile run—Chas. Price first, Geo. Hazael second, J. Gorman third. Hitch-and-kick—E. W. Johnson and J. West tied at 8ft. 9½in. Running high-jump—E. W. Johnson, 5ft. 6in.; J. Gibbs, 5ft. 3in. Quarter-mile run—J. Roberts first, A. Gibson second, J. Gibbs third. Highland-fling—N. McLeod. Three-mile walk—D. A. Driscoll first, J. Meagher second, H. Keiren third. Hurdle race, 12 hurdles—T. Aitkin and M. McDonald tied. Hop-step-and-jump—M. McDonald, 41ft. 2in.; Thos. Aitkin, 41ft. 1in. Sack race—Jas. Clapperton first, Wm. Frasier second. The day's sports ended with a tug-of-war between Lawrence and Lowell clubs, in which the former won.

THE ALL-AMERICA HANDICAP.

The acceptances for the second all-American 135yds. handicap, to be run at A. R. Ladd's New Hunting Park, Philadelphia, Saturday and Monday, Sept. 3, 5, are as follow: First heat, 2 P. M.—W. Irvine, Kensington, 13yds.; J. Jamison, Trenton, N. J., 9; W. Johnson, Philadelphia, 17. Second heat—Jonas Ridgewell, Somerville, 20; W. Brooks, Germantown, 18; J. H. Hergott, 19. Third heat—G. Genwright, Shenandoah, 16; Alf. Pearson, Kensington, 19; C. Cunningham, Somerville, 19. Fourth heat—F. Carter, Kensington, 16; E. Fields (colored), Pittsburg, 13; J. Allison, Manayunk, 13. Fifth heat—Joel Brooks, Kensington, 7; J. J. Bradley, Frankford, 18; J. T. Crossley, Frankford, scratch. Sixth heat—Fred Rodgers, Trenton, N. J., scratch; J. Devitt, Manayunk, 17; W. Yates, Kensington, 16. Seventh heat—F. Markley, Philadelphia, 18; W. Clare, Shenandoah, 16; G. Bratton, Frankford, 20. Eighth heat—J. Jordan, Frankford, 18; West Hight, Mt. Airy, 12; W. Russell (colored), Philadelphia, 13. Ninth heat—R. Cunningham, Somerville, 19; D. Ader, Kensington, 13; J. Carter, West Philadelphia, 5½. Tenth heat—G. Smith, Pittsburg, scratch; W. Barnes, Manayunk, 13; Wilson Lodge, 13. Eleventh heat—J. Shillingsford, Philadelphia, 17; W. Hinton, Kensington, 16. Twelfth heat—O. Miller, Manayunk, 13; D. Wright, Bristol, 16. One-hundred yards amateur handicap: First heat—I. Moore, Harrowgate, 4yds.; J. McManus, Germantown, 4. Second heat—Mark Mooney, Kensington, 6; G. Chronic, Germantown, 5½. Third heat—W. Kane, Somerville, 7; W. H. Perrine, South Amboy, scratch. Fourth heat—J. Hasslett, Philadelphia, 4; T. Bancroft, Nicetown, 8.

THE LOWELL CALEDONIAN CLUB

held their first picnic and series of games Aug. 26 at Shrewsbury River Grove, Lowell Junction, Mass. The club and invited guests in full Scottish costume started from Lowell at 11.30 A. M., and on arriving at the grove the games were commenced, with the result given below: Throwing heavy-hammer—J. W. Rennie first, 83ft. 5½in.; M. McDonald, second, 82ft. 8in. Putting the heavy-stone—A. McDonald first, 39ft. 6½in.; E. W. Johnson second, 38ft. 1½in. Throwing light-hammer—John A. McKinnon first, 79ft. 5in.; Andrew Livingston second, 66ft. 6in. Tossing the caber—M. McDonald first, 40ft. 7½in.; E. W. Johnson second, 39ft. 8in. Three-mile walk—Hugh Keiren first, James Fitzgerald second, John Carrick third. Putting light-stone—John A. McKinnon first, 30ft. 11in.; Andrew Livingstone second, 30ft. 3in. Running high-leap—Tie between John West and Wm. Robertson. Three standing-jumps, for Lowell athletes only—Michael Coughlin first, 33ft. 9½in.; Pierce Barnard second, 33ft. 4in.; Wm. Sheridan third, 33ft. 3in. Pole-vaulting—Wm. Robertson of New York, 10ft. 3in.; A. M. Donaldson, 10ft. Five-mile go-as-you-please—Geo. Hazael first, C. Price second, John Raine third. Tug-of-war between the Lowell and Lawrence Caledonian Clubs, for a silver medal, which resulted in a victory for the Lowell Club. John Norman McLeod gave several exhibitions of Highland dancing, and was warmly applauded for his efforts. There were upward of one thousand people present, friends from Lawrence, Boston and other places being present in large numbers. The club is a new organization, and they have every reason to be satisfied with the result of this, their first field day.

SPORT AT BUFFALO.

During the progress of the O'Leary-Harriman walking exhibition at the Pearl-street Rink, Buffalo, N. Y., last week several competitions, gotten up as extra attractions, and for which the management offered prizes in cash, plate, etc., took place, with the result here shown: Tug-of-war, teams of six men each from local boat clubs—First pull: Celtic first; Black Rock second, by fourteen inches. Second pull: Electric-lights first, in ten seconds; Black Rock second. Third pull: Celtics first; Electric-lights second, by four inches. Final pull: Celtics first; Electric-lights second, by two inches. The winners received a silver water-set. Ten-mile run—A. J. Berry first, in 1h. 14m.; Michael Ryan second, in 1h. 18m.; Robert Patterson third, in 1h. 23m. 30s. The prizes were a silver pitcher and cups. Ten mile run, open to members of boat clubs who competed in the tug-of-war—John Murray first, in 1h. 8m.; J. E. Church second. Prizes, two cups. Fifteen-mile race—D. J. Herty first, in 1h. 35m. 35s.; C. Lynch second, John Cox third. Three-mile run, messenger boys—John Riley first, in 23m. 30s.; Geo. Smith second, in 24m. Ten-mile run, for $15, $10 and $5—Burns first, in 1h. 3m.; D. J. Herty second, Struggle third. Ten-mile race between John Cox and J. Lynch. Won by the former.

JACK GOULDING'S BENEFIT.

The outdoor entertainment held for the benefit of Jack Goulding attracted over eleven hundred people to the grounds of the Manhattan Polo Association, this city, on Monday afternoon, Aug. 29. The weather was very warm and the grounds in excellent order. The athletic events decided resulted as follows: Seventy-five yards run—First heat: H. Buckman first, in 9⅛s. Second heat: M. Goldstein and Donahoe ran a dead heat in 9⅜sec. Third heat: Cullam first, in 8⅝sec. Final heat: Cullam first, Goldstein second, Buckman third, in 9sec. One-mile walk, for those who had never beaten 8m. 30s.—W. Hart first, in 8m. 14⅝s.; J. McGovern second, by two yards. One-mile run—William McCusker, 50 yards, first; M. J. Dunn, scratch, second. They first ran a dead heat in 4m. 50½s. Frank Hart, the colored long-distance ped., ran four laps as an exhibition in 9m. 25½s., while E. R. Preyer walked two laps in 5m. 40s., and Prof. Rollinson gave an exhibition of fancy bicycle-riding. J. B. Clark also walked two laps in 4m. 20s. Collar-and-elbow wrestling between Ring and Callahan resulted in the former obtaining two falls to his adversary's one. There was also a display of boxing.

O'LEARY VS. HARRIMAN.—The Harriman-O'Leary seventy-five hours' heel-and-toe exhibition, which commenced at 8.10 P. M. Aug. 24 in the Pearl-street Rink, Buffalo, N. Y., resulted in favor of O'Leary, who scored 271 miles in 73h. 24m. 30s., when he left the track. Harriman continued to walk until he finished his 267th mile, in 73h. 36m., when he too quit, being four miles behind. The contest closed abruptly at 9.35 P. M., Aug. 27, by mutual agreement. It was a success financially, the attendance being large throughout. The weather continued hot and oppressive during the three days, causing the travelers much discomfort. Harriman rested in all eighteen hours and a few seconds. O'Leary put in eighteen hours and a half of rest. Harriman's average was 14m. 48⅝s.; O'Leary's, 12m. 40⅜s. O'Leary's fastest miles were the 135th and 138th, each made in 8min.; Harriman's fastest was the 215th, made in 8m. 9s.

THE MATCH between Crossley and Rodgers will be decided at Belmont Park, Philadelphia, Sept. 19.

SPORT AT TAFTVILLE, CT.—The second meeting of the Young America Athletic Club of this place was held Aug. 27. All members are under eighteen years of age. Results follow: Putting light-stone—W. A. Nolan first, 35ft. 8in. Tossing the caber—D. Nevins first, 31ft. 4in. Mile run—J. D. Nolan first, in 5m. 18s. Throwing light-hammer—J. Leuro first, 83ft. Pole-leaping—J. D. Nolan first, 9ft. 1in. Boys' mile-race, 11 years—E. Ocke first, in 6m. 32s. 100yds. run—J. Day first, in 11sec. Mile walk—J. D. Nolan first, in 8m. 43s. Running high-jump—D. Shay first, 5ft. 3in. Standing high-jump—J. Nevins first, 4ft. 5in. Three-miles run—J. D. Nolan first, in 16m. 37s. Standing long-jump—P. Mayo first, 10ft. Basket-and-stone race—J. Leuro first. Half-mile hurdle-race, 20 flights—J. D. Nolan first, in 2m. 48s.

JACK MASTER'S TESTIMONIAL FIELD MEETING takes place Sept. 3 on the Williamsburg A. C. grounds, Brooklyn, E. D. We are informed that one hundred and eighteen entries have been received for the different events, embracing a number of prominent amateur athletes and including the California trio, Belcher, Sime and Hawes, being their first public appearance since they came East. Among the other entries are Wendell, Fredericks, Saunders, Robertson, McCaffrey, Smith, Bailey, Murray, Parry, Esquirol, Stoll and White. J. S. Voorhees will also try to excel his best previous running long-jump, and George Hazael, the crack English professional, will endeavor to do better than he has yet done for five miles.

A VARIETY and athletic entertainment took place Thursday evening, Aug. 25, at the Lyceum, Halifax, N. S., the principal attraction being a club-swinging and boxing contest between F. A. Plaisted (oarsman) and Chris Gaffney, late of Healy's Hibernian Minstrels, "for $100." The exhibition drew a good assemblage, but, owing to the difference of style in the club-swinging, the judges were unable to give a decision. The referee, Jas. Foley, therefore decided the match a draw. The other attractions were clog and jig dancing by Slater of St. Johns, N. B., horizontal and parallel bar performances by Hopewell, Morton, Lockhart and Donohue, and a few incidental set-tos.

AMERICAN A. C.—The competitions among members of this metropolitan club, instituted for the purpose of discovering who may be entitled to the distinction of being the best general athlete, were continued Aug. 27 at the polo grounds. Result: Pole-vaulting—S. A. Safford, first, 7ft. 8⅛in.; E. P. Baird second, Frank Adams third. Three-mile run—Robert Stoll first, in 17m. 4⅜s.; W. R. Paynter second, J. King third.

MURPHY was victorious over Garrity in a race of one hundred and fifty yards, for $500 and gate money, at Weymouth, Mass., Aug. 27. He won by a foot and a half, in 15⅜s.

THERE ARE LETTERS (2) in our care for C. C. McIver.

THE LACROSSE CHAMPIONSHIP.—The tournament for the lacrosse championship of the United States took place Aug. 23 on the grounds of the Westchester Polo Club at Newport, R. I. Only three teams participated, representing the New York L. C. of New York City, Union Athletic Club of Boston, and the Rhode Island L. C. of Newport. The latter, however, never was in the hunt, making no sort of a stand at all. The Bostons and New-Yorkers opened the ball, and the latter came off triumphant, winning the first, third and fourth games in fine style, but only after hard work. After a period of rest the New York team polished off the Newport players in short order, and made clear their title to the champion cup, which was won in 1879 and 1880 by the Union A. C. of Boston.

WILLIAM GALE, the endurance walkist, will have a benefit in the shape of an out-door entertainment at the Brooklyn A. C. grounds, Ninth avenue and Ninth street, Brooklyn, N. Y., Sept. 5.

JACK GOULDING returns thanks to the Westchester Polo Club for their kindness in tendering him their grounds for his benefit, and to all who contributed to its success.

HUGH MCKINNON is stated to have thrown the heavy-hammer 98ft. 3in., and the light-hammer 121ft. 10in. at an exhibition at Montreal, Canada, Aug. 27.

JOHN ENNIS proposes to hold a six-days go-as-you-please race for four cash prizes aggregating $1,500 at the Rink, Buffalo, N. Y., the last week in September.

FIREMAN'S TOURNAMENT.

Aug. 9 was the opening day of the Colorado State Tournament at Colorado Springs. Eleven teams were entered, namely: Hook-and-ladder No. 2, Denver; Hook-and-ladder No. 1, Colorado Springs; Humphrey Hose, Leadville; Tabor Hose, Leadville; Rice Hose, Trinidad; McAuley Hose, Silver Cliff; Orman Hose, Pueblo; Black Hawk Hose, Black Hawk; Tabor Hose, Denver; Matt. France Hose, W. S. Jackson Hose and J. M. Sigafus Hose, Colorado Springs. Each team consisted of eleven men and ran with a jumper carrying 250 feet of hose, running 500 feet to hydrant, making connection, unreeling 200 feet of hose, breaking coupling and attaching pipe; time to be called when water issued through nozzle; cart to weigh 500lb without hose. On the first day ten thousand people were on the grounds, special trains running from Denver, Pueblo, Leadville and Manitou. Hook-and-ladder, 500 feet run—No. 2, Denver, first, in 26⅛sec.; No. 1, Colorado Springs, second, in 30sec. Hose test, wet, 700 feet run—E. J. Rice, Trinidad, 38sec.; Tabor, Denver, no water, no time; W. S. Jackson, Colorado Springs, no water, no time; J. B. Orman, Pueblo, 36¼sec.; Black Hawk, Black Hawk, 37⅜sec; Tabor, Leadville, no water, no time; J. M. Sigafus, Colorado Springs, 37⅛sec.; Matt. France, Colorado Springs, 38sec.; Humphrys, Leadville, 35⅛sec.; McAuley, Silver Cliff, 34⅛sec. (a second better than the Alpines' record). Hooks, straightaway—No. 2, Denver, 24sec.; No. 1, Colorado Springs, 27⅛sec. Second day, Aug. 10: Dry test, 700 feet—E. J. Rice, Trinidad, 40sec.; Tabor, Denver, 36⅛sec.; W. S. Jackson, Colorado Springs, 38⅛sec.; J. B. Orman, Pueblo, 41⅜sec.; Black Hawk, Black Hawk, 39sec.; Tabor, Leadville, 37⅜sec.; McAuley, Silver Cliff, 36⅜sec.; Humphrey, Leadville, 36⅛sec.; Mat France, Colorado Springs, 39⅛sec; J. M. Sigafus, Colorado Springs, 37sec. Third day, Aug. 11: Special prize of a silver trumpet, value $100, given by Manitou, and $50 in gold by Colorado Springs, three teams to enter, wet test, 700 feet—Rice, Trinidad, 41sec.; W. S. Jackson, Colorado Springs, 39⅛sec.; J. M. Sigafus, Colorado Springs, 38⅛sec. The latter is a new company, only three weeks old, and all members are under 21 years of age. They received $300 in private prizes, and were the pets of the whole tournament, and if they continue to improve, in a year they will take the cake from all.

SPORTING NOTES.

....The Tolleston (Ill.) Club recently added two thousand acres to their shooting-grounds at Tolleston, near the crossing of the Michigan Central and Ft. Wayne Railroads.

....A confident man in 'Frisco has bet that in a coming race a certain yacht will be the last, no matter how far they sail, what the breeze may be, or how many may enter.

....Black bass are so plentiful in the Sportsman's Club preserve, at Lake Temescal, Oakland, Cal., that permits to catch them are being issued to the members.

....The Seawanaka Yacht Club started on their annual cruise on Friday, Aug. 26.

....J. J. Sullivan, an active member of the Pioneer Boat Club, has been nominated by the Democratic convention for Supervisor of the First Ward, San Francisco, Cal.

....In California some restaurant-keepers, it is alleged, use india-rubber imitation clams for making chowder.

....J. Woodbridge was victor in a half-mile (estimated) swim, straight-away, with slow ebb tide, at Fort Lee, Aug. 21; E. M. Fitzgerald second, W. P. Durando third. Time, 10m. 30s.

....Captain Riley defeated Anderson, Duck, Fish, Harris and Boyle in a 500-yards swim at Lachine, Canada, Aug. 20.

....Uncle Tom Barlow, a noted sporting character in New Orleans, La., died recently in that city, at an advanced age. He amassed quite a fortune in the saloon business, but died poor.

....The firm of H. W. Collender & Co. have transferred their warerooms from 788 to 768 Broadway, this city. They occupy the whole of the building, which they have fitted up in elaborate but decorous style.

....The report that the trotting mare Fannie Witherspoon had been sold appears to have been "a little previous."

....The steamer City of Limerick, from Havre, France, on Aug. 25, brought to this port 215 Percheron horses, stallions and mares, the property of M. W. Dunham, Illinois.

....James Bridger, famous as a scout, hunter and trapper, died at Kansas City, Mo., recently, aged 76 years.

....J. P. Taylor won the one-mile amateur swimming championship of England at the Reservoir, Eelstree, Herts, Aug. 13. G. Dummore was second, and W. A. Booth third.

....Mrs. Belva C. Lockwood, the female lawyer of Washington, is learning to use a tricycle.

....George F. Slosson the billiard-player is expected home from France about Sept. 2. He has cabled that he sailed on Aug. 24 in the City of Berlin. His truest friends here will be pleased to know that the match he and Vignaux arranged last June to play in Paris in October next has fallen through. It is said that Vignaux would not take his chances on a new table, and wanted an old one.

....Oregon claims to have caught and pickled an eighty-nine-pound salmon.

....John D. O'Connor, proprietor of the Columbian Billiard-room, this city, is expected back to-night, Aug. 30, from a short vacation passed in Canada for the health of his sick child.

....Pickerel of the heartiest kind are being caught in the waters around Rochester, N. Y.

....Philadelphia bewails the increase of roller-skating.

....The project devised last Spring by a St. Louis poolseller for a tournament at cush on-caroms to be held in the ensuing June in this city, and which had to be abandoned for the time at least, has now been taken hold of in the interest of billiard-table makers mainly, who, however, do not as yet come into the foreground, and Tammany Hall has been engaged from Oct. 25 to Nov. 3. It is probable that the manager will be Michael Geary, if he is not referee.

....General Leslie Combs, who died at Lexington, Ky., Aug. 22, was one of the first members of the Kentucky Racing Association.

....The annual festival and games of the New York Caledonian Club is the sporting event for Sept. 1 in this vicinity. It will be held at Jones' Wood, day and night.

....Eight English draught stallions, weighing from 1,600lb to 2,000lb each, arrived at this port Aug. 29, on board the steamer Helvetia.

....The injury last week to J. H. Haverly's Troubadour is represented as being so serious that the horse cannot again be used for trotting purposes except as a roadster.

JENNIE CRAMER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK M. WADE, M. D.

Only a happy, innocent girl,
With face so sweet and fair,
With long, dark lashes, and dainty curl
In the beautiful nut-brown hair.

Only a weak and defenceless thing
Caught in the tempter's snare,
Dreaming not of the terrible sting
In pleasures all so fair.

Only a corpse tossed up by a wave
Onto the shining sands,
Alas! too late to help or to save
With strong but gentle hands.

Only a grave without any name,
Only a lonely hearth,
A father bowed down with grief and shame,
A mother crushed to earth.

Only a soul shut out from heaven?
Ah, who shall dare to say?
Pardon divine there must be given
To one so led astray.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,
BY COL. THOMAS PICTON.

Entered according to Act of Congress, in the year 1881, FRANK QUEEN, in the office of the Librarian of Congre at Washington, D. C.

CHAPTER XI—CONTINUED.

A slight noise caused Noridet to turn his head. This time he was not deceived. Someone approached with a stealthy tread and slipped beneath the door a letter, which lay as a white spot upon the dark carpet. Noridet arose with a bound with the intention of instantly opening the door to surprise his nocturnal visitor; but upon second thought he refrained. He suspected a trap, and imagined it to be wiser to limit himself to breaking the seal of the epistle delivered in this mysterious manner. At a first glance he recognized Lugos' handwriting, and read with avidity:

After your adventure upon the beach, I have need of learning your intentions as to the elopement, so as to take measures in accordance. Consequently, I must speak to you this very night, and it is most important that no one in the chateau shall suspect our interview. Within an hour I shall emerge by the garden gallery. I will cross the lawn and seat myself upon a bench at the end of the green avenue behind the tall pines. There join me, following the terrace skirting the old moat. We can there converse without fear of being seen. I will expect you, and calculate upon promptitude, for this letter is an order. Do not forget.

Noridet, after reading, remained thoughtful and serious.

"An order!" he muttered, gnashing his teeth.

Then he twirled the stranger's letter within his fingers and appeared to hesitate.

"Well! it shall be executed," he said, suddenly raising his head; "but it shall be the last."

Since Noridet had determined upon offering to his enemy a duel without seconds, no more favorable opportunity could present itself, and he hastened to profit by it. Consequently, he commenced by making preparations for the interview, resolved upon arriving the first in order to study the ground; and as the way indicated by Monsieur Lugos presented a sufficiently long detour, there was not much time to lose. He dressed himself with rapidity, putting on a large overcoat in order to conceal the weapons for the combat. The difficulty was in procuring arms; but he remembered that the corridor leading to his chamber terminated at the farther end of a vast fencing-hall, whose walls were covered with foils, swords and all manner of belligerent instruments. The handsome Vergoncey there exercised a portion of the day with young Alfred, and Noridet had himself consented, two days before, to interchange some passes with these fencing novices. Certain of finding in the hall everything he needed, thither he directed his steps, taking pains to tread lightly, and to shade with his hand his night-lamp. He encountered no impediment, and, once in the hall, selection was his only embarrassment. Guns, carbines, pistols and revolvers crossed light arms in formation of trophies held by the Baron in great esteem, not on account of his being a model sportsman or fencer, but because of his desire to conform to the fashionable notions governing country life. Noridet selected, as a veritable expert, a pair of rapiers, tried them to see if they suited his hand, and placed them beneath his overcoat. He judged it useless to join to them pistols. A nocturnal duel was impossible with firearms, whose discharge would attract inconvenient witnesses. Only, as a man of caution, Noridet took down a six-shooter, made sure of its being loaded, tested its lock, and slipped the arm into his pantaloons pocket.

Thus prepared for the event, he extinguished his light and gained the garden by a staircase leading to the piazza whereon, upon the evening of his arrival, he had been introduced to the Count. The door opened outward, and he took pains not to close it, so as to assure an easy re-entry. Thence to the point indicated by Monsieur Lugos it was necessary, should he conform literally to instructions, to follow the entire length of the terrace overlooking the moat of the ancient manor of Monville. This line of march possessed the advantage of shielding the nocturnal promenader from inquisitive observation, for enormous lindens lining the passage threw over it an actual dome of leaves. Noridet scaled the chateau wall and entered the dark alley. The tempest had subsided. Huge trees still moaned beneath blasts of sea-breeze, but the sky commenced to clear and the moon, then at its full, shone at times through the clouds. Noridet heard no sound save the rustling of leaves trampled beneath his feet. Nevertheless, he advanced with caution, stopping from time to time to listen and to glance around him. Whatever might occur, Noridet desired it to be accomplished without witnesses, and he examined the ground with the attention of an Indian following a war trail. He observed nothing suspicious, and reached the terrace end without hindrance or interruption. Before him extended a sward of grass, descending by a gentle slope as far as the edge of the cliff. A grove of large maritime pines concealed the place where could be found the bench indicated by the Count. Beyond this carpet of verdure the sea, relieved from the storm, shone beneath the intermitting rays of the moon. The alley of lindens did not extend beyond the moat bordering the terrace, and nevertheless an immense shade darkened the lawn Noridet was to cross. This quarter of the garden was unfamiliar to him, and he raised his eyes to discover a cause for this phenomenon.

At his left the old donjon of Monville raised its walls covered with ivy, and with its solid mass of stone overlooked the place of meeting. Cleft from top to bottom, through the explosion of a mine, the tall tower of the companions of William the Conqueror presented still a proud outline upon the Norman coast, looking like unto an advanced sentinel guarding the cliffs. But Noridet at that moment was in no humor to admire the poetic effect produced by this noble ruin beneath the clear light of the moon upon a fine Autumnal night, and hence he passed rapidly to the base of the donjon, when he imagined he heard something move above his head. It was similar to the noise of crackling branches. A man clambering amid the ivy boughs clustering around the external walls might have produced this indistinct rustling. Noridet recoiled a few steps, looked attentively, yet saw absolutely nothing. He believed that he had heard the flight of some owl regaining its lookout, and continued to advance. Moreover, the noise had speedily ceased, and presented nothing to cause uneasiness. Noridet, without bestowing further attention, descended the slope, skirted the pine-grove, and to his great surprise found himself face to face with the Count.

His adversary had reached the place of rendezvous in advance of him. The stranger, seated on the bench, was tranquilly smoking a cigar while gazing upon the sea. He turned his head upon hearing Noridet's approach; yet he did not rise, but contented himself with indicating by a gesture a seat beside him.

"You are prompt," he said calmly, "and I hope that you encountered no one coming hither."

"No one at all," replied Noridet, seating himself.

"Very well! We can then converse at our ease; and I think you should have many things to communicate to me."

"I know nothing. Interrogate, and I will see whether I desire to answer."

Monsieur Lugos was undoubtedly struck by the dry tone in which this answer was delivered, for he turned around abruptly and looked his adversary in the face.

"You forget, dear sir, that it is for me alone to will, and for the moment I desire—you hear me well?—I desire to know exactly what occurred between you and Mademoiselle Brossin."

"And I refuse to tell you!" exclaimed Noridet, rising abruptly.

"Truly? Then this is an open revolt?"

"You have understood it exactly."

"The reason for this change, if you please?"

"Because I am tired of being your slave, and desire to kill you."

"Kill me? Here? Right away?" said Monsieur Lugos in a tone of mockery. "In fact, why not? An assassination will appropriately complete the series of crimes already upon your conscience."

"I do not wish to assassinate you, but to fight you, and I have brought arms for that purpose," said Noridet, laying the rapiers at his side.

"Excuse me, dear sir," quoth Monsieur Lugos with a very palpable desire to laugh, "then you have totally forgotten the little conversation we had one night at the village inn?"

"I have forgotten nothing, and I know that you have an accomplice ready to denounce me; but this accomplice I now know, and when I have slain you I will kill him."

The stranger suddenly became more serious.

"Ah! you know my accomplice," he said after a short silence; "but know, Monsieur Noridet, that it was very sharp to reach such a discovery so quickly. Unfortunately, that in no wise changes our relations, and I engage you, for your own interest, to postpone for a little while these meditated massacres."

"Hence," replied Noridet in a voice trembling with anger, "you refuse to fight?"

"Absolutely. I have no desire to die at your hands, and you are too necessary for my purpose for me to desire to destroy you."

"I commence believing you to be a coward," said Noridet, not losing sight of his project of pushing his adversary to extremities.

"Reason a little, instead of insulting me, dear sir," returned the Count, shrugging his shoulders. "You desire to exterminate me because I desire your marriage with a young lady as well dowered by nature as by her parents. This is simply madness, and in your place many people would thank me."

Noridet suddenly calmed and appeared to reflect.

"Why place such stress upon my marriage with Mademoiselle Brossin?" he inquired slowly.

"I must remark that in catechising me you reverse our parts, but I consent to answer you, and even to let you read my game. I desire your marriage with Mademoiselle Brossin because you please her and have three millions, and because I am particularly interested in her," said Monsieur Lugos, laying stress upon his final words.

"She is his daughter!" thought Noridet, whose eyes glistened with a ferocious joy.

"Come," resumed the Count, "is it not preferable to marry a charming woman than to cut throats with me?"

"Ah! I will, then, force you to fight," said Noridet between his teeth. Then he added aloud: "This morning I might perchance have consented to have married Mademoiselle Brossin, but to-night I refuse."

"And why?" inquired Monsieur Lugos kindly.

"Because I will never be husband of a woman whose lover I have become."

And, after having hurled this confession in a tone to excite provocation, Noridet placed his hand upon one of the rapiers while bestowing upon his enemy a glare of intense hatred. To his astonishment, the stranger made no movement; simply a flash passed his eyes, and his features assumed an indefinable expression.

"Are you speaking the truth?" he asked after a silence.

"Yes, I am speaking the truth," cried Noridet, placing himself upon guard. "Yes, Count, you would compromise me through forcing me to marry Mademoiselle Henriette. I will not marry her, but I have dishonored her. Do you now refuse to fight?"

"More than ever," replied Lugos with the greatest calmness.

And, without awaiting a fresh explosion of insults, he arose and commenced walking slowly between the bench and the cliff. Noridet gazed upon him in astonishment, and commenced losing his composure before this self-possession, which disconcerted all his projects. Blood mounted to his temples, his sight troubled him, and his sword trembled in his hand. Monsieur Lugos, absorbed in meditation, stopped three paces from him and turned his back. Noridet, who had noiselessly placed his rapier upon the bench, glared upon him with burning eyes. At that moment the chateau clock struck one.

"Fortoto has the papers—*the harvests are finished!*" muttered he, making a step in advance.

The stranger stirred not.

"Die, then!" shouted Noridet, bounding like a tiger, and pushing Monsieur Lugos, who, losing his balance, rolled over the precipice.

Noridet remained with body bent forward, arms extended, eyes haggard and hair upon end. He listened. The cliff was not over-high, and, although the wind had fallen, the breeze from the open sea still struck with force against the rocks. The noise of the Count's fall doubtless lost itself amid the continuous roar of the beach, for Noridet heard nothing. Monsieur Lugos had not uttered a solitary exclamation. He should have been killed outright. The murderer for a moment entertained an idea of leaning over the precipice to assure himself whether his enemy was actually dead. The moon, no longer veiled by clouds, gave light enough to permit a corpse lying at the base of the cliff to be distinguished; but Noridet was fearful of such a sight, and he recoiled before the vision of that body his imagination conjured up, bleeding and shattered. He suffered himself to fall, rather than to be seated, upon the bench where some moments before he had provoked Monsieur Lugos, and there remained as one annihilated. He succumbed to a physical prostration following violent acts; but ideas crowded within his over-excited brain, and he reviewed with singular lucidity the probable consequences of the catastrophe.

"To-morrow morning," thought he, "I will receive Fortoto's dispatch, and before the Count's disappearance shall be noticed I shall be far from Monville."

Afterwards the thought that such an abrupt departure might arouse suspicions crossed his mind, and he asked himself whether it were not wiser to wait a day or more to ascertain how the incident could be explained.

"No," muttered he after a moment's reflection, "the most pressing business is to have the papers and to destroy them. I will leave word for the Baron apprising him of my departure; I will see Fortoto at Paris to-morrow evening; I will return to the chateau day after to-morrow, and then, should Bernard annoy me, I'll take care of him."

His determination once taken, Noridet picked up the rapiers, placed them beneath his overcoat, and was about to retrace his steps; but, before returning, he desired to cast a final glance around to assure himself as to not leaving evidence of his passage. The Autumn had been magnificent, and the ground, suffering from drought, left no traces of footsteps. Those accusing marks imprinted by criminals upon a damp soil Noridet feared not, for the dry grass upon the edge of the cliff had not even been crushed.

"Come!" muttered he, resuming the terrace pathway, "I am a fool to give myself uneasiness. No one can accuse me, for no one has seen me."

At that moment a shrill cry rang through his ears and nailed him to the spot mute with terror and surprise. It was as an alarm seemingly falling from the skies, and this alarm could not have been given save by a human voice. Noridet felt a cold shudder overrun his frame. The man ten times risking life in a useless quarrel, the man seeking a duel to the death upon the verge of a precipice and never recoiling from danger or crime—that strong man trembled in fear. The cry was renewed clearer and more distinct. This time doubt was impossible. The alarm came from the top of the old tower, and appeared directed towards the sea. The danger assumed shape. Someone was concealed within the donjon, someone who should have witnessed from a distance the scene upon the cliff. The superstitious dread freezing Noridet disappeared the moment he found himself confronted by a threatening reality.

"I have arms," said he to himself; "and if someone is to be killed—well, I'll kill him!"

And he walked straightway to the tower.

Silence had become deep again. Noridet only heard the sound of his footsteps repeated by echoes amid the ruins. Approaching the wall, he fancied he detected anew that crackling of crushed branches which had before caused him uneasiness, and it even appeared to him that a human form was gliding along a narrow cornice halfway up the donjon. It was rather a vague impression than a certainty, for the noise and the moving almost instantly ceased. It was, moreover, of little moment. A witness of the crime was there in the tower, and Noridet resolved that he should not thence emerge alive. It simply required no failure in carrying out his resolution.

The murderer had reached the entrance to the terrace, and another step would insure his disappearance beneath the dense vault of the lindens. This disposition of the ground suggested his plan for the campaign. He conceived that the alarm emanating from the top of the tower had been addressed to persons seeking to land upon the coast—smugglers probably. The man in the donjon ought, then, to be a sentinel placed there to give signals to the contrabandists, and it was almost certain that the fellow would come out to rejoin his associates, particularly did he believe that he was unobserved. Consequently, Noridet argued that it would prove better to make semblance of a departure, and then to return and conceal himself near the door of the tower in such a wise as to seize the man at the moment of his appearance beneath the portal.

Noridet had already foreshadowed a combination for the case in the event of inquiry into the cause of the Count's death. The latter's body, picked up on the strand, and the corpse of a smuggler found at the base of the donjon constituted discoveries that Justice could not fail to connect. A very plausible conclusion could be logically reached that the Count, leaving the chateau for the purpose of smoking a cigar upon the top of the cliff, had fallen among a gang of contrabandists, and, after a desperate fight, had fallen victim to his imprudent courage.

Without loss of time, Noridet ran to the covered terrace, there remained motionless some minutes beneath the lindens' protective shade; then, retracing his steps with precaution, he crept along the wall as far as the entrance to the tower. At that point the ancient defenses of the postern would afford facilities for concealment.

An *avant corps* with embattlements and pierced with loop-holes still protected the spot where formerly stood the drawbridge. It was an excellent post for seeing without being seen, and Noridet took position behind the narrow crevice of a *barbacane*, opening directly in front of the wide-open door of the donjon. Not to be impeded in his movements, he laid one of his swords upon the ground, and took the other in his right hand. He left the revolver in his pocket, not to be tempted to its use, as he feared the noise of its discharge, and had resolved not to employ firearms unless in a desperate emergency. Thus prepared for the attack, Noridet awaited, pale, calm and resolute. A quarter of an hour elapsed in mortal uneasiness, when an almost imperceptible sound struck his ear. Almost immediately thereafter a man showed himself under the elliptical vault of the postern. The shadow of the ruins prevented distinguishing his features and costume, but his tall form could be clearly perceived against the dark surface of the wall. The moment had arrived. Not to lose advantage of a surprise, Noridet bounded from his hiding-place, sword in position, upon the stranger, as he was making a step in advance. He sought to take him unawares, and kill him by a single sword-thrust delivered full at his breast. But the man was undoubtedly upon his guard, for the assault was parried with a marvelous promptitude and address. By retiring his body the stranger avoided the point of the blade, aimed directly at his heart, and another movement placed him beneath protective shelter of the door. Noridet stopped, amazed. His adversary had disappeared. He did not believe in ghosts, however, and instantly arrived at a simple conclusion. This inconvenient witness, despite his fantastic appearance, possessed a mortal body, and through pursuit he could be stricken down. Noridet knew the internal disposition of the donjon; for, upon the day of his arrival, the Baron had pressed him to visit the ruins, whose possession inspired the entire Brossin family with ideas of their feudal dignity. He remembered distinctly that a narrow winding staircase led to the uppermost platform. This passage presented no other modes of egress than through contracted arched windows cut through the thickness of the wall. The most unfavorable chance was therefore to clamber to the last step and to grapple the stranger upon the tower's parapet. In the event of an ensuing struggle, Noridet was at perfect ease, being certain of killing his man upon the platform without danger or noise. He had even arranged in his mind to throw the corpse over the wall, thereby to create the impression that the conflict had taken place at the tower's base. Consequently, he plunged without hesitation into the pursuit of the fugitive, and commenced ascending rapidly after him. As an additional precaution, he carried his revolver in his left hand. He calculated that, in the event of an offensive return, he could fire without inconvenient consequences, as the massive stone of the vault should deaden the sound.

The sound of the stranger's footsteps could not be heard upon the stone steps—he must be running barefooted. Despite the inconvenience caused by a rapid spiral ascent, Noridet gained ground. At sixty steps from the base, he perceived the outline of the fugitive, who scarcely preserved an advance sufficient to avoid capture in the turnings. He for an instant even entertained a thought of firing, but prudence dictated its inutility, and he redoubled his efforts. There was a moment when his hand almost touched the stranger's leg.

"Halt!" he cried, "halt, or you are a dead man!"

But his voice was lost in the stairway, and the feeble sound of retreating footsteps entirely ceased. Noridet bounded three or four steps at a time, and saw at his right a stone window, partially concealed by the dense foliage of a gigantic ivy-bush. The branches still vibrated, as if they had been disturbed by the passage of a body. Evidently the stranger had escaped by this perilous medium. Noridet vented an exclamation of anger and rushed towards the narrow window; but, at the moment of leaning out, he reflected that this sudden disappearance of an enemy might cover some hostile stratagem. To attempt escape through a loop-hole, forty feet above the ground, a man must be gifted with uncommon vigor and skill. An individual capable of such a feat of strength should have set foot, within reach of the window, upon some projection from the wall, whence he could strike a head showing itself on the outside. Noridet recalled to mind having heard upon two former occasions certain sounds among the foliage covering the exterior of the tower, and the suspected the existence upon that side of a suspended means of exit, known exclusively to the singular inhabitant of the ruins.

The case became embarrassing. To pursue the fugitive by this aerial passage was wholly impossible. Much better oppose stratagem to stratagem, and return to the foot of the donjon. This time, through better precautions, he might, perchance, surprise the intangible individual upon the instant of his touching the ground. Furthermore, Noridet decided, should the stranger persist in remaining perched in his ivy-bush, to kill him with revolver-shots, rather than to suffer his escape. This ridiculous chase upon the heels of an enemy, apparently sporting with him, was the cause of such exasperation that he was upon the point of losing all discretion. Time, however, pressed, for it was absolutely necessary for him to return to the chateau before daybreak.

In the midst of these terrible nocturnal adventures, Monsieur Lugos' murderer had wholly lost consideration of the hours, and it seemed as if dawn would surprise him in full hunt after this man. He desired to finish at all cost. He rushed down the staircase without serious reflection, and leaped over, rather than trod upon, the stone steps. He calculated that in this headlong speed he might anticipate his adversary, who, despite all his agility, could not so quickly surmount the difficult stages in his ladder of branches.

"I'll fire at him on the wing," said Noridet, gnashing his teeth.

He leaped furiously out of the postern, and ran to take up a position whence he could fire upon the fugitive, hanging to his ivy boughs. But, although he looked sharply and listened intently, he saw and heard nothing. All was calm and silent. The stranger had again vanished like an apparition of the imagination. Had he already touched ground and flown towards the cliff, or had he again taken refuge in the interior of the donjon? Noridet could not say, and he was obliged, foaming with rage, to avow himself vanquished. In fact, this dangerous game could be prolonged indefinitely, and the assassin had no longer courage to play his part. Memory of his crime drove him away from a spot where Monsieur Lugos' spirit seemed to animate invisible enemies. His only thought was flight—to fly, first to the chateau, next to Paris, and then to foreign parts, if need be—still to fly until beyond reach of that mysterious witness.

A lucid thought alone survived this momentary shipwreck of the brain—that of concealing his nocturnal exit from the chateau. Should he succeed in re-entering unseen, and in returning the arms to the fencing-hall, no one in the house would suppose him to have quitted his chamber. He ran, then, to the spot where he had left one of the rapiers, but he searched for it ineffectually. The weapon was gone. The man of the ruins could alone have carried it off, and it became evident that he had time to escape while his opponent was descending the staircase of the tower. This almost supernatural disappearance put a climax to Noridet's troubles, for he rushed into the avenue of lindens without casting a glance behind him. Good-fortune appeared to return to him proportionately as he left behind him that disastrous bench, for no vexatious incident deranged his return. The terrace was deserted, the piazza gate remained opened, and the guilty man reached the corridor and the fencing-hall without awakening anyone. To hang up the rapier remaining to him and the revolver against the wall whence they had been taken, to traverse the hallway leading to his room, and to lock himself safely therein were delicate operations achieved with perfect success.

A quarter of an hour after his exit from the donjon Noridet installed himself anew in his armchair before the chimney-place, wherein the enormous logs from the forest of Monville were smouldering to ashes. He might have imagined having passed a peaceful night at this chimney-corner were it not that before eyes burning with fever passed and repassed incessantly the terrible scene on the cliff.

"To-morrow!" thought he, "to-morrow, the corpse will be found—I will be interrogated—I must answer—and this man who saw all, should he appear—he has a proof—he has the sword!"

And, shivering, he lowered his head. Suddenly he made an energetic gesture. Memory returned to him.

"To-morrow," he murmured with a wicked smile, "I will have news from Paris, and I will no longer fear their accusations. Thanks to Fortoto, I shall be unassailable."

The clock marked half-past three. Noridet had no desire for sleep, yet he was anxious to impress the domestics with an idea of his having passed the night in his chamber, so he undressed and went to bed. He did not even venture upon closing his eyes, but set about calculating that, as the mulatto's dispatch should arrive towards eight o'clock, he would then have time to drive to Dieppe and there take the express-train; and under pretext of unforeseen business, which the arrival of a telegram perfectly explained, his absence should astonish no one. It was improbable that the death of the Count would be known at an early hour at the chateau, where everybody arose late. These reflections and many others of a similar nature occupied him until daybreak.

Upon hearing the internal noise announcing the awakening of the household, the young man arose, made his toilet for traveling, indited a laconic epistle to the Baron apprising him of his departure, and descended into the stable-yard, where everything was already in motion. Noridet, an acknowledged sportsman, possessed the fashionable habit of being personally present at the grooming of his horses, and the stablemen were in no wise astonished at his presence. He judged it, moreover, necessary for him to show himself more talkative than ordinarily, and chatted familiarly with the grooms, bestowing upon them a louis to be dispensed in wine, a mandate they conscientiously executed. Bernard, the Count's intendent, showed himself several times in the yard, and Noridet, observing him upon the sly became convinced from his tranquil manner that he entertained no suspicion as to his master's death.

The murderer was about commanding the chief stableman to hold in readiness a *char-a-bancs* for his conveyance to Dieppe, when the rattle of wheels announced the arrival of a messenger. Noridet's heart beat. He had a presentiment that this courier would bring the expected dispatch, and he was not mistaken. The postman leaped from his vehicle and advanced to him, a blue paper in hand. Noridet had strength to conceal his impatience and to compose his features. He gave his name, signed the receipt and unsealed the envelope with a calmness exquisitely counterfeited. But the air of indifference gave place to mortal pallor upon reading this sentence of crushing conciseness:

Harvests failed yesterday; harvests always impossible for FORTOTO.

TO BE CONTINUED.

"GOT ANY CHEESE?"

EDITOR CLIPPER.—In your foreign news you have a funny incident in regard to Henry Irving and a recitation which reminded me of one in old army times that occurred to W. E. Sheridan, the popular dramatic star. "Sherry" was always a great favorite with our boys, and he and I used frequently to come together at some officer's tent or sutler's chebang, as we both belonged to the same regiment, Sixth Ohio. One night we, with about thirty officers, were enjoying *lemonade* and similar luxuries pertaining to camp life at Andy Hall's, (the sutler's) tent. Song and story had been the order of the evening. It was getting late, and "Sherry" was called upon to give us "Eugene Aram." In his inimitable way he held his auditors spellbound, and had just reached the climax, when a hungry soldier, just relieved from duty, rushed up to the sutler's tent, and, without a moment's delay to take in the situation, yelled out at the top of his voice: "Got any cheese?" Well, it killed "Sherry," it killed the officers when "Sherry" broke up, and they would all have killed that soldier could they have grabbed him at that moment; but it was all soon over, and for months afterwards when the boys would meet "Sherry" the question was: "Have you got any cheese?" Yours, ALF BURNETT.

AN IRISHMAN commences a description of a city, in a letter to his friends, in this wise: "Talkin' about the place, it's very nate an' hansom' place, considerin' its plainness, an' there ain't a shmaller city in the younyun, nor out of it nayther, what can bate it for size, while for popylation it goes ahead av any place in the worruld with less inhabitants into it; an' as to healthfulness, there aint a single livin' person dead since I was here."—*Yonkers Gazette.*

LET a young man once get on the trail of a young lady in a crowded ball-room and he will find her very soon, and find her mad.

BASEBALL.

BOSTON vs. WORCESTER.

The eighth game between the above-named clubs was played Aug. 23 in Worcester, Mass., before a very small assemblage. Hotaling laid off with a spained ankle and Smith filled the vacancy. Nelson, late of the Atlantics, made his first appearance with the home-team. Mathews, the change-pitcher of the Bostons, took Lewis' place in this game. The fielding on both sides was very poor, but the Worcesters could not hit Whitney's pitching, and failed to profit by their opponents' errors. Eight of the Worcesters went to the bat in the third inning, but two hits and two runs were all they could get. The Bostons won by bunching four safe hits in the ninth, when, aided by Corey's fumble and Creamer's wild throw, the four winning runs were scored.

Boston.	T.	R.	1B.	PO.	A.	E.	Worcester.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	2	2	2	2	Dickerson, l. f.	5	1	0	3	0	0
Morrill, 1st b.	5	1	3	9	0	0	Stovey, 1st b.	5	0	1	8	0	1
Sutton, 3d b.	5	2	3	2	2	2	Richmond, p.	5	0	1	0	5	0
Burdock, 2d b.	5	1	1	5	0	2	Nelson, s. s.	5	0	0	1	5	1
Crowley, c. f.	5	0	2	2	0	0	Smith, c. f.	4	0	0	4	1	0
Hornung, l. f.	5	2	0	2	1	0	Corey, r. f.	4	0	0	3	1	1
Snyder, c.	4	0	1	3	5	0	Carpenter, 3d b.	4	0	0	1	1	1
Mathews, r. f.	4	0	0	1	0	1	Creamer, 2d b.	4	1	3	3	2	1
Whitney, p.	4	1	1	1	4	0	Bushong, c.	4	2	2	4	2	1
Totals	42	8	13	27	14	7	Totals	40	4	7	27	17	6

Boston .... 0 1 2 0 0 1 0 0 4—8
Worcester .... 0 0 2 0 0 0 0 0 2—4

Earned runs—Boston, 3. Two-base hits—Morrill, Sutton. First base on balls—Nelson, Smith, Corey, Bushong. First base on errors—Boston, 4; Worcester, 3. Struck out—Barnes, Whitney, Dickerson, Nelson. Balls called—Whitney, 78; Richmond, 76. Strikes called—Whitney, 18; Richmond, 14. Passed balls—Snyder, 3; Bushong, 1. Wild pitches—Whitney, 3. Umpire, Callahan. Time, 2h. 5m.

The Bostons batted both Corey and Richmond unmercifully Aug. 24, when they again met the Worcesters in Worcester, Mass., about three hundred people being present. Corey was batted out of position in the fifth inning, when a three-baser by Deasley, two-baggers by Mathews and Morrill, and a single by Barnes earned three runs. Richmond was then called in to pitch, and was promptly hit by Sutton for a three-bagger, bringing in another earned run. In the sixth, after two men were out, Nelson's fumble and five safe hits yielded six more runs to the Bostons. Hotaling, who reappeared with the home-team, was given his base on balls in the second inning, and scored on hits by Carpenter and Creamer. Another run was made by the Worcesters in the sixth on hits by Corey and Creamer.

Boston.	T.	R.	1B.	PO.	A.	E.	Worcester.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	2	3	3	4	2	Dickerson, l. f.	5	0	0	3	1	0
Morrill, 1st b.	5	3	4	12	0	0	Stovey, 1st b.	5	0	1	13	0	1
Sutton, 3d b.	5	1	3	1	4	0	Richmond, r. f., p.	4	0	1	0	3	0
Burdock, 2d b.	5	0	0	0	1	0	Nelson, s. s.	4	0	0	1	5	3
Crowley, c. f.	5	0	0	4	1	0	Hotaling, c. f.	4	1	0	0	0	0
Hornung, l. f.	5	2	3	6	0	0	Corey, p., r. f.	4	0	2	0	1	0
Deasley, c.	5	2	2	1	2	0	Carpenter, 3d b.	4	1	1	3	5	0
Mathews, r. f., p.	5	1	1	0	0	0	Creamer, 2d b.	4	0	2	1	4	0
Whitney, p., r. f.	5	1	1	0	0	0	Bushong, c.	4	0	0	6	1	0
Totals	45	12	17	27	12	2	Totals	38	2	7	27	20	4

Boston .... 1 0 0 0 4 6 0 0 1—12
Worcester .... 0 1 0 0 0 1 0 0 0—2

Earned runs—Boston, 4; Worcester, 1. Two base hits—Mathews, Morrill, Sutton, Stovey. Three-base hits—Deasley, Sutton, Whitney. First base on balls—Morrill, Hotaling, Nelson, Bushong, 2. First base on errors—Boston, 1; Worcester, 1. Struck out—Whitney, Burdock. Balls called—Whitney, 55; Mathews, 21; Corey, 80; Richmond, 94. Strikes called—Whitney, 9; Mathews, 6; Corey, 8; Richmond, 9. Double-plays—Nelson. Creamer and Stovey; Dickerson and Bushong. Passed ball—Bushong, 1. Wild pitches—Mathews, 1; Richmond, 2. Umpire, Callahan. Time, 2h. 5m.

METROPOLITAN vs. BOSTON.

The sixth game between these clubs this season was played at the Polo Grounds on Aug. 25, in the presence of about a thousand spectators, and it was a more unruly assemblage than usually gather to see the Bostons play. The weather was just the thing for ball-playing, but the ground was hard and the field in poor condition; moreover, there were bags of rags for the bases, which were loose and frequently out of place. The pitchers and catchers were Mathews and Deasley, and Doyle and Hayes, the former pitching in masterly style, while Doyle was hit with more ease than the Bostons have ever succeeded in doing before. The previous victories of the Bostons were by scores of 16 to 1, 3 to 2, 7 to 5 and 5 to 3, the last game being a victory for the Mets by 9 to 3. This time, however, the visitors got square for that defeat by a score of 8 to 2. The feature of the contest was Mathew's pitching, which was altogether too much for the home-team's batsmen, Clinton alone being able to get two base-hits from him, while Say, Esterbrook and Roseman could not get a single even. The Mets were given a chance to get in an unearned single in the second inning through Barnes' failure to hold a high-line ball and Deasley's wide throw to Sutton. After that they failed to score until the eighth inning, when errors by Barnes and Deasley and a base-hit by Clinton sent in a run. In the seventh inning a fine display of pitching was made by Mathews, Clinton hit hard towards Sutton and earned his base. Then Hayes and Kennedy were pitched out on easy fly-balls. Doyle now hit toward Sutton again and earned his base, Sutton not fielding up to his usual mark in this game; Brady then came to the rescue with a hit to right-short, which Morrill left his base to get, and Brady was safe. Here were three men on the bases, and it was Muldoon's turn at the bat. He waited until six balls were called, and at this time a run looked certain, as the next ball must either give a base and a run on called balls or a strike. Mathews coolly went to work and sent in three straight and swift balls right over the plate, and Muldoon retired on called strikes—he waited too long. Not a run was earned by the Mets in the entire game, and but four hits were made that were really out of the legitimate reach of the infielders. On the other side, safe hits by Mathews, Deasley and Morrill in the third inning gave a run, and in the fourth a wild-pitch gave another. In the sixth another run was given on two base-hits, owing to Doyle's falling as he was about to throw a well-stopped ball. In the eighth inning, after Crowley had been prettily caught out by Say, Hornung earned the second run of the game with a long hit to left-field, on which he came home. Then Mathews was caught out by Kennedy, and but for an error by Esterbrook, Deasley would have been out; but this error led to two more runs being scored, Barnes adding a home-run. Two unearned runs, too, were added in the ninth inning through errors by Say and Hayes.

Boston.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Barnes, s. s.	5	1	1	1	3	2	Brady, 2d b.	5	0	1	3	3	1
Morrill, 1st b.	5	0	2	4	0	0	Muldoon, 3d b.	5	0	1	1	1	1
Sutton, 3d b.	5	1	0	2	1	3	Say, s. s.	4	0	0	4	2	2
Whitney, r. f.	4	0	1	0	0	0	Esterbrook, 1st b.	4	2	0	7	0	1
Burdock, 2d b.	4	3	2	2	0	0	Roseman, r. f.	4	0	0	1	1	0
Crowley, c. f.	4	0	3	2	0	0	Clinton, c. f.	4	0	2	2	0	0
Hornung, l. f.	4	1	3	5	0	0	Hayes, c.	4	0	1	6	1	1
Mathews, p.	4	1	0	3	0	0	Kennedy, l. f.	4	0	1	3	0	1
Deasley, c.	4	1	1	8	2	2	Doyle, p.	4	0	1	0	1	1
Totals	39	8	13	27	6	7	Totals	38	2	7	27	10	8

Boston .... 0 0 1 1 0 1 0 3 2—8
Metropolitan .... 0 1 0 0 0 0 0 1 0—2

First base by errors—Boston, 5; Metropolitan, 4. Earned run—Boston, 2. Left on earned bases—Boston, 7; Metropolitan, 5. Wild pitches—Doyle, 2. Passed ball—Hayes, 1. Umpire, Mr. Kelly. Time, 2h.

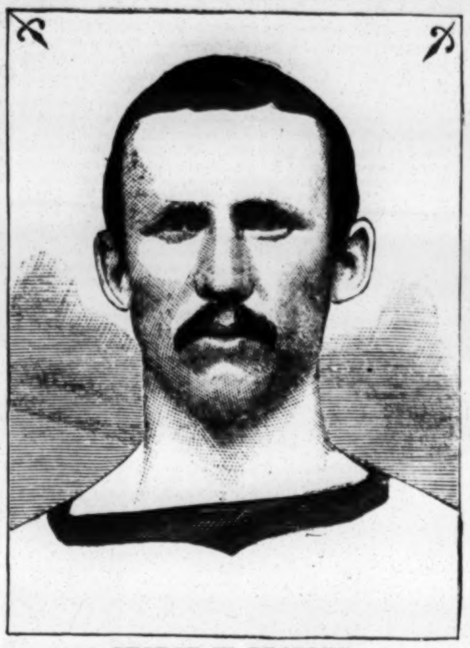
PROVIDENCE vs. METROPOLITAN.

The League team from Providence secured their fifth successive victory over the Metropolitans at the Polo Grounds Aug. 24, in the presence of about a thousand people, there being a falling-off in the attendance, owing to the defeat sustained by the home-team the day before, the baseball public pulse being sensitive in this matter, and rising and falling according to success or disaster. The Metropolitans defeated the Providence nine on April 23 by 5 to 4, but since then have been unable to win a second victory, the scores of the succeeding games being 6 to 1, 7 to 3, 2 to 1, 14 to 6, and lastly 15 to 7 against them. In both these latter games the Mets led in the early part of the contest, but lost their grip of victory in the fifth inning in both contests, the score in this last game standing at 7 to 7 at the end of the fourth inning. Ward pitched in this last match for the Providence team, and he was finely supported behind the bat by Brown and by the field generally, Myers doing good work at short-stop. The pitcher and catcher were Neagle and Sullivan, and they worked together well; but the confidence the visitors had obtained the previous day was continued against Neagle, and he was punished for seven earned runs, 17 base-hits, with a total of 24. Say's errors were damaging to the home-team, but in other respects the fielding support was good. Gilligan and Clinton did good service at centre-field for their respective sides. The score is as follows:

Providence.	T.	R.	1B.	PO.	A.	E.	Metropolitan.	T.	R.	1B.	PO.	A.	E.
Hines, 1st b.	6	4	3	9	0	0	Brady, 2d b.	5	1	1	2	0	1
Farrell, 2d b.	6	3	1	1	1	1	Muldoon, 3d b.	5	2	1	2	1	0
York, l. f.	5	2	3	0	0	0	Say, s. s.	4	0	2	1	5	4
Ward, p.	5	0	0	2	2	0	Esterbrook, 1st b.	4	1	1	6	0	0
Gilligan, c. f.	5	1	2	3	0	0	Roseman, r. f.	4	1	0	1	0	0
Brown, c.	5	2	2	8	2	1	Clinton, c. f.	4	1	0	3	0	0
Radbourn, r. f.	5	1	3	2	0	0	Sullivan, c.	4	0	1	11	1	0
Myers, s. s.	5	1	2	1	4	0	Kennedy, l. f.	4	1	1	1	0	0
Denny, 3d b.	5	1	1	1	0	1	Neagle, p.	4	0	1	0	1	0
Totals	47	15	17	27	9	3	Totals	38	7	8	27	8	5

Providence .... 4 0 1 2 3 0 5 0 0—15
Metropolitan .... 5 0 0 2 0 0 0 0 0—7

First base by errors—Providence, 5; Metropolitan, 3. Earned runs—Providence, 7; Metropolitan, 2. Left on earned bases—Providence, 3; Metropolitan, 2. Struck out—Providence, 4; Metropolitan, 6. Wild pitch—Ward, 1. Passed balls—Sullivan, 1; Brown, 1. Umpire, Mr. Kelly. Time, 2h.



GEORGE W. BRADLEY,
whose portrait is above given, was born in Philadelphia, Pa., about thirty years ago, and commenced his career on the ball-field as the third-baseman of an amateur club of that city. His professional career began in 1874, when he pitched for the Eastern Club of Easton, Pa. He made a fine reputation in the pitcher's position during his first season, his most notable performances being against the Philadelphias and Athletics—each utterly failing to hit him. Bradley also pitched for the Athletics in a ten-inning exhibition game with the Bostons Oct. 29, 1874, at Worcester, Mass., and greatly distinguished himself on that occasion. He, however, first came into notice in the professional arena as the pitcher of the St. Louis Club in 1875, that organization auspiciously inaugurating its championship season by defeating the Chicagos by a score of 10 to 0. We cannot spare the space necessary to mention in detail all of his remarkable feats in pitching during the two seasons he played in St. Louis, and it must suffice to say that the chief credit of most of the victories gained by the "Brown Stockings" undoubtedly belonged to Bradley's wonderfully effective delivery. He was engaged by the Chicago Club in 1877, and pitched in a majority of games of the then champion organization. Bradley pitched in 1878 for the New Bedfords, who gained the championship of New England and secured victories in four out of five games with the strongest League clubs. In 1879 he pitched for the newly-organized Troy Club. This was the last season that he regularly acted as pitcher. Bradley played third-base for the champion nine of the Providence Club during the season of 1880, occasionally alternating with Ward in the pitcher's position. At the commencement of the present season he was engaged by the Detroit Club as short-stop and change-pitcher, but, having a slight attack of pneumonia, the result of a cold caught in one of the opening games in this city, he asked for his release and returned to Philadelphia. He soon recovered his health, however, and was secured by the Clevelands as their third-baseman, making his first appearance with that nine June 13, and by his fine fielding has evinced that he is a decided acquisition.

ATHLETIC vs. TROY.

The Athletics easily defeated the Troys, Aug. 24, in Philadelphia, Pa., in the presence of over 2,000 spectators. The Athletics batted heavily, and their fielding after the first inning was almost faultless. Gillespie made a splendid left-handed catch.

Troy.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Cassidy, c. f.	5	1	0	2	1	0	Birchall, l. f.	5	2	1	1	0	0
Connor, 1st b.	5	1	2	10	0	0	Richmond, 1st b.	5	3	2	15	1	0
Ferguson, 2d b.	5	0	1	1	2	1	Gardner, r. f.	4	3	2	1	0	1
Gillespie, l. f.	5	0	1	2	0	0	Weaver, c. f.	4	0	2	2	0	0
Caskins, s. s.	4	0	0	2	0	1	Fulmer, s. s.	4	1	1	0	4	1
Ewing, c.	4	0	2	5	2	1	Stricker, 2d b.	4	0	1	2	3	1
Hankinson, 3d b.	4	0	1	1	6	1	Battin, 3d b.	4	0	0	1	5	0
Welch, p.	4	0	0	0	6	0	Fusselbach, c.	4	0	0	5	0	1
Holbert, c. f.	4	0	0	1	0	0	Driscoll, p.	4	0	1	0	10	0
Totals	40	2	7	24	17	4	Totals	38	9	10	27	23	4

Troy .... 2 0 0 0 0 0 0 0 0—2
Athletic .... 2 0 3 0 1 0 3 0 —9

Runs earned—Athletic, 4. Three-base hit—Connor, 1. Two-base hits—Ewing, 2; Richmond, 1. Home-run—Gardner, 1. Double-play Connor, Ferguson and Cassidy. First base on errors—Troy, 5; Athletic, 2. First base on called balls—Troy, 1; Athletic, 2. Struck out—Troy, 2; Athletic, 1. Wild pitch—Driscoll, 1. Passed ball—Fusselbach, 1. Umpire, Terrence Connell. Time, 1h. 40m.

THE METROPOLITAN CLUB MANAGEMENT.

Either the Polo Association or the Metropolitan Club management are responsible for a very loose condition of things at the Polo grounds, which were very apparent to strangers visiting the grounds to see the League games this past week. The grand-stand, instead of being a place a gentleman can take ladies to, is like a beer-garden, the cries of waiters, the calls of news boys, the clouds of smoke from cigars, the passing to and fro of urchins rendering it impossible at times to watch the progress of the game or hear the umpire's decisions. The hissing at decisions which do not suit all classes is another annoyance. As for the accommodation for the press-reporters, which is made a special feature on League grounds, there is none at all here. The scribes have either to sit at a table on the field exposed to the sun, and annoyed by talkative players and boys, or they have to get the best seat they can in the beer-garden of the grand-stand. There is a small economy observed, too, in the arrangement of the field, such as allowing the players to have ragged and loose bags for bases, etc., which shows very short-sighted management. We have heard so much complaint recently of all these things from the best patrons of the game, who have visited the Polo grounds this season, that we deem it worth while to comment on the subject with a view to some improvement for the Fall season.

THE EIGHTH CHAMPIONSHIP GAME of the Southern League of New Orleans, La., took place Aug. 21 in that city, the Remy Clarkes and Lone Stars being the contestants. The number of spectators was large, and much interest was manifested in the contest. The umpiring of Landry gave the victory to the Remy Clarkes by a score of 8 to 7. In the first inning Mahoney of the Stars was decided out on the home-plate after being palpably interfered with and obstructed by Hall, the third-baseman of the Clarkes. In the ninth, Hall was cut off at least four feet from the plate. The umpire, however, decided that Hall had not been touched, and he scored what proved to be the winning run.

THE BOSTON CLUB'S CHAMPION RECORD.—On looking over our files we find that the New Bedford Club's record of games played in any one season is beaten by the Boston's record of 1877. They had 31 victories and 17 defeats in League championship games; 15 victories and 7 defeats in non-championship League club games—making a total of 70 League games played—and 50 victories and 16 defeats with other clubs, which with two drawn games make a grand total of 138. Consequently the Metropolitans have thirty-nine games to play between Aug. 22 and the close of the season to beat Boston's record.

THE ECLIPSE CLUB of Louisville, Ky., defeated the Cleveland Whites Aug. 21 and 22 by the respective scores of 6 to 3 and 13 to 9. The home-team refused to allow Walker, the Cleveland's colored catcher, an opportunity to play, averring as a reason his shade of color. He was finally withdrawn, the large crowd meanwhile protesting loudly against the action of the home-team. Arundel, a well-known Philadelphia professional, pitched in fine form for the visitors in both games.

THE TROYS twice took the Albanys into camp last week, defeating them Aug. 23 and 25 by the respective scores of 7 to 6 and 11 to 4. Weidman pitched in the first game, while Leary officiated for five innings in the pitcher's position in the second, but was hit hard. Larkin of the Atlantics played second base for Albany in the second game.

FRANK MCDONALD of the Remy Clarke Club of New Orleans, while playing in a game with the Memphis Reds, Aug. 17, in dodging a wild-pitched ball got hit hard on the back of the head, and he had to be carried off the ground and receive medical attention. The Reds won by 6 to 4.

A FOURTEEN-INNING GAME is said to have been played Aug. 24 between the Eagles of this city and the Maple Leafs of Brooklyn, the former winning by a score of 14 to 13.

CHICAGO vs. DETROIT.

The Chicagos defeated the Detroits Aug. 23, in Chicago, Ill., after the most protracted and exciting game of the season in that city. Troy, late of the Albanys, played second base in Gerhardt's absence, and Foley guarded third base for the visitors. Quest was unable to play and Nicol took his place on the home-team. Goldsmith pitched the first two innings, but then retired on account of a sprained ankle, Corcoran taking his place. The home-team led off with two earned runs on Gore's two-baser, Dalrymple three-bagger and Anson's single. Knight and Powell were given bases on called balls in the first inning, and an error by Williamson and a three-bagger by Houck then yielded three unearned runs to the Detroits. Powell's three-bagger and an out in the third enabled the visitors to still further increase their lead. The Chicagos then took the lead by getting in four runs in the fourth and seventh innings on two bases on balls, two safe hits and errors by Houck, Foley and Knight. The Detroits tied the score in the eighth on two-baggers by Powell and Bennett and a wild throw by Flint. Kelly and Anson hit safely in the twelfth inning, and by good base-running, assisted by Powell's fumble, made the winning runs.

Chicago.	T.	R.	1B.	PO.	A.	E.	Detroit.	T.	R.	1B.	PO.	A.	E.
Gore, c. f.	6	2	2	4	0	0	Wood, l. f.	6	0	0	2	2	0
Dalrymple, l. f.	6	1	2	3	0	0	Knight, r. f.	6	1	0	2	2	1
Kelly, 3d b.	6	1	2	0	1	0	Hanlon, c. f.	5	1	0	3	1	0
Anson, 1st b.	6	1	3	12	0	0	Powell, 1st b.	5	3	2	13	1	2
Williamson, 2d b.	6	0	2	1	3	1	Bennett, c.	5	1	2	9	2	1
Burns, s. s.	6	1	1	1	3	0	Houck, s. s.	5	0	1	1	5	2
Goldsmith, p.	1	0	0	0	1	0	Derby, p.	5	0	0	0	10	0
Corcoran, p.	5	0	0	0	8	0	Troy, 2d b.	5	0	2	4	3	1
Flint, c.	5	1	2	13	1	1	Foley, 3d b.	5	0	0	2	1	1
Nicol, r. f.	5	1	0	2	1	1							
Totals	52	8	14	36	18	3	Totals	47	6	7	36	27	8

Chicago .... 2 0 0 3 0 0 1 0 0 0 0 2—8
Detroit .... 3 0 1 0 0 0 0 2 0 0 0 0—6

Earned runs—Chicago, 3; Detroit, 2. Two-base hits—Gore, Anson, Flint, Powers, Bennett. Three-base hits—Dalrymple, Powell, Houck. First base on balls—Gore, Anson, Burns, Goldsmith, Knight (2), Powell. First base on errors—Chicago, 4; Detroit, 2. Struck out—Chicago, 6; Detroit, 8. Balls called—Goldsmith, 28; Corcoran, 77; Derby, 114. Strikes called—Goldsmith, 9; Corcoran, 41; Derby, 48. Double-plays—Flint and Anson; Houck, Troy and Powell; Hanlon and Powell; Houck, Foley and Powell. Passed ball—Flint, 1. Wild pitch—Derby, 1. Umpire, Doscher. Time, 3h.

Fully three thousand people witnessed, Aug. 25, the concluding championship contest of the season in Chicago, Ill., the Detroits then defeating the Chicagos after another exciting struggle. The ground was decorated with flags, and artistically engraved score-cards was distributed as souvenirs. The Detroits were strengthened by Moynahan, late of the Clevelands, while Quest reappeared with the Chicagos. The Detroits won in the seventh inning by bunching seven safe hits, including a home-run by Powell and a three-bagger by Hanlon, and making six earned runs. The Chicagos failed to bunch their hits, but poor fielding by Houck assisted them to three unearned runs at the finish.

Detroit.	T.	R.	1B.	PO.	A.	E.	Chicago.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	2	4	0	1	Gore, c. f.	5	0	0	1	0	1
Knight, r. f.	4	0	1	0	0	0	Dalrymple, l. f.	5	0	1	1	0	0
Hanlon, c. f.	4	0	1	1	0	0	Kelly, r. f.	5	2	1	1	0	0
Powell, 1st b.	4	1	1	9	0	0	Anson, 1st b.	5	0	2	13	1	0
Bennett, c.	4	1	1	7	1	0	Williamson, 3d b.	5	2	1	0	4	0
Houck, s. s.	4	1	1	2	3	3	Burns, s. s.	4	1	2	3	4	0
Moynahan, 3d b.	4	1	1	2	3	1	Corcoran, p.	4	0	1	1	6	2
Troy, 2d b.	4	0	1	2	2	0	Flint, c.	4	0	1	6	1	1
Derby, p.	4	2	1	0	3	0	Quest, 2d b.	4	0	0	1	5	1
Totals	37	7	10	27	12	5	Totals	41	5	9	27	21	5

Detroit .... 0 0 0 0 0 1 6 0 0—7
Chicago .... 0 0 1 0 0 1 0 2 1—5

Earned runs—Detroit, 6; Chicago, 2. Two-base hits—Wood, Troy, Kelly, Anson, Burns, Flint. Three-base hits—Hanlon, Williamson. Home-run—Powell. First base on balls—Williamson. First base on errors—Detroit, 1; Chicago, 5. Struck out—Detroit, 3; Chicago, 3. Balls called—Derby, 86; Corcoran, 69. Strikes called—Derby, 26; Corcoran, 29. Umpire, Doscher. Time, 2h.

BUFFALO vs. CLEVELAND.

The Buffalos blanked the Clevelands Aug. 23 in Cleveland, O., through Galvin's very effective pitching and their general good playing. The visitors hit Nolan's pitching freely all through the game, but were prevented from scoring until the sixth inning, when Richardson led off with a safe hit, was advanced to second by White getting his base on balls, and came home on Galvin's high-fly, which Shaffer missed. Safe hits by Purcell and White and a muff of a thrown ball by Phillips in the eighth enabled the Buffalos to make their second and last run. The Clevelands secured but three hits and only one reached third base. The fielding of the visitors was almost faultless, their only error being Foley's muff of Clapp's fly, but the former immediately retrieved himself by throwing Clapp out. Score:

Cleveland.	T.	R.	1B.	PO.	A.	E.	Buffalo.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	4	0	0	6	2	0	Foley, r. f.	4	0	0	2	1	1
McCormick, c. f.	4	0	0	1	0	1	O'Rourke, 3d b.	4	0	0	2	0	0
Clapp, c.	3	0	0	4	2	0	Brouthers, 1st b.	4	0	2	17	0	0
Phillips, 1st b.	3	0	1	9	0	2	Richardson, c. f.	4	1	1	2	0	0
Taylor, l. f.	3	0	1	1	0	0	White, 2d b.	4	0	1	0	6	0
Shaffer, r. f.	3	0	0	0	1	1	Purcell, l. f.	4	1	2	1	0	0
Nolan, p.	3	0	0	0	3	0	Rowe, c.	4	0	2	3	1	0
Glasscock, s. s.	3	0	0	2	6	0	Galvin, p.	4	0	1	0	5	0
Bradley, 3d b.	3	0	0	2	1	1	Force, s. s.	4	0	1	0	6	0
Totals	29	0	3	24	16	4	Totals	36	2	10	27	19	1

Cleveland .... 0 0 0 0 0 0 0 0 0—0
Buffalo .... 0 0 0 0 0 1 0 1 —2

Earned runs—Buffalo, 1. First base on balls—O'Rourke, White, Purcell. First base on errors—Buffalo, 4; Cleveland, 1. Struck out—O'Rourke, Galvin, Dunlap, Clapp, Bradley. Balls called—Galvin, 62; Nolan, 77. Strikes called—Galvin, 21; Nolan, 18. Umpire, Bradley. Time, 1h. 50m.

The Clevelands defeated the Buffalos Aug. 25 in Cleveland, O., and thus reversed the above result. McCormick exchanged positions with Nolan, this being the only change in the composition of the two teams. The run-getting was confined to the first inning, when the visitors scored three unearned runs on singles by O'Rourke, White, Purcell and Rowe, and errors by Dunlap, Clapp, McCormick and Glasscock, while the Clevelands, aided by errors by White and Purcell, made five runs on six safe hits, including three-baggers by Shaffer and Nolan, and two-basers by Dunlap and Phillips. After this both sides braced up, and sharp fielding was the order for the remainder of the contest. About seven hundred people witnessed the game. Score:

Buffalo.	T.	R.	1B.	PO.	A.	E.	Cleveland.	T.	R.	1B.	PO.	A.	E.
Foley, r. f.	5	1	1	1	0	0	Dunlap, 2d b.	4	1	2	2	5	1
O'Rourke, 3d b.	5	1	2	2	0	1	McCormick, p.	4	0	1	1	5	1
Brouthers, 1st b.	4	1	0	11	0	0	Clapp, c.	4	1	0	4	0	1
Richardson, c. f.	4	0	0	2	0	0	Phillips, 1st b.	4	1	1	15	0	0
White, 2d b.	4	0	1	2	4	1	Taylor, l. f.	4	0	0	5	0	0
Purcell, l. f.	4	0	1	0	0	1	Shaffer, r. f.	4	1	1	0	0	0
Rowe, c.	4	0	1	5	1	0	Nolan, c. f.	4	1	2	0	0	0
Galvin, p.	4	0	1	0	4	0	Glasscock, s. s.	4	0	1	0	6	1
Force, s. s.	4	0	2	1	4	0	Bradley, 3d b.	3	0	1	0	4	0
Totals	38	3	9	24	13	3	Totals	35	5	9	27	20	4

Buffalo .... 3 0 0 0 0 0 0 0 0—3
Cleveland .... 5 0 0 0 0 0 0 0 —5

Earned runs—Cleveland, 1. Two base hits—Dunlap, Phillips. Three-base hits—Shaffer, Nolan. First base on balls—Brouthers. First base on errors—Cleveland, 2; Buffalo, 2. Struck out—Dunlap, Phillips, Richardson, Galvin, Force. Balls called—McCormick, 86; Galvin, 57. Strikes called—McCormick, 36; Galvin, 23. Double-play—Glasscock, Dunlap and Phillips. Wild pitches—McCormick, 1; Galvin, 2. Umpire, Bradley. Time, 1h. 45m.

WORCESTER vs. ATHLETIC.

The Worcesters visited Philadelphia, Pa., Aug. 25, and administered a decisive defeat to the Athletic Club of that city. The home-nine were weak at the bat, being able to make but three safe hits off Richmond's effective pitching, backed up as it was by fine fielding. The visitors hit hard, earning four runs off Weaver's pitching.

Worcester.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	2	1	0	1	Birchall, l. f.	4	0	1	4	0	0
Stovey, 1st.	5	0	2	15	0	0	J. Richmond, 1b.	4	0	0	14	0	0
L. Richmond, p.	5	1	1	0	5	0	Gardner, r. f.	4	0	0	2	0	1
Nelson, s. s.	5	2	2	1	7	0	Weaver, p.	4	0	0	0	6	0
Smith, c. f.	5	0	2	2	0	0	Fulmer, s. s.	3	0	0	1	2	2
Corey, r. f.	5	2	1	0	0	0	Stricker, 2d b.	3	0	1	1	5	0
Carpenter, 3d b.	5	1	1	0	2	1	Battin, 3d b.	3	1	0	0	2	2
Creamer, 2d b.	5	3	3	5	3	0	O'Brien, c.	3	0	1	4	1	1
Bushong, c.	5	0	0	3	2	0	Driscoll, c. f.	3	0	0	1	0	0
Totals	46	9	14	27	19	2	Totals	31	1	3	27	16	6

Worcester .... 2 1 4 0 1 0 0 0 1—9
Athletic .... 0 0 0 0 0 0 0 1 0—1

Runs earned—Worcester, 4. Three-base hit—L. Richmond. Two-base hits—Smith, Creamer, Stovey. First base on errors—Worcester, 2; Athletic, 1. First base on called balls—Worcester, 3. Struck out—Worcester, 4; Athletic, 3. Wild pitch—Weaver, 1. Passed balls—O'Brien, 2. Umpire, Terrence Connell. Time, 2h.

These clubs met again at Oakdale Park, Philadelphia, Pa., Aug. 26, when a remarkably fine fielding contest terminated in another victory for the Worcesters, thanks to their superior batting. L. Richmond and Dickerson did the best batting, while Carpenter and Stricker excelled in fielding.

Worcester.	T.	R.	1B.	PO.	A.	E.	Athletic.	T.	R.	1B.	PO.	A.	E.
Dickerson, l. f.	5	0	3	2	1	0	Birchall, l. f.	5	0	0	3	1	0
Stovey, 1st b.	5	2	2	15	0	0	J. Richmond, 1st b	4	0	1	11	2	0
L. Richmond, r. f.	5	2	3	0	2	0	Gardner, r. f.	4	0	0	1	1	1
Nelson, s. s.	5	2	2	0	6	1	Weaver, c. f.	4	0	0	3	1	0
Smith, c. f.	5	0	1	1	0	0	Fulmer, s. s.	4	0	1	2	6	0
Corey, p.	4	0	1	1	3	0	Stricker, 2d b.	4	0	0	3	7	0
Carpenter, 3d b.	4	0	1	4	7	0	Battin, 3d b.	4	0	0	0	1	1
Creamer, 2d b.	4	0	0	1	3	2	Fusselbach, c.	4	2	1	4	0	1
Bushong, c.	4	0	0	4	1	0	Driscoll, p.	4	1	2	0	2	0
Totals	41	6	13	27	23	3	Totals	37	3	5	27	21	3

Worcester .... 3 0 3 0 0 0 0 0 0—6
Athletic .... 0 0 2 0 1 0 0 0 0—3

Runs earned—Worcester, 4. Errors—Worcester, 4; Athletic, 3. Three-base hits—Dickerson, 1; Nelson, 1. Two-base hits—Richmond, 1; Nelson, 1. Double-plays—Dickerson, Creamer and Stovey; Birchall and Fusselbach; Fulmer, Stricker and Richmond. First base on errors—Worcester, 1; Athletic, 2. First base on called balls—Athletic, 3. Struck out—Worcester, 1; Athletic, 3. Wild pitches—Corey, 2. Passed ball—Bushong, 1. Umpire, William McLean. Time, 1h. 45m.

METROPOLITAN vs. TROY.

The Metropolitan team on Aug. 26 scored their tenth defeat at the hands of the Troy Club, the occasion being their tenth game together. The contest was close up to the eighth inning, the score standing at 4 to 4 at the end of the seventh the Troy players having earned three runs in the first two innings. Afterwards fine fielding support of the pitching prevented run getting. In the eighth inning, however, after Ewing had been caught out, Gillespie was given his base on called balls, and on a high pitched ball, out of Hayes' fair reach, he was given his third base. Then Holbert was fairly caught out by Hayes, but Caskins was given his base on balls, and another wild pitch sent Gillespie home and gave Caskins his third. A bad throw to Esterbrook by Brady then sent in the other run, Hankinson tipping out. The Mets., who had previously played with confidence at the bat, now "caved," and the final result of the match was a victory for Troy by 6 to 4. Roseman's right-fielding was a feature of the contest, Say also doing service, while Esterbrook led at the bat, besides making a fine catch. The score:

Metropolitan.	T.	R.	1B.	PO.	A.	E.	Troy.	T.	R.	1B.	PO.	A.	E.
Brady, 2d b.	4	0	0	4	0	1	Cassidy, c. f.	4	0	1	4	1	0
Muldoon, 3d b.	4	1	1	1	2	0	Connor, 1st b.	4	1	1	11	0	0
Say, s. s.	4	2	2	2	1	0	Ewing, 2d b.	4	0	1	2	4	0
Esterbrook, 1st b.	4	1	3	7	0	0	Gillespie, l. f.	4	2	1	2	0	0
Roseman, r. f.	4	0	0	3	1	0	Holbert, c.	4	0	1	5	3	0
Clinton, c. f.	4	0	2	1	0	0	Caskins, s. s.	4	1	1	0	2	0
Hayes, c.	4	0	1	4	1	2	Evans, r. f.	4	1	1	1	0	0
Kennedy, l. f.	4	0	2	1	0	0	Hankinson, 3d b.	4	1	2	1	4	1
Daly, p.	4	0	0	0	1	1	*Welch, p.	3	0	1	1	1	1
Totals	36	4	11	23	6	4	Totals	35	6	10	27	15	2

Metropolitan .... 0 0 0 1 0 2 1 0 0—4
Troy .... 1 2 0 0 0 1 0 2 —6

First base by errors—Metropolitan, 0; Troy, 1. Earned runs—Metropolitan, 2; Troy, 3. Left on earned bases—Metropolitan, 3; Troy, 4. Struck out—Metropolitan, 1; Troy, 2. Wild pitches—Daly, 2; Welch, 1. Umpire, Mr. Dunnigan. Time, 1h. 50m.
*Decided out from ball striking him.

THE BASEBALL NINE of the Young America Cricket Club engaged in a game with the Athletics Aug. 23, in Philadelphia, Pa. The professionals were credited with an easy victory, the figures being 12 to 3 in their favor.

CRICKET.

NEWARK vs. STATEN ISLAND.

A very lively batting game and a closely-contested match marked the first appearance of the Newark first eleven at Staten Island this season, the contest arranged being one which barred the services of professionals in the eleven. The Newarkers presented their strongest team except Davis and Satterthwaite, three of their eleven being players who had taken part in St. George Club matches this season, viz., Messrs. Armstrong, Sadler and Dr. Fortun, the latter also being one of the Manhattan eleven. The Islanders had out an excellent team, though minus the services of Mr. Harvey, the accession of the Wilson Brothers to the team being one very valuable to them, C. Wilson's batting exhibition being the best seen on the Island this season. Neither side were strong in bowling, but the Island team had the better of it in this respect, Kessler doing effective service with the ball. The Newark party went down by the 10 A. M. boat, and among them were those veterans of Newark cricket the Elverson Brothers, Dr. Ward and Messrs. Greathead, Warner and Baker, the last acting as umpire, and doing his work well. The game did not begin in time to play the full two innings out, and the result was that the first inning's score was left to decide the match. The Islanders went to the bat first, and before they could be all got rid of they had run up the good total of 122, of which C. Wilson's 49 was the batting feature, Eyre, Inman and Allen also adding double figures by good play at the bat. In the bowling Stanford had the best record, he getting 4 wickets for 23 runs. On the part of the Newarkers, but for the early retirement of their two good batsmen, Boate and Williams, for duck eggs by Kessler, they would have stood a good chance to win, as Armstrong played finely for 31, Sadler for 19, Kell for 17, and Poinier for 13. As it was, they made a close fight of it, their total being 107. The farce of going in for a second inning with about an hour left to play in was gone through with, the Islanders scoring 49 with the loss of one wicket. The score which decided the game is as follows:

Staten Island.		Newark.	
Hill b. Sadler	8	Armstrong c. J. Eyre b. Pool	31
Kessler b. Sadler	5	Boate b. Kessler	0
C. Wilson b. Wilkinson b. Boate	49	Williams b. Kessler	0
H. Wilson b. Boate	3	Sadler b. Hill	19
J. R. Moore b. Boate	7	Dr. Fortun c. Eyre b. Kessler	9
Allen b. Stanford	10	Kell c. C. Wilson b. Kessler	17
J. Eyre c. Brientnall b. Stanf'd	11	Wilkinson b. Eyre	2
Inman b. Stanford	11	Stanford b. Kessler	7
Pool b. Armstrong	3	Poinier b. Kessler	13
Dodge c. Brientnall b. Stanford	1	Brientnall c. H. Wilson b. Pool	2
Hole, not out	1	Mungell, not out	0
Byes, 5; leg-bye, 1; wide, 1	7	Leg byes, 3; wides, 4	7
Total	122	Total	107

FALL OF WICKETS.
Staten Island, First Inning. 12 15 35 68 89 89 106 116 116 122—122
Newark, First Inning 4 4 50 55 77 84 84 99 106
Umpires, Messrs. Baker and Cleverly. Time, 3h. 45m.

In the bowling Stanford led on the Newark side, he taking 4 wickets for 23 runs, Boate 3 for 30, Sadler 2 for 34, and Armstrong 1 for 28. On the other side, Kessler took 6 wickets for 22 runs, and Eyre 1 for 15, Pool taking 2 for 42, and Hill 1 for 21.

The second eleven of the Newark Club played the Arbroath Wanderers on Aug. 22 in Newark, N. J., and were defeated by 54 runs in a full game. Score—Wanderers, first inning, 18; second inning, 87; Newark, first inning, 22; second inning, 29.

THE TRIGGER.

THE BEST SCORE.—The weekly competition between members of the Massachusetts Rifle Association in the Victory Match, 800, 900 and 1,000 yards, fifteen shots at each distance, took place Aug. 24, at Walnut Hill, near Boston, and was signalized by the winner, W. C. Gregory, equaling the total of Wm. Gerrish in a previous competition under the same conditions—224 out of a possible 225 points, being the best on record. According to the rules of rifle-shooting, Gregory's score, having wound up with six bull's-eyes, outranks that made by Gerrish, whose forty-fourth shot was a centre, counting 4. The latter still has an unequaled record for consecutive bull's-eyes, he having made forty-three to Gregory's thirty-eight. Scores follow: W. C. Gregory, 75, 75, 74—224; F. J. Rabbeth, 74, 73, 73—220; J. F. Brown, 75, 71, 68—214; W. Howard, 73, 68, 70—211; J. Harrison, 71, 69, 69—209.

THE MATCH between teams of ten men each, representing the Demarara Rifle Association of Georgetown, Demarara, and the Massachusetts R. A., was shot Aug. 27, each team shooting on their own range. The scores of the Massachusetts men were as follow, the distances being 200, 500 and 600 yards, and each contestant firing seven shots at each distance: H. C. Gardner, 89; F. J. Rabbeth, 88; J. F Brown, 87; W. Charles, 86; J. H. Williams, 86; W. Howard, 84; J. Merrill, 81; F. C. Brownell, 73; C. C. Wemyss, 67; T. Harrison, 66.

THE COSMOPOLITAN CLUB has challenged the California Club to a match for a $75 medal, fifteen men to shoot on each side. The challenge has been accepted, and the match will come off Sept. 11, at San Bruno, Cal. The Cosmopolitans held their meeting at San Bruno Aug. 21 to decide who should wear the championship medal till next season. The shooting was at twelve birds, 21yds. rise. Funcke, Gazelle, Putzman and Brooks tied on eleven birds. On shooting off the ties at three pairs Funcke won.

A GENTLEMAN has donated to the National Rifle Association a trophy valued at $500, to be shot for by rifle-teams representing the tactical units of the N. G. S. N. Y. This will supply the place on the prize-list for the Fall meeting left vacant by the withholding of the customary state prize through the action of Gov. Cornell. The executive committee of the Association, at a meeting held Aug. 24, accepted the trophy, with thanks.

THE Springfield (Mass.) Rod and Gun Club engaged in a rifle-shoot Aug. 23, with this result, each contestant firing ten shots, off hand, at the Massachusetts target: Brownell, 104; Mayott, 102; Arms, 100; Bumstead, 100; Talbot, 98; Henri, 98; Gassner, 97; Wilson, 97; Mittivier, 97; Barther, 95; Matthewson, 94.

A MILITARY rifle contest was participated in by a number of New Jersey riflemen at Brinton range Aug. 27. Each competitor fired ten shots, and the ten highest scores were as follow: T. P. White and D. F. Davids, 44; Col. Howard, 43; T. Fitz, B. Wilson, A. Anderson, and J. W. Todd, 42; J. R. Taylor and E. M. Squier, 41; Capt. Treadwell, 36.

WE HAVE RECEIVED a copy of the log of the eleventh cruise of the Second Presbyterian Fishing Club of Philadelphia, by which it would appear that the Presbyterian boys get a good deal more fun out of their water excursions than that derived by the hardshell Baptists out of their waterworks. The log is composed of sixty-seven pages of printed matter, with illustrations to match. We are indebted to C. P. Allen, 2,200 Germantown avenue, Philadelphia, for a log.

CELEBRITIES.—Houseworth, the celebrated photographer, of San Francisco, Cal., has recently issued some very fine specimens of the art, showing theatrical celebrities in groups and singly. A group of the Madison-square "Hazel Kirke" company has recently been issued, the likenesses being excellent, and the work smooth and clear.

DRAMATIC.

Continued from page 387.

A New Play.—At the Waverly Theatre, Brooklyn, L. I., a drama by S. Bienenstock of St. Louis, entitled "Robert Churchill," was presented for the first time Aug. 29, with the following cast: Robert Churchill, James E. Nugent; Reginald, S. C. Tarernier; Lord Augustus Mandville, Welsh Edwards; Prentiss Carrington, George Gaston; Sir Gladwold, Harry Gale; Constable, — Eyling; Servant, P. Coyle; Margaret, Ida Van Courtland; Mrs. Churchill, Annie Allston; Beatrice, Laura Alberta; Lady Dora Percival, Nellie Jones. The story of the play, says our correspondent is as follows: "Robert Churchill has just returned to his home in England from America, where he had amassed a fortune, and has brought with him a ward, Margaret Hastings, the daughter of a deceased friend. This girl loves him, but he is unaware of her passion, and has returned with the intention of marrying an early love, Lady Dora Percival, by whom he is accepted soon after his return. Immediately upon his arrival he learns that his brother Reginald has obtained a large sum of money, unknown to his family, upon false pretenses. The amount thus gained he has squandered, and he is now in immediate danger of exposure, unless he can raise money sufficient to discharge the debt. Robert undertakes to compromise with his creditor and to shield him from exposure, and succeeds in doing so. While the negotiations are pending, Mrs. Churchill, Robert's stepmother, finds a letter which is addressed to Robert, but was intended for Reginald, and which seemingly proves the former guilty of the crime which the latter really committed. She makes her discovery public. Robert does not deny the unjust accusation, for he cannot prove his innocence without betraying his brother's secret, and Reginald does not reveal the truth. Lady Dora believes the accusation, but Margaret still retains her confidence in her guardian's integrity, and begs him to return with her to America. This is the situation of affairs at the close of the fourth act. In the fifth Robert's innocence is proven—just how is not made apparent to the audience; he discovers that it is Margaret and not Dora that he loves, after all, and the curtain falls upon a picture of complete felicity. Some of the situations are very telling but the drama is awkwardly constructed and needs a careful revision. It contains the elements of success, and can be made a 'go.' It was well put upon the stage and ran very smoothly. Mr. Nugent as Robert and Miss Van Courtlandt as Margaret were excellent, and Mr. Edwards (under whose direction the piece was produced) did all that was possible with the small part of an eccentric lord. The remainder of the cast was satisfactory."

Carrie McHenry Married.—At the residence of Bishop Fallan, on Adams street, Chicago, Ill., at 10 o'clock P. M., Aug. 24, J. M. Edgar, general passenger-agent of the Chicago, Rock Island and Pacific Railway Company at Denver, Col., and Miss Carrie McHenry were united in marriage. Among the guests were the bride's sister Nellie McHenry (Mrs. John Webster) and other members of Salsbury's Troubadours. The bride was the recipient of numerous presents from friends in Chicago and in the East. The happy couple left the next morning for Milwaukee, St. Paul and Denver.

Chas. B. Griste is very ill with pleuro-pneumonia in Detroit.

R. E. Stevens, who is in Pittsburg, Pa., will be in this city about Sept. 15.

Collapsed.—The "Loyal till Death" Combination closed their tour last week, after their second or third performance.

A number of people are wanted for the "Eileen Oge" Company. See E. H. Neil's card.

A "Humpty Dumpty" Clown is wanted by "Humpty Dumpty," who advertises.

The regular season at the Academy of Music, Buffalo, N. Y., was opened Aug. 22. "The Connie Soogah" was the attraction, and it ran during the week. The theatre is the better for a thorough renovation, and some changes in the seating arrangements add largely to its comfort. The Palmer-Graham company began a three nights' engagement 29, presenting "My Sweetheart" to a large audience. The rest of the week will be filled by Frank Mordaunt and company in "Old Shipmates."

Adah Richmond, opera-bouffe prima donna, can be engaged. See card.

King Hedley and A. H. Le Claire arrived in Chicago last week from San Francisco.

Although engaged to support W. E. Sheridan on his Ogden tour, and for which he drew an advance of salary, Pope Cooke has disregarded his contract by accepting a position with the Baldwin Company in 'Frisco, Cal.

The Baldwin Theatre Company of San Francisco, Cal., are engaged to appear in Sacramento Sept. 16 and during fair-week.

MUSICAL.

As Satanella, Miss Ethel Lynton has made the greatest hit of her life at the Tivoli, San Francisco, Cal., and the immense throngs nightly attracted to that concert hall by her beauty and exquisite vocalization is one cause of the sparse attendance at the regular theatres. The audiences nightly applaud every number to the echo, and Miss Lynton receives many encores. Notwithstanding the management have one or two new operas ready for production, in consequence of its success "Satanella" will not be withdrawn for some time.

Henri Besse, violinist, has arrived in San Francisco from the East.

Joseffy, pianist, will shortly give a series of recitals in 'Frisco.

Signor De Vivo will shortly arrive in San Francisco, Cal., from Australia, with the Boema Concert Company, a troupe consisting of Mlle. Gabrielle Boema, Signora Palma, Signor Coy, and Signor Steffani.

The Mendelssohn Quintet Club, after a tour through California and Oregon, proposed to give a farewell concert at Platt's Hall, 'Frisco, Aug. 26, prior to their departure for Australia. Miss Nellini the vocalist will accompany them.

The Bianchi-Montaldo Opera Company made their reappearance at the Grand Opera-house, 'Frisco, during the week ending Aug. 20, in "Ernani," "Ruy Blas," and "Norma." There is a great deal of merit in this company, and with good management there should be a very large pecuniary result. Mme. Inez Fabri-Muller is negotiating with this troupe, and should she prove successful in securing them the company will be reorganized and strengthened with fresh talent.

At the Boston (Mass.) Theatre Rice's Surprise Party drew excellent houses the past week, presenting "Billee Taylor" every night but Saturday. This week they remove to the Globe, presenting "Cinderella at School" evenings of 29, 30, and matinee and evening 31. "The Mascot" is announced for evenings of Sept. 1, 2, and matinee 3, and "Billee Taylor" for evening of 3.

At Oakland Garden, Boston, Mass., "Pinafore" drew well during the second week of the Grayson Opera Company, and they have given it most of the week on board the ship. This week, the last of their engagement, "The Mascot" will be given.

The Beadles and Prindle Pleasure Party, who have met with exceptional success during their Western tour, are about to return over the same route, and they promise that their entertainment will be new and entirely different from that given before. A lady soprano vocalist is wanted. See advertisement.

Jean Delmar (Mrs. Florence Ellis), of Indianapolis, Ind., has joined the Acme Opera Troupe to sing leading parts.

Ludwig Brunswig, dramatic Italian baritone singer, can be engaged. See card.

Harry Kennedy, the author of the popular songs A "Flower from Mother's Grave" and "Cradle's Empty, Baby's Gone," has hit upon another popular idea, entitled "An Old-fashioned Photograph of Mother," with a melody as pleasing as his former compositions, and with pathetic, taking lines to give it additional popularity. To secure himself against imitators, who intruded upon his work before, he has copyrighted the title in various forms, as he explains in the lengthy card on another page. It is Mr. Kennedy's idea to put a popular song before the public every year, and this he has so far carried out by his successes the past three years in "A Flower from Mother's Grave," "Cradle's Empty, Baby's Gone," and "An Old-fashioned Photograph of Mother." The first two have had a very large sale, and the new song bids fair to take its place with them. Other of Harry Kennedy's writings are described in his advertisement.

For Mahn's Comic-opera Company the following principal artists have been already engaged: The Misses Renie Reignard, Flora Barry, Rose Leighton, Marie Somerville, Rose Parker, Blanche H. Chapman and Janet Edmundson; Mrs. Ellis Ryse, Messrs. Percy J. Cooper, Ellis Ryse, Vincent Hogan, Fred Dixon, W. H. Morgan, Alonzo Stone, Fletcher Manning, Harry Dale, Henry Depew and Arthur Van Houten, with the same chorus of forty voices that has marked this company's success in past seasons. H. B. Mahn is the director; J. P. Reynolds, business-agent; Vincent Hogan, stage-manager; Mrs. Clara Dixon, costumer; and E. S. Collins, property-master.

The Carreno-Donaldi Concert Company gave a concert at the Oriental Hotel, Manhattan Beach, Aug. 29, and are to give another Sept. 5. The troupe includes Mme. Theresa Carreno, pianist; Mme. Emma Donaldi, soprano; Pietro Ferranti, buffo; and Dr. Pauli Mongolo, accompanist.

"Never Go Back on a Traveling Man," a commercial ballad, is the latest. It is published by F. W. Helmick.

Herbert F. Ellis, whose address is care of this office, cornet-player, and at present leader of Washburn's Great Pavilion Show Band, wants an engagement with a traveling troupe for the coming season.

M. H. Rosenfeld has another of his popular compositions before the public. It is a concert-galop called "The Pretty Fugitives," and is published by Ditson & Co.

Owing to being overweighted and to their inability to sing the score, Hattie Moore and Harry Gates are to be censured, says our correspondent, "for the failure of 'Jonah in the Whale' at the Winter Garden, San Francisco, Cal. It will be withdrawn Aug. 24, to be superseded with 'La Fille du Tambour-major.' 'The Bronze Horse' is in preparation, and the management expect to produce it with such grand spectacular effects as to atone for the shortcomings of the principals, whose time at this place of amusement is already measured."

Philadelphia's Mænnerchor Singing Society went to Atlantic City, N. J., last week for a three days' stay.

Jennie Winston, late prima-donna of the Mahn English Comic-opera Company, and said to be under engagement to Murtha & Stevens for this season, is at Pamrapo, N. J., studying up for her new position.

A new comic opera by Preston Sweet, entitled "Our College Boys, or Medical Students on a Lark," was to have been produced in Holyoke, Mass., Aug. 27. The opera is in four acts, and the argument briefly told is: A young man leaves his home to go to college, and becomes one of the medical students. He falls in love with the daughter of the college professor, who loses a son by measles. The professor, failing to cure the lad, commissions the student to go to the cemetery and steal the body of some person who has died with the disease, so that he may dissect it and ascertain the nature of the malady. The student demurs, but the professor suggests that his rival will undertake the mission, and so induces the student to consent. Without knowing the fact, the student exhumes the body of the professor's boy, and when the professor discovers the truth he succeeds in bringing the lad to life by the use of electricity, and in his joy bestows the hand of his daughter upon the student. The company includes W. H. Stanley, Robert Nelson and Harry Clark, tenors; William Hamilton, Fred W. Ley and J. Rubie McDonald, bassos; Geo. Richards and Richard Golden, buffo-baritones; Miss Dora Wiley, soprano; Miss Josie Batchelder, contralto; and Misses M. L. Morris and Connie Thompson, soubrettes. Major J. B. Pond is general-manager; George M. Brown, press-agent; M. M. Whelan and C. W. Johnson, advertising-agents; Prof. Chas. H. Perry, adjunct with the stereopticon; and Dr. Preston Sweet, author, composer and sole proprietor. The orchestration is by August Damm, and the piano-score by J. P. Weston. They carry an orchestra of sixteen people and a chorus of thirty. They were to have sung in Northampton 29, Greenfield 30; thence to Worcester 31, Woonsocket, R. I., Sept. 1, Providence 2, 3, New Bedford, Mass., 5, Fall River 6, Newport, R. I., 7.

Musical arrangements for any department of instrumental or vocal music can be furnished by Will H. Pontius, who advertises.

J. W. Pepper, the enterprising Philadelphia publisher, has just issued orchestra parts, for nine performers, to "Cradle's Empty" and "A Flower from Mother's Grave;" also two new songs, "Cabin's Empty, Hannah's Gone," and "When the Dewdrops Kiss the Lillies." See cards for prices, etc.

A leader of orchestra, who can play baritone, tenor or alto in brass, is wanted for the Agnes Wallace-Villa Combination. See advertisement.

At Renz Park, Philadelphia, excellent concerts are given daily by an orchestra under direction of Prof. Herman. There were special gala programmes Aug. 28 and 29.

At the Mænnerchor Garden, Philadelphia, Aug. 29, Carl Sentz and his fellow music-makers kept the neighbors awake as usual till eleven P. M. The attendance steadily increases as the season wanes.

At Ridgway Park, Philadelphia, afternoon and night of Aug. 29, Ben McClurg's Band and the Irma Glee Club had many listeners to their delightful music.

Prof. William Heydler, a well-known musician, died of Bright's disease of the kidneys, at his residence in Cleveland, O., Aug. 27. He was graduated from the Leipsic Conservatory, and was one of the original directors of the Cleveland Conservatory of Music. He spent most of his time in that city, and was thirty-four years of age. He had been married nearly three years, and left a wife and child. He appeared for the last time in public at the Euclid-avenue Opera-house June 30, in a concert given for the benefit of the Home for the Aged and Infirm.

Ben McClurg's Band give their annual excursion to the Switchback and Glen Onoko, one of the most beautiful and romantic spots on the entire line of the Pennsylvania Railroad, Sept. 8. It will be the largest ever given by this organization, as more tickets have already been sold than for any previous one.

Musicians are wanted for a season commencing Sept. 5 by Preston & Powers, who advertise.

Charles M. Hieneman is no longer connected with the Holman Opera Company. Mrs. Harriett Holman publishes a card in regard to him.

Five new songs by Eddie Fox are among the latest publications from Chas. F. Escher Jr.'s publishing house, Philadelphia, Pa. They are each embellished with a pictorial title-page, and are written in Mr. Fox's popular style. The composer has had a number of successes before in the song line, and no doubt looks for a repetition of good fortune with each of these new efforts. They are entitled "Do Not Speak that Little Word," "The Old Kitchen-door," "Say One Little Prayer for Mother," "In Our Little Highland Home," and "The One I Love." Prices, etc., are published in another column.

J. McGrearty, B-flat slide-trombone, advertises for an engagement.

"God Save our President from Every Harm," a recitative and hymn chorus, by Harrison Millard, has been published by Spear & Dehnhoff.

The Grayson Comic-opera Company in "The Mascot" still continues at the Park Theatre, Providence, R. I.

"Boccaccio" is in its seventh week at the Sans Souci, Providence, R. I.

The Paine-Brocolini Comic-opera Company of Chicago, organized under the management of the Slayton Lyceum Bureau, are due in that city next week for rehearsal. The company includes Matilda Scott-Paine, Miss Sadie Verona, Miss Laura S. Frons, Edward H. Dexter, W. P. Guiberson, Wm. H. Clark, pianist and conductor; and Signor C. Brocolini, manager.

The Oaks Bros. began their concert season at St. Charles, Ill., Aug. 25, with a greatly strengthened and reorganized company.

Geo. B. Donavin of the Original Tennessee Jubilee Singers was in Chicago last week. The Donavins have two companies on the road.

Fay Templeton's Opera Troupe is to appear Sept. 2, 3, in the Richmond (Va.) Theatre.

Slayton's Jubilee Singers is the name of a new company being organized in Chicago by Henry L. Slayton, to go out about Oct. 10. It will include a double quartet, with a colored prima-donna as principal soprano.

The Slayton Concert Co. is now being made up at Chicago. It will include Heine, the blind violinist; Mrs. Caldwell, the Canadian soprano, and other people to be engaged. They start about Oct. 10.

Manager Milward Adams of Central Music Hall, Chicago, who has the Theodore Thomas Concert Company under contract for Milwaukee and Cincinnati, sold out the former city to Jake Nunnemacher, and the latter to the manager of the Highland House. The season closes Sept. 3.

Josie Batchelder has tendered her resignation to the manager of "Our College Boys," and leaves for this city Sept. 4.

Amateur musicians are wanted for a traveling company. Manager Allen's card gives salary, etc.

A violin and piano player wants an engagement with a theatrical company. See Emil Miller's advertisement.

Musicians are wanted for Haverly's Mastodon Minstrels. See Manager J. H. Mack's address elsewhere.

A brass band and orchestra is wanted for the Nick Roberts "Humpty Dumpty" U. S. Minstrels. See card.

VARIETY HALLS.

The Adelphi, San Francisco, Cal., received a goodly share of patronage during the week ending Aug. 20, owing to the excellence of the production, and the strength of the cast of "The French Spy," the revival of which gained fresh honors for the versatile Mollie Williams, who assumed the triple roles of Mathilde De Meric, Henri St. Alme, and Hamet. Preceding the drama was an entertaining olio, in which Billy White, Frankie Howard, Morton and Leonard, Neal Price, Wilson and Cameron, and Miss Emma Gilbert appeared to advantage. The Oriental spectacle of "The Pasha and His Harem" was to have been presented Aug. 22. Miss Effie Johns is shortly expected.

Harry Montague's spicy afterpiece "Black Birds" has been so well received and enjoyed as to be retained as the attraction at the Bella Union, San Francisco, Cal., for the two weeks up to Aug. 20. His ever-ready and prolific pen has prepared another new and roaring comedy, "My Aunt Susan," which was to have received its first representation 20. Lola Sefton, Alice Morgan, Sheridan and Reilly, the Duncan Sisters, the three Arnold Brothers, Flora Franks, Ida Siddons, Zoe Bentham, Owen Dale, and Harry Montague appeared in their pleasing specialties.

Billy Wells and Grace Sylvano, who have been spending the Summer in Washington, D. C., commenced their season in Pittsburg Aug. 29.

Thomas C. Leary, formerly of Harrison and Leary and now stage-manager of the Apollo Garden, St. Joseph, Mo., is quite ill with an abscess on his jaw. He is a member of the Elks of San Francisco.

My Theatre, Fort Worth, Texas, is to be opened Sept. 19, with Leslie Harwood, Wentworth and Lasaire, the Leclairs, the Dolan Brothers, Ida Burt, Vampier and Vidocq, S. J. Wheeler, May Olive, Paul Ladraw, Sadie Hasson and Trixie Vernon as the attractions. Specialty ladies are wanted.

Flora Weston, Maude Devoy and Harry Lorraine are engaged at Brown's Theatre Comique, San Fransisco, Cal.

Sam Dearin, Alfred Duray, Will H. Bray and Miss Julia De Beltrau are still the attractions at the Fountain, 'Frisco, Cal.

A young man wants an engagement with a variety troupe. Address "Amateur," care of this office.

The people engaged for the Victoria Loftus Company, including the band, are referred to the call published in another column. Morton and Mack are specially referred to it.

Music Hall, Manchester, N. H., offers time to specialty artists. Address Wambold & Mortimer, managers.

The Metropolitan Theatre, Louisville, Ky., will open Sept. 12, under the lesseeship of Edwin Fox, with Robert Fox, late of Philadelphia, manager, and W. Goodnow treasurer. Combinations and specialty people are referred to the card elsewhere, and Robert Harrison and Muna Shepperd are requested to write. A telegram received too late to alter the advertisement informs us that the date of opening has been changed to Sept. 19, and the title will be Fox's Metropolitan Theatre.

The Watson & Ellis Specialty Company will begin the season at the Academy of Music, Pittsburg, Pa., Sept. 5. Manager H. W. Williams will have the control of this troupe during its tour. The company is an excellent one, including Watson and Ellis, Frank Bush (A telegram, received after the page on which the advertisement appears was printed, requests us to substitute this name for Miles and Evans.—Ed.), the Novelty Four, the Tills—John and Louise—and their marionettes, the two Wesleys, Clara Moore, W. T. Bryant and Lizzie Richmond, Alfred Liston, Alice Hutchings and Chas. Glidden. The comical effort "Wrinkles" will be the feature of their programme. Dates can be fixed by applying to Manager Williams. Chas. T. Ellis will be the manager with this troupe, and Gus Phillips advance-agent. A call for rehearsal is published in the advertisement elsewhere.

Manager Harry Williams is at home again in Pittsburg, ready to book attractions for the season at the Academy of Music.

Dan O'Neill, comedian and dancer, advertises that he would like to engage with a combination.

Charles Cheltra, contortionist, pedestal performer, etc., is open for engagements. See advertisement.

Henry Miller, proprietor of Miller's Winter Garden, is bathing in the surf at Atlantic City.

At the Boylston Museum, Boston, Mass., business continues good. The fresh appearances Aug. 29 were Fred Huber and Kitty Allyne, Minnie Lawton, Charley Donnelly, Amy Nelson and Andy Shields.

At Forest Garden, Boston, Butler's Celebrities continue this, their third week.

The departures from the American Theatre, Hartford, Ct., Aug. 27, were Add Weaver, Nellie Parker, Lillie Wood, Larry Tooley, May Arnott, T. F. Thomas, the Sparks Brothers, and the Grangers. Mabel Ledgerwood's Combination opened 29; the company includes Dyllyn, Clooney and Ryan, Conchita Leo, Nina Bach, Gracie Sherwood, and four "Nautch Dancers." The theatre will be closed from Sept. 3 to 19 for renovation, after which it will be opened for the regular season.

"Dashing Charley," with his drama "Little Rifle," commenced a week's engagement at the Globe Theatre, St. Louis, Aug. 29. Ida Fay has been engaged as soubrette. Frank Carleton and Frank O'Connor gave their specialties. Ed. Forman, Ida Meredith, Guy Linton and Herne and Roscoe left 28.

Barry & Fay's Comedy Company played in Bradford, Pa., Aug. 29, Erie 30, and are due in Oil City 31, Cleveland, O., Sept. 1, 2, 3, Cincinnati 5, one week.

The announced arrivals at Cain's Gem Theatre, Bradford, Pa., Aug. 29, were Boyd and Sarsfield, the Barlow Brothers, McGlone and Lacy, Emma Hoffman, Grace Arnold, Lizzie Gibson and Ida Belmont. Disappointed 22: Maurice and Green, and Harry Lloyd. Departures 27: The Gibbons Brothers, Carrie Lavarnie, the Richards Brothers, Alf Gibson and Lizzie Davis, May Richmond, Julia Walcott and the Brazziers.

Paul Dresser, eccentric comedian and vocalist, opens at Miner's New Theatre, this city, Sept. 5. He gives his permanent address as care of this office.

The Opera-house, Norfolk, Va., will be opened for a short season Oct. 17, and the managers, Nachman & Turpin, advertise for performers. Bob Aubrey is requested to write.

Retlaw and Alton, change-artists, traveling with Cooper & Jackson's Circus, can be addressed in care of this office.

Clifford and Skelly, "The Empire Breaknecks," in their acrobatic songs-and-dances, introduce a trick jig—dancing amongst eggs and watches, blindfolded. Managers desiring to engage them can address R. Fitzgerald, agent, or care of this office.

The New Theatre Comique, St. Louis, is giving an excellent entertainment with Miss Verona Carroll, Nellie Beryl, the Franklins (Rose and Harry), Fostelle and Flynn, the Leclaires (James and Rose), and Vampier and Vidocq. To have opened 29: The McCartys (Billy and Jennie) and Baby Rhinehart. Roselle left for Louisville 22, after having made an engagement with Mr. Grapper for four weeks. Verona Carroll goes to California this week. Business fair.

At Esher's Alhambra, St. Louis, an entire change of company was made Aug. 29, Lillie Dean, Charley Frye, Jennie Howard, Sig. Elviro, Helen Toye, the Holland Bros. and Master Willie leaving, and Millie Deserous, Lamont and Malonatt, Harry Parker, Maggie May and James Wood taking their places.

At Gilmore's Zoo, Indianapolis, Ind., to have arrived Aug. 29 were Walsh Bros., Billy, Nellie and Baby Hasson, the Le Petres, Bob and Eva Milligan, and Mons. Leonzo. Closed 27: Marlowe and Sheridan, Sheridan and Adair, Mlle. Etolia, Tom Sayers and Prof. Morris and dogs.

Warren and McBride, Shannon and Pierce, and Eva and Bob Milligan closed at the Crystal-palace Varieties, St. Louis, Aug. 28, and were succeeded by Sadie Hasson, Morton and Cassidy, Jennie Oates, and Lillie Carroll. Business good.

The Miner-Rooney Combination did a large business the past week at Halleck's Alhambra, Boston, Mass.

Harry De Vere, the business-manager of Hamilton's Varieties, New Orleans, was in St. Louis last week looking for talent for his place. He went up to Chicago Friday night, and expects to leave for New Orleans Sept. 5.

The Howard Athenæum, Boston, Mass., began the regular variety season Aug. 22, with an overflowing house, and large patronage continued all the week. The attractions offered this week comprise Chalet, the American Four—Pettingill, Gale, Dailey and Hoey—Lillian Russell, W. F. Carroll, Bryant and Richmond—Billy and Lizzie—Bob Slaven, Prof. Sawyer, Mart Healey, Ella Saunders, Charles H. Duncan, Moore and Lessenger.

A partner is wanted in the musical-moke business. See M.'s card. Tom Mack is asked to write.

The opening company at the Eagle Palace Theatre, Baltimore, Md., includes Ada Bradford and Frank Bolton, Sig. Burtine, Miss Ida Handley, the Harts—Dan and Gussie—Baby Hart, Grace Belmont, Ada Reinhardt, Mollie Barry, Gayhard and Crowley and Alf. Miles.

Female talent and an agent are wanted for a traveling company. See J. T. Richards' card.

Warren and McBride, exponents of neat Irish business, state that they will offer original acts for the coming season. During their performance they will make three distinct changes from old to young. They are arranging dates, and can be addressed care of this office. They were received with favor at their recent engagement in St. Louis.

Billy Sheridan and Ada Adair opened at Gilmore's Zoo, Indianapolis, Ind., Aug. 22, and Manager N. B. Shimer, whose letter is published in another column, speaks of their performance in very high terms. They do Irish comedy.

A party with small capital is offered a chance to invest it with a traveling company. See W. P.'s card.

City-garden Hall, Wilkesbarre, Pa., is open, and performers are wanted. J. S. Hinds is the proprietor, and Wally Price stage-manager.

Burlesque and variety people are wanted for Manager J. K. Rew's companies. See card.

The Crystal-palace Summer Theatre, St. Louis, Mo., offers dates to specialty ladies and performers of ability generally, as per Manager Chas. O. Seaman's advertisement.

Tony Pastor and troupe drew crowded audiences to the Olympic Theatre, St. Louis, every night last week. "Tony sang several new songs, and seemed as great a favorite as when your correspondent first saw him at Deagle's Varieties, in 1863. Ferguson and Mack are among the most amusing Irishmen we have ever seen, Ella Wesner is a great favorite and sings better than ever before, Frank E. McNish brought forth rounds of applause by his acrobatic feats, Lester and Williams introduced some new songs and witticisms, and were recalled about six times each evening. The other members of the company are good. Frank Girard, the stage-manager, was presented by the company with a gold call-whistle while here. The troupe put in this week at Decatur, Springfield, Bloomington, Rock Island, Davenport and Dubuque."

Charles Yaeger, balancer, hat-spinner and Indian-club juggler, advertises for an engagement.

Charles Redmond and Georgie Blake, who are at present with Coup's Circus, will begin their season at the London Theatre, this city, Sept. 19. They advertise that they have new specialties, wardrobe and printing for the change acts and sketches.

Selbini and Mlle. Lilly, bicycle-riders, jugglers and equilibrists, now traveling with Forepaugh's Circus, have dissolved their partnership with W. Villion, and desire hereafter to be known as "M. Selbini and Mlle. Lilly, the Champion Bicyclists." Managers of first-class halls or traveling companies desiring to arrange with them for the Winter season can address in care of this office.

The Cawthorns, who have been abroad for some time, are to open at Harry Miner's Theatre, this city, Sept. 5. Managers wishing to engage them can address as per card.

George W. Heath, for the past seven years manager of the Music Hall, Lynn, Mass., starts on a tour Sept. 5 from Marblehead, with a specialty company which includes John H. Byrne, Wm. Sheldon, Frank Calburt, George W. Lakin, George Walton, Wm. Hambleton, Patsy Conners, Al. Holden, George Pitts, Charles Hankins, Dick Church, the Colored Big Four and a quartet of jubilee-singers. J. F. Churchman is the business-agent.

Barry & Fay's Comedy Co. is due in Erie, Pa., Aug. 30, Oil City 31, Cleveland, O., Sept. 1, 2, 3, Cincinnati 5, for one week.

Harry Miller's New Theatre, Vine street, below Eighth, Philadelphia, Pa., will open Oct. 17. Manager Harry Guion is now booking performers, and he requests artists to address him at once.

The Price Brothers, Irene Santella and Nellie Bland arrived Aug. 29 at the Odeon, Baltimore, Md. Capitola Forrest and Laura Bennett and Louise Vavasour closed 27.

At the Germantown (Pa.) Opera-house, Aug. 27, on the occasion of a complimentary benefit to Robert J. Gray, an ex-professional, a pleasing *melange* was given to a comfortably filled house. The entertainment included Ethiopian and Dutch specialties, an amusing local farce called "Landis Visits Booth," a comic burletta entitled "The Coal Heaver's Revenge," and the pleasing pantomime of "The Enchanted Statue." The Brothers Suydam, on the horizontal bar, and Mr. and Miss St. Claire on the trapeze, displayed remarkable dexterity and were vociferously applauded. During the past two years, under the judicious superintendence of C. Walter Bolton, this really elegant little dramatic temple has become a favorite resort for the amusement-loving denizens of that beautiful suburban town.

The Buckingham Theatre, Louisville, Ky., enjoyed fair business during the week ending Aug. 27. The attractions were the Martels, Laura Lee, Maggie Foster, Murray and Murphy, Emma Bechtel, Gallagher and Reynolds, Trudell and Rowan, May Antonio, Chas. A. Loder, Dick Baker, Bob Wallace, Mons. Leonzo, Lizzie Derious and Allie Smith, Effie De Rock and Barnard and Knotts. Closed 27: May Antonio, C. A. Loder, Dick Baker, Bob Wallace, Mons. Leonzo, Trudell and Rowan, the Martels, Maggie Foster, Murray and Murphy, Effie De Rock. To have appeared 29 were Chas. Diamond, Hines and Blossom, Earle Remington, Richards Bros., Chas. Roach, Ada Castleton, Prof. Morris and dogs, Frankie Jones, Roselle and Vampier and Vidocq. Five people were "fired" Aug. 23 for failing to "catch on." The Martels, from the week before, were engaged in their place.

A Love Match.—Kittie Love of the Love Sisters and A. Fred Carr were married at the residence of the bride's father in Buffalo, N. Y., Aug. 25. Mr. Carr is a brother of Frank Carr, who performs with the Love Sisters.

Harry D. Guion, business and stage manager of Miller's Winter Garden, Philadelphia, is to leave for New York Aug. 30, in search of novelties for the opening of that house on or about Oct. 17.

Henry S. Sargent, song, sketch and burlesque writer, etc., advertises that he can be engaged as stage-manager of a first-class Western variety theatre.

Val Vose, ventriloquist, has returned from Europe, and is giving his entertainment "The Merry Odd Folks" in connection with M. B. Leavitt's Gigantean Minstrels at the Boston Theatre. He informs us that he will shortly introduce a set of new figures.

Married, in Sandusky, O., Aug. 26, by the Rev. Mr. Knapp, E. O. Lease of Toledo, O., and Miss Lillie Perry, professionally known as Lillie Conners.

T. M. Hengler has returned from White Lake, N. Y., where he had been rusticating, and will commence his season at the London Theatre, in this city, Sept. 5.

Transformed into one of the handsomest variety theatres in the country, the Theatre Comique, Providence, R. I., opened Aug. 29. Our correspondent says: "The interior has been entirely remodeled, and the seating-capacity and stage-room both largely increased. The decorations are in the best of taste, and are novel in the effective use of metallic paints—silver, gold and bronze. A new gallery and very handsome boxes are especially noticeable features. A new drop-curtain and an entirely new set of scenery have been painted by H. L. Reed, after original designs. The programme for the opening night was a strong one, including Magee and Allen, Mollie Wilson, the Forrests, Wm. Dwyer, Williams and Sully, Prof. Anella, Ripley and Reid, Press Eldridge, Fred Warren and the stock company: Lou Sanford, Dan Mason, J. D. Griffin, Wally Gibbs, J. H. Surridge, Clara Willoughby, Lulu Newton, Annie Holland, Etta Wright, Maude Duval, Jennie De vine, Nellie Forrest, Venie White, Ella Martin, Emeline Day, Jessie Santley, Maggie Adams, Louisa Malverne Alice May."

The opening people at the Grand Central Theatre, Troy, N. Y., this week are W. J. Thompson, Avery and La Rue, Mabel Stanton, Foster and Hughes, Ada Lannier, Nelton, Williams and Morton, and John H. Byrne. To come Sept. 5: Frank Jones and Alice Montague. The orchestra is to be under A. E. Gaylord of Syracuse.

To an immense audience, hundreds being turned away, the Grand Central Theatre, Philadelphia, opened for the regular Fall and Winter season of 1881-82 Aug. 27. A full list of the opening company has already been published in these columns. The acts of Morello Bros., Annie Boyd, Fields and Leslie, Ramirez Troubadours, Chas. H. Yale, Al. W. Decker, Dan Sully, the Four Shamrocks—Conroy, Matt Daly, Mickey Thompson and John Daly—Billy Moore—late of Topack and Moore—and Mills and Warren merit special mention. The Novelty Four — John and Emma Whitney, Lizzie Hunter and Lester Howard—John Till and his Royal Marionettes, Frank Bush and the Wesley Brothers, who had been billed, failed to appear; but a line on the programme stated that this was owing to their inability to arrive from other cities in time to play, and that they would positively be on deck Aug. 29...... Manager Gilmore has compromised with Frank Schaeffer, whom, as stated in last week's Clipper, he had engaged as leader of orchestra, and that position is held by the old-time minstrel-violinist J. B. Donniker, whom Manager Gilmore says he found his New York agent had engaged prior to his (Gilmore's) having engaged Schaeffer.

Looming up well was the National Theatre, Philadelphia, Aug. 27, when it opened for the regular Fall and Winter season of 1881-82. The house was packed, many being unable to gain admission, and a good entertainment was presented by the Original Big Four Combination, a full list of which company was given in last week's Clipper. We have already published a full description of the alterations and improvements made in the house.

A Law by Limitation.—Many Clipper readers will remember that shortly before its last adjournment the Pennsylvania Legislature passed a bill prohibiting the granting of licenses to sell liquors in any place of amusement in that State. This bill did not receive the Governor's signature; but, as thirty days were allowed to elapse without his vetoing it, it has now become a law by limitation. It will not take effect, though, till Jan. 1, 1882, and until that date managers of variety theatres who now hold licenses can continue to sell the ardent in their auditoriums, if so disposed. At present, however, this is not done at either of the two variety theatres now open in Philadelphia.

The Vine-street Opera-house, Cincinnati, enlarged and refitted, opened Aug. 29, under the exclusive management of Col. Thos. E. Snelbaker, with John Morrissey, stage-manager; Paul F. Feine, leader of orchestra; and John Herfuth, scenic-artist. A new gallery has been added and the seating capacity increased so as to accommodate 2,500 people. The old drop-curtain has been replaced by a new one by John Herfuth, which is tasteful in design. The opening attraction was "The Black Crook." The ballet is under the supervision of Sig. Novissimo, Mmes. Pastro and Fiorence as premiers, and an English ballet of twelve. The company consists of John J. Riley, Thos. J. Nolan, Dolly Foster, Hattie Forrest, Irene Raymond, May Ramon, Lizzie Smith, Geo. S. Gray, Murray and Murphy, Little All-Right, the Lynn Sisters and the Vivian Sisters (four).

The Coliseum, Cincinnati, did a good business up to Aug. 27, when the departures were the Garrettas, Hines and Blossom, Earle Remington and Prof. Parker and dogs. To have opened 29: N. S. Wood and Maurice Pike in "The Boy Scout," Smith and Leopold, Julia Walcott, Charles B. Saville and Edith Edrington.

At the Eldorado, Cincinnati, O., fair houses have been the rule. Closed Aug. 27: Harry Wheeler, Baby Hasson and Billy and Nellie Hasson. Opened 29: the Mays, Harry Leoarde and Agnes Atherton.

At the Tivoli Garden, Pittsburg, Pa., the attractions last week were Webster and Alton, John Carr, John Mar, Chas. Saville, Eva Wilson, Jennie Burell, Hattie Wallace, Patsey Boyle. To have opened Aug. 29: Wills and Sylvano, the Ryans—Perry and Lula—the Emmitts—Harry and Grace—and Josie Thatcher.

The Academy of Music, Pittsburg, Pa., Harry Williams manager, opens Sept. 5 with the Watson & Ellis Combination. The house has undergone thorough repairs, new chairs have been supplied, and new scenery has been painted.

The London, Cincinnati, enjoyed large business the past week. It has been entirely restocked with new scenery. Departed 27: Emma Lulu, Agnes Atherton, Ben Collins, Jennie Montague, James Green, Caldwell and Ritchie, and Billy Maurice. Opened 29: The Dutch Mendels, Mona Shiner, J. B. Wright, Kitty Lennox, Gallagher and Reynolds, and H. W. Eagan, who assumes the stage management.

Frank Hassall, at present stage-manager at the Opera-house, Atlantic City, N. J., can be engaged for the coming season, as advertised.

Dick Brown, banjoist and vocalist, is now a green-grocer in St. Louis, Mo. He asks his friends to call on him when in town. His address is published elsewhere.

Married, Aug. 23, at the residence of the groom's parents, Indianapolis, Ind., by Rev. Mr. Foster, George Carter (professionally known as George Homer) and Miss Georgie Lingard. After the ceremony the happy couple held a reception and were congratulated by scores of friends. Miller's Grand Opera-house orchestra were in attendance. Mr. and Mrs. H. open their season at the Buckingham, Louisville, Sept. 5.

The Eureka Theatre, Columbus, O., had fine houses the past week. To have opened Aug. 29: Johnny Howard, John B. Wright, Pierson and Sherwood and Kitty Lenox.

Married.—Mrs. Julie M. Reed—professionally known as Dollie Gerard—and Johnny Le Mon, the high-pedestal clog-dancer, were married in Madison, Ind., Aug. 19.

A VARIETY or minstrel company is wanted to play during fair-week at Sheldon, Ia. Address O'Donnell & Britton, as per card.

A FIRST-CLASS COMBINATION is wanted to fill the week of Sept. 12 at Heuck's Opera-house, Cincinnati, O., and applicants are requested to telegraph immediately to James Collins, manager.

THE KNICKERBOCKER-GARDEN THEATRE, Louisville, Ky., was crowded nightly to witness the finest show of the season. Closing Aug. 27 were the La Petres, Nimmie Kent, and the Lynn Sisters. The new people 29 were Emma Evans, Brighton Barnes, Ada Hulmes, and Fernando Fleury.

AT WOODLAND-GARDEN THEATRE, Louisville, Ky., the following people were to have appeared afternoon and night of Sunday, Aug. 28: The La Petres, Grace Marston, Mlle. Etolia, Brighton Barnes, Fernando Fleury, Belle Emerson and Danny Creelan.

ELLIOTT BARNES' "Gentleman Convict" Combination opened at Waldmann's Opera-house, Newark, N. J., Aug. 29. Goodrich's "Grizzly Adams" Company did a good business the past week.

THE OLYMPIC QUARTET and the "Three Martels" left Louisville, Ky., Aug. 28, to join Sprague's Combination in Chicago.

MATT O'REARDON is playing in Denver, Col.

HARRY LE CLAIR, protean character-performer, and W. J. Russell, character comedian, have but recently closed a very successful engagement at Parker's American Theatre, this city. They advertise a few open dates. They play the drama "Just in Time."

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., opened for the regular season Aug. 29, the Summer season having closed 27, when the departures were John H. Byrne, Carey and Lee, Frank Lawton, Fanny Reynolds, Maggie Le Claire and Ada Lanier. For the past month carpenters and painters have been at work, and the theatre has undergone many improvements. The seating capacity has been increased, the interior thoroughly cleansed, while repainting and redecorating have been done where needed. New scenery has been added, and the stage relaid and overhauled. The arrivals 29 were Harris and Wood, Charles Gilday, Frank Clifton, the Mordaunt Sisters, T. F. Thomas, Alice Daily, Lawrence Edinger, Nina French and the Leonzo Brothers with their trained dogs. The house is thus officered: Fred Levantine, proprietor and manager; Percy Meldon, stage and business manager; W. T. Fero, leader of orchestra. The stock company includes Geo. Lascelles, Bobby Daily, Polly Daily, May Clark, Nellie Richardson, C. A. Green and Walter Routledge.

ONE OF THE LARGEST AUDIENCES that ever assembled in Tweddle Hall, Albany, N. Y., says our correspondent, "gathered there Aug. 24 to greet Barry & Fay's Combination. At least five hundred people were turned away unable to gain admittance. The company throughout was first-class. The Electric Three—Callon, Haley and Callon—Nellie Germon, Clark and Edwards, the three St. Felix Sisters, Fields and Hanson, and the Garnellas gave their specialties. In "Muldoon's Picnic" Billy Barry and Hugh Fay were as unctuously funny as ever, while the support was satisfactory."

HYDE & BEHMAN'S THEATRE, Brooklyn, N. Y., reopened Aug. 29 with the following people: John E. Henshaw and May Ten Broeck, Niles and Evans, Minnie Lee, Charley Reed, Reynolds and Walling, the Kernells, Kitty O'Neil, Bryant and Hoey and Jennie Satterlee. The house was well filled.

AT BERRY'S BROADWAY THEATRE, Brooklyn, E. D., the new faces Aug. 29 were the Davises, Nellie Hague, Charles E. Worley, Lord and Lovely, Allie Alden, Tommy Ryan, Witte Fowler and Dwyer and Kinsley. Departures 27: The Delmannings, James C. Vincent, Sweeney and Mott, Bryant and Belmont and Alice Mayhew.

AT THE THEATRE COMIQUE, Richmond, Va., the arrivals Aug. 29 were W. H. Smith (stage-manager), May Smith, Baby Bell Goodman, Nellie Amon, Lizzie Aldine, Lottie Blackwood, Fanny Volade, Kittie Drew, Nellie Easton, J. Goodman, R. H. Davis, Hogan Bros., W. Sedgwick, and Morris and Franklin. Departures 27: Annie Fletcher, Nellie Girling, and Voss Morris.

THE COMEDY FOUR COMBINATION opened a week's season at the Monumental Theatre, Baltimore, Md., Aug. 29, to immense business. The party is strong and fully merited the hearty appreciation. Manager Kernan reports business for the first two weeks of this season as exceeding that of any like period in his managerial career, and he is highly encouraged. Closures 27: Ed. Barnes and Edith Sinclair, Richard and Joseph Massey, Kitty Wells, Moore and Lessinger, the Wesleys, Andy and Annie Hughes, John Till's Marionettes, and N. S. Wood.

THE SUMMER THEATRE COMIQUE, Washington, D. C., did a splendid business the past week, Adelina Gasparina in her drama of "Meg" proving to be an unusually strong card. Frank Melrose, the one-legged gymnast, performed some astonishing feats on the horizontal-bar, and has been re-engaged. The fresh appearances 29 were the three Rankins, the Massey Brothers, Morton and Bryant, and Andy and Annie Hughes. John Till disappointed. Departures 27: Adelina Gasparina and her daughter, John Fenton, Mabel Leonard, the Harts, Baby Hart, Ella Kent and P. M. Allison.

MANAGER JAKE BUDD of the Theatre Comique, Washington, D. C., left there Aug. 28 to play a two weeks' engagement at the London, in this city.

GEORGE KAINE, the Dutch character-impersonator, who has been singing at Driver's Garden, Washington, D. C., for several weeks past, jumped the city Aug. 26, says our correspondent, "leaving the proprietor and a number of sorrowing, confiding friends in the lurch. Maas and Drew commenced an engagement 29."

ADELAIDE ROSELLE and J. H. Rowe, in the drama entitled "The Argonauts of '49," and Charles Macarthy, George Monroe, J. H. Byrne, the Hermans and Frank Campbell made up the bill at the Front-street Theatre, Baltimore, Md., Aug. 29. Weston and Hanson, the Hogan Brothers, and Morton and Bryant closed 27.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Jennie Heywood, Kitty Peasley and John Cain were to have opened Aug. 29. A new gallery is being put in. Business continues good.

BY THE same company which appeared on the opening night, Aug. 27, an entertainment was given to fair attendance at the Grand Central Theatre, Philadelphia, Aug. 29. The show was strengthened by the Novelty Four—John and Emma Whitney, Lizzie Hunter and Lester Howard. Same bill all of the current week.

TO A SMALL AUDITORIUM the Original Big Four Combination gave their second performance this season at the National Theatre, Philadelphia, Aug. 29. They close Sept. 3.

ARTISTS and combinations desiring time at the Theatre Comique, Richmond, Va., are requested to address W. W. Putnam, proprietor and manager.

A BANJO-PLAYER is wanted by the Electric Liver-pad Co. See address elsewhere.

THE THEATRE COMIQUE, Jersey City, N. J., opens Sept. 5. During the vacation the house has been refitted, and has had the seating capacity increased. Manager Robert W. Butler advertises that a first-class company will be at the opening.

JAMES HEARNE, now the Irish guide with Howarth's Hibernicon when he left Monroe's Theatre, Chicago, Aug. 21, was presented with a handsome gold-headed cane by Mr. and Mrs. Monroe; also a beautiful medal by Manager Harry Beckwith and the theatre employes. Mr. Hearne was manager for seven months.

C. W. CADDINGTON of the Leadville (Col.) Grand Central Theatre took eleven of Chicago's superfluous stars to his amusement centre last week.

THE APOLLO THEATRE, Chicago, closed Aug. 28 with Lottie Monteith, Lulu Francis, Billy Kaye, Peasley and Vannetta, Nellie Dunbar, and Holmes and Malcom. Opened 29: Jennie Reese, Irvin T. Bush, Charles Reese, Lulu Francis, Johnny Reese, Eva Emerson, Bob Harrison, and Ada Mortimore. The closing burlesque will be Johnny Reese's "Fun on the Lake."

MAGGIE LE CLAIRE, Dunlin Brothers, Clara Boyle, James Dalton, Mendell and Trent, and Sullivan and Harrington closed at the Garden Theatre, Chicago, Ill., Aug. 28. To have opened 29: Malville and Whiting, Jennie Howard, Charley Frye, Gibbons Brothers, the Noons, Blakely and Bassett, Hawkins and Collins, and May Smith.

MONROE'S THEATRE, Chicago, Ill., closed Aug. 27, with Dolan Brothers, Emma Budworth, Wilbur and Holt, Annie Petrie, the Dutch Mendels and Annie Hart. John Dolan of the Dolan Brothers, in consequence of the sickness of Mike Dolan, did for the first time a single turn, and made a hit. Opened 29: D'Ome and Amann, Sam Howe, Susie Wilde, Billy Warner, Maggie Le Claire, John G. Hodge, Marie Deering and Harry Beckwith.

CONNORS AND KELLY, after an absence of three years in Europe, commence their present season's engagements here Sept. 12, and their first open date is Dec. 27. They can be addressed in care of this office.

WILLIAM EMMETT'S West-side Academy of Music, Chicago, Ill., will be opened Sept. 12 by Dick Gorman. The changes made in the interior decorations are very attractive. "Conrad, or the Hand of a Friend," is the opening piece.

PEASLEY AND VANNETTA, variety performers, joined Rice's Minstrels in Salem, O., Aug. 29. They last appeared at the Apollo Theatre, Chicago, 28.

WM. CARROLL, banjo-soloist, singer, etc., can be engaged through R. Fitzgerald, who has also on his books, among other artists, Chalet, the ventriloquial performer, with his wooden-headed family, and who is playing this week at the Howard Athenæum, Boston, Mass., and the motto-vocalist and comedian Dyllyn, who plays at the American Theatre, Hartford, Ct., this week. Mr. Fitzgerald's address is published in another column.

MAJOR BURK arrived in Paris, France, Aug. 7, and opened in the Hippodrome 9, for one month.

JOSEPHINE A. HUFF, known in the profession as Annie Woods, was divorced from William T. Huff by a decree of the Supreme Court, New York, Aug. 27.

THE MEMBERS of Leavitt's Specialty Company are referred to the notice elsewhere calling them to rehearsal Sept. 1.

VARIETY PERFORMERS are wanted by H. H. Mann, who advertises.

CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I., opens Sept. 3. Performers are wanted. Manager H. J. Campbell gives further particulars in our business department.

JOSEPHINE SHANLEY, who has been the victim of a serious illness—paralysis, we believe—is but slowly recovering. She resides at 105 East Tenth street, this city.

THE ADELPHI, Buffalo, N. Y., was opened for the season Aug. 29, having been completely refurnished, the entire auditorium repainted, and ornamented, and new carpet laid. A new drop-curtain has been put in, and the stage improved by the addition of several mechanical inventions. Joe Lang is sole manager, with William A. Tralles treasurer, and Jerome Stansill director. A large audience was present to see John Allen, Shed Le Clair, Murphy and Miles, the Haleys, Madge Aiston, John Pendy, Jeffreys-Warner, Josephine Shandley, Mabel Vaughn, Kelly and O'Brien, Maggie Willett, and Jerome Stansill.

FLORENCE FRENCH is a clever little lady, who has favorably impressed the audiences recently both at Tony Pastor's Theatre and at the American, this city. She can sing effectively, dance well, has a very attractive appearance, and dresses handsomely—all points to make her successful.

NEGRO MINSTRELSY.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS appeared in the Academy of Music, Reading, Pa., Aug. 23, to a packed house. Our correspondent says: "The scenic effects and costumes of the first-part were unusually fine. Milt G. Barlow and Luke Schoolcraft played the bones, and Geo. Wilson and Geo. H. Primrose the tambos. Frank Howard, J. J. Kelly and George Gale vocalized with good effect. The finale introduced the Cooper's chorus from 'Boccaccio' in a novel manner. The witticisms bore the stamp of originality. The olio was rich with the specialties of the various members of the company. Green and Rowe in 'Amphilistation' were immense. Wm. Henry Rice, aided by the full company, sent the audience home well satisfied with the burlesque 'All-I've-eat.'" They played in Allentown, Pa., Aug. 24, Norristown 25, Wilmington, Del., 26, York, Pa., 27, and Baltimore, Md., 29, for one week.

RICE'S GEORGIA MINSTRELS include F. H. Rice, proprietor; A. J. Ruse, treasurer; Peasley and Vennetta, Corston and Ward, Prof. Abbe (leader of band and orchestra), C. W. Benton, Will Woodbury, C. E. Amsden, Will Abbe, James Myers, C. D. Lambert, Elmore Richards, H. C. Walters, Lue Gibson, A. J. Wilkeson and R. W. Conner. They open the season in Galion, O., Sept. 5. C. E. Goddard is the advance-agent.

GEO. THATCHER'S MINSTRELS having found it impossible to prepare, in time for their opening at the Arch-street Opera-house, Philadelphia, on Sept. 5, Frank Dumont's new afterpiece, "A Hot Night in Camden," it will not be produced till later in the season. "Pleasant Companions" will be substituted for it at the opening. There will be a new and original finale to the first part written by Frank Dumont, entitled "Maud S. at Belmont." Gus Moulton, business-manager of the company, returned to Philadelphia Aug. 26 from a tour of the towns in which the organization is to play while on the road the current week, and he reports everything cherry-ripe for a big business. When the season opens at the Arch-street Opera-house there will be a matinee every Friday afternoon, which will be a new departure in minstrelsy among the Quakers, as heretofore the resident companies of black-face artists have given matinees only on holidays and other special occasions.

LEAVITT'S GIGANTEAN MINSTRELS began a season of seven nights and two matinees at the Boston (Mass.) Theatre Saturday evening, Aug. 27. Our correspondent says: "The immense auditorium was well filled. In the first-part, which on the first evening occupied nearly two hours, J. W. Lamont officiated as chairman; H. J. Armstrong, Dave Reed, James Sanford, Ed. Girard, Sam Weston, Wm. Wood, Wm. West, Wm. Girard and Ed. Bryant acted as bones; Lew Benedict, Archie Hughes, Charles Wilson, Tom E. Somers, Sam Beasley, M. Weston, Charles V. Seamon, Sam Sanford and Ben Wood as tambos. Messrs. Tyrrell, Armstrong, Sinclair, Hughes, Cook, Benedict and Hammond sang in the first-part. In the intermediate double first-part scene Dan Emmett played the violin, Sam Sanford the tamborine, Archie Hughes the bones, Dave Reed the jawbone and Sam Weston the banjo. In this the old-time minstrel songs were given. The second-part introduced Val Vose, Sanford and Wilson, Earl, Hammond, Hawley and West, Dave Reed, Wood, Beasley, and Weston Brothers, Wood and West, Lew Benedict, Chas. V. Seamon and the Girard Brothers in their various specialties. The whole performance concluded by 11.15 the first night, but will be condensed by at least half an hour hereafter. It may be called a first-class minstrel show in every respect, and is more like an old-time one than any we have had in some years. M. B. Leavitt is proprietor; Kit Clarke, manager; Bruno Kennicott, business-agent; Sam Sanford, stage-director; with John L. Evans, assistant."

THE NEW ORLEANS MINSTRELS, of which A. D. Miller is business-manager, are due in South Paris, Me., Aug. 31, Gorham, N. H., Sept. 1, Lancaster 2, Littleton 3, Lisbon 5, Newbury, Vt., 6, Lebanon, N. H., 7, Springfield, Vt., 8, Bellows Falls 9.

LEAVITT'S GIGANTEAN MINSTRELS met with a most enthusiastic reception at the Boston Theatre Aug. 27, as will be seen by an advertisement and our correspondent's report.

HAVERLY'S MASTODON MINSTRELS played in Salt Lake City, Utah, Aug. 22, Cheyenne, W. T., 24, and filled out the week in Denver, Col.

THE PROPERTY of Cal Wagner was attached in Troy, N. Y., Aug. 23 by James Palmer and T. F. McKiernan, amateur vocalists of that city, who claimed that they were engaged by Wagner in March to travel and sing for the season, but on reporting at the appointed time for duty were informed that other men had been secured and that their services were not required. Security was given at once for Wagner's appearance 31.

BROOKS, DICKSON & CLAPHAM'S MINSTRELS appeared in Tweddle Hall, Albany, N.Y., Aug. 29, and, despite the oppressive heat, drew a large audience. In the first-part twenty-eight performers were visible, as follows: Ten end-men, eight vocalists and ten instrumentalists. The principal end-men—A. J. Talbot and George Edwards—rank with the best in their line, while the assistance rendered them, particularly by Billy Conway and Burt Haverly, a brace of very promising comedians, was satisfactory. Messrs. Pavery, Ralph and Carr vocalized, D. R. Hawkins admirably fulfilled the duties of interlocutor, and a word of praise is due the orchestra, under the direction of Prof. Nicholas. In the olio Burton Stanley was seen in female impersonations, eight song-and-dance men, led by Billy Conway, gave a rattling act; A. J. Talbot made a stump speech, Burt Haverly gave his specialties, and George Edwards did some clever acting in a couple of negro farces. The company remain 30, going to Saratoga Springs 31, Glens Falls Sept. 1, Troy 2, 3, Schenectady 5, Gloversville 6, Amsterdam 7, Fort Plain 8, Little Falls 9, Ilion 10, Utica 12.

THE SAN FRANCISCO MINSTRELS opened at the Park Theatre, Brooklyn, L. I., Aug. 29, then beginning a week's season. Business good.

CARNCROSS' MINSTRELS opened their regular Fall and Winter season at the Eleventh-street Opera-house, Philadelphia, Aug. 29, the earliest date of opening for several seasons past. The house was jammed from floor to roof, and many were turned away unable to gain admission. The programme embraced delightful singing by J. L. Carncross and the members of the quartet; specialties by W. P. Sweatnam, who made his first appearance among the Quakers since December, 1879, and who was received with prolonged applause; Everett and Daly, Keegan and Wilson, the Dockstaders, Sanders and Dean and Luigi Del' Oro, comicalities by Matt Wheeler, and J. L. Carncross' original and clever afterpiece, "Our Cottage by the Sea, or Trouble at Asbury Park," which concluded the performance, and sent everybody home in a good humor. Same bill during current week.

THE LARGELY-ATTENDED opening of the season of Barlow, Wilson, Primrose & West's Minstrels at Elmira, N. Y., Aug. 13, has been succeeded by a continuation of excellent business over the Mishler circuit the past two weeks, the audience at Wilmington, Del., we are informed, exceeding two thousand persons. An interesting advertisement in this week's CLIPPER gives further information. They are now playing in Baltimore, Md.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS opened the season as the Holliday-street Theatre, Baltimore, Md., Aug. 29, to a large audience. The troupe is a strong one, and the programme was heartily appreciated in all its features.

JOHN H. TAYLOR and Billy Reynolds, with Callender's Georgia Minstrels, have joined their fortunes under the name of Taylor and Reynolds.

CALLENDER'S GEORGIA MINSTRELS appear at Bridgeport, Ct., Sept. 1, New Britain 2, Bristol 3, Meridan 5, New Haven 6. Chas. Callender is at present sick at the Ashland House, this city. Colored musicians are wanted for the above troupe. See Chas. B. Hicks' card.

SAM HAGUE'S MINSTRELS, from St. James' Hall, Liverpool, Eng., as before announced, are to open in Philadelphia Sept. 12. Our business department contains some particulars in regard to them.

THE NICK ROBERTS "HUMPTY DUMPTY" U. S. MINSTRELS perform in Newark, N. J., Sept. 1, Trenton 2, Wilmington, Del., 3.

CIRCUSES.

MRS. WILLIS COBB, wife of Willis Cobb, press-agent of Sells Bro.s' Circus, died of dropsy in Columbus, O., Aug. 25, at the American House. Her remains were interred in Green Lawn Cemetery.

PERFORMERS are wanted for a Southern tour with Coup's Show. See W. C. Coup's card.

JAMES DEMOTT and family, with stock, are ready to accept engagements after Oct. 15. They give principal scenic acts, double pony and trick-horse performances. Address as in advertisement.

HILLIARD & DEMOTT'S GREAT PACIFIC CIRCUS AND MENAGERIE have been meeting with very fair success this season. They make the rest of their dates in Illinois. The Southern portion of that State, according to Manager James Demott, is certainly in a bad condition. In some localities the corn crop is an entire failure, and there is a consequent depression that has its effect upon amusements.

CIRCUS COMPETITION IN ST. LOUIS, MO.—Forepaugh's bills make a fine display, says our correspondent, "in all parts of the city, and expectation is on tiptoe to see the grand street-parade, which takes place Sept. 5, when the show opens at Nineteenth and Olive streets. Col. R. S. Dingess, who has been here for a week, has departed, leaving Fred Lawrence, the press-agent, to look after matters. The advertising-cars attracted considerable attention at the Union Depot, and we learn that Mr. Forepaugh has just purchased a new one from the grocery-house of McVeigh & Co. of Chicago, who had fitted it up at an expense of $14,000 for their drummers; but the car was too handsome to keep or too expensive to run, so McVeigh & Co. sold it to Forepaugh, and he is having it repainted to use this Fall. Barnum's advance-agents are billing a month in advance of their opening, and are suspending across the principal streets banners bearing the words: 'Wait for Barnum and the London Shows, Sept. 19th.' This business rivalry is a good thing for printers and billposters, as the *Globe-Democrat* Printing Company has gone to several thousand dollars' worth of expense in putting up new fences and sign-boards in all parts of the city."

JOHN A. FOREPAUGH'S CIRCUS ROYAL is announced for South Bend, Ind., Sept. 3, Goshen 5, Ligonier 6.

THE ELTONS—Albert, Frank and Samuel—now with the Circus Royal, want to arrange with some party for the Winter season. Manager John A. Forepaugh recommends their acrobatic performances very highly. See card.

COLE'S CIRCUS AND MENAGERIE shows in Toronto, Ont., Sept. 5, 6.

DEATH OF SPOT.—One of the quartet of performing dogs with Barnum's Show bearing this name was run over by a chariot and killed in Springfield, O., Aug. 26. The three remaining dogs appeared with crape on their necks in the ring in Richmond, Ind., the following day. Spot was a favorite with all the elephants, and the special pet of Queen. With Queen and Prince Spot had traveled around the world with Cooper & Bailey's Circus. He was twice in Australia, and had been in all the large cities in South America and Mexico. For six years, whether upon the ocean or speeding across the country on a railway-train, Spot had never failed to sleep at night with his great guardian. The elephant evinced considerable uneasiness at the death of her companion.

SIG. MONTANIO'S GREAT NEW YORK CIRCUS shows at Ida, Kansas, Sept. 1, Jefferson 2, Red Cloud, Neb., 3; thence to Lincoln 5, for one week. The season will close about March 15, 1882. Several performers are wanted, as per card. The party includes Sig. Montanio, proprietor; J. Q. Royce, treasurer; Lee Gaylord, advertising-agent; Frank Jenkins, boss-hostler; Lon Brewer, boss-canvasman; Charles Moffatt, director of amusements; Josie Montanio, the Reinhart Brothers, W. E. Murdell, Elsie Carlton, J. M. Ryan, Sam and Master Harry Willey, J. B. Sanz, Albert Crawford, J. A. Reinhardt and Frank Rice. Prof. Setchell's Cornet Band and Prof. Yager's Orchestra furnish the music.

MAIN'S INTERNATIONAL SHOW exhibited in Wetherly, Pa., Aug. 22, Tamaqua 23, Lehighton 24; going to Belvidere, N. J. 31, Easton, Pa., Sept. 1, Bethlehem 2.

JAMES BERNARD, whose saloon is much frequented by members of the circus profession, has removed his business from the corner of Third avenue and Fourteenth street to No. 144 East Fourteenth street, this city.

ROBBINS & COLVIN'S CIRCUS exhibited in Brainard, Minn., Aug. 29, St. Cloud 30, going to Anoka 31, Sauk Centre Sept. 1, Alexandria 2, Fergus Falls 3, St. Vincent 5, Crookston 6, Grand Forks, D. T., 7, Fargo 8, Wappeton 9, Monks, Minn., 10, Benson 12, Wilmar 13, Litchfield 14, Howaida Lake 15, Minneapolis 16.

THE J. H. MURRAY SHOW are reported as doing a good business at the stands they are now making in New Jersey. They exhibit at Egg Harbor Aug. 31, Atlantic City Sept. 1, May's Landing 2, Cape May 3, Glassboro 5, Gloucester 6, Burlington 7. A knockabout and singing clown is wanted. See card.

LEAPING FOR A HAT.—The offer of a hat of the latest style and the finest quality, by Messrs. Sells Brothers, for the best general average in throwing double-somersaults over all objects, during the exhibitions on five consecutive days, says a correspondent, "caused quite a lively contest between the principal leapers of their show—Tom Butler, Tom Jasper and Ed. L. Howard—and at the conclusion of the tilt, it was found that Ed. L. Howard had the highest general average in time, style and execution of sure double-somersaults, so he was awarded the prize."

TOM FITCH of Burr Robbins' Circus left the show last week, and at latest advices was rusticating in Chicago.

JOHN ROBINSON'S CIRCUS gave two exhibitions in Richmond, Va., Aug. 29.

THE ORRIN BROTHERS & CO. would like to have performers give time as far ahead as possible. See card.

PARSON & LEROY'S SHOW collapsed in Jefferson, Wis., recently, the concern having been seized by the Sheriff.

MISCELLANEOUS

FRANK BRISCOE, one of Philadelphia's best-known marine-painters, is visiting friends in Boston.

THERE were roller-skating and dancing at the Rink, Twenty-third and Chestnut streets, Philadelphia, Aug. 27.

H. TORCHIANA JR., head of a well-known billposting firm in Philadelphia, was presented with a bouncing girl-baby by his wife in that city recently.

ELKS.—Joseph T. Fanning of the English Opera-house has been elected secretary of the Indianapolis Lodge of Elks, vice Frank N. Scott. The regular communications and social sessions will hereafter be held on Sunday evening of each week.

A FIGURE-WORKER is wanted for Rade Harden's Royal Marionettes. See advertisement. Gus Shaw and Sam Baylis are requested to communicate.

THE scenery and stage fixtures of Dramatic Hall, this city, are for sale. See card.

THEATRICAL PEOPLE seeking board are referred to Mrs. Mary Ryan's card elsewhere.

MRS HATTIE A. PRUNK, the well-known recitationist of Indianapolis, Ind., will make a professional tour of the Hoosier State in September. She will be assisted by one of her pupils, Miss Ada C. Taylor.

A MAGIC-LANTERN OUTFIT can be secured at A. S. Treloar's advertised address.

A FAC-SIMILE of the Strasbourg Clock is for sale. See card.

THE OPERA-HOUSE, Albany, Ga., has been recently fitted up with new and handsome scenery, and, according to the card elsewhere, is in excellent condition. The rent is also given in the advertisement.

THE KITTREDGE OPERA-HOUSE, Smethport, Pa., is to rent. It seats five hundred people, and is advertised as having good scenery, etc.

A CANVAS, 70 by 100 feet, is advertised for sale cheap by Wm. Armstrong.

TOMKINS' OPERA-HOUSE, Gallatin, Tenn., which is furnished with scenery and lighted with gas, can be rented through W. R. Tomkins, proprietor. It will seat seven hundred.

A MINSTREL TROUPE and other companies can find time at Willis' New Opera-house, Tarboro, N. C. See advertisement. The State fair takes place there Nov. 8, 9, 10, 11.

THE ANNUAL FAIR of the Putnam County Agricultural Association takes place at Carmel, N. Y., Sept. 20, 21, 22, 23. Privileges are advertised for rent.

JOSEPH ARTHUR is to be in the lecture field, under the auspices of the New England Musical and Literary Bureau, with three lectures—"My Visit to a Hindoo King," "The Vale of Cashmere and a Visit to its Ruler," and "My Ride into Wild Thibet."

BACCA HALL, Las Vegas, N. M., is stated to be an excellently fitted-up house. Will C. Burton is the manager, and he believes it will pay traveling parties to stop there. He says it is a good show town. See advertisement.

PROF. D. J. DARE is to perform at Oskaloosa, Ia. (fair), Aug. 30, 31, Sept. 1, 2, thence to Ottumwa 3.

THE PITTSBURG LYCEUM has been converted into a roller-skating rink.

THE FLYING CAGE can be had at the advertised price at Baird's Magic Manufactory.

BALABREGA, Swedish illusionist, who has just returned from Sweden, is desirous of concluding arrangements for his reappearance here. He gives a magical entertainment or an expose of spiritualism. His former entertainments here met with a most hearty endorsement from the press. He can be addressed care of this office.

BLITZ'S NEW MAMMOTH DIME SHOW is to be exhibited on the Knightstown, Ind., Fair Grounds, this week. Jack Lawton the clown has been discharged. Edward Gessler will fill Mrs. Stone's place as the Circassian girl.

AL. W. BOWEN, programmer of Harper's Theatre, Rock Island, Ill., furnishes programmes free for all entertainments there, and he publishes a card inviting professionals visiting that city to call upon him.

AN AERONAUT who can perform on a trapeze attached to a balloon is wanted by Jos. K. Johnson, whose address find in nother column.

COL. A. J. WEBB'S CANVAS MUSEUM, which has summered in Pleasure Grove, Saratoga, N. Y., takes up the fair-circuit Sept. 5 in Washington County. Its attractions are to be W. S. Wheeler, Dutch comedian; George Blair, Punch-and-Judy; Anella, with two trained monkeys; James Williams, who, in a sort of Indian dress, plays simultaneously upon harmonica, violin, bells, etc., somewhat after the style of the late G. Swaine Buckley; and a collection of bears, snakes, etc.

FOR THE REOPENING of the New American Museum, this city, curiosities and various attractions are wanted. See Manager Nat Morris' card.

THE TROY (N. Y.) MUSEUM opened for the season Aug. 27. Some animal and bird attractions have been added to the promenades, and the lecture-room entertainment is given by the Fakir of Ava and George Lascelle, humorists.

THEO. WOOD advertises a lot of small animals, tents, paintings and other sideshow property for sale.

THE WHALE is due in Minneapolis, Minn., Sept. 5, for one week during the Northwestern Exposition. It will go thither by special train from Columbus, O.

BLISS WHITAKER and C. F. De Garmo, the new Chicago firm of theatrical advertising agents, have the Exposition, Chicago Driving Park, Hooley's Theatre, Olympic Theatre, and the road billing for Hooley's Comedy Company.

ED. KOHL, not Kohl, as stated in last week's CLIPPER, is Pat Harris' partner in the new museum enterprise in Pittsburg, Pa.

THE FALLS VIEW HOTEL, Louisville, Ky., is highly recommended by the Four Diamonds to their professional friends as a place that is comfortable and homelike, and run by an experienced manager in Gus Rase. See card.

A MAN-FISH TANK is for sale. See Capt. Beach's card.

A RELIABLE AGENT is wanted immediately by W. B. McNeil, who advertises.

LEVANTINE'S THEATRE, Albany, N. Y., is offered to combinations. The house has been enlarged, and fitted with steam for heating and electrical apparatus for illuminating. A long list of popular companies are already booked. See Manager F. F. Levantine's advertisement.

FOREIGN SHOW NEWS.

DRAMATIC.

"MAJOR AND MINER," a comedy-drama in two acts, by W. Ellis, originally acted at the Olympic Theatre, London, Aug. 6, is thus spoken of: "There is not an incident, not a character in it, that has not done duty on the stage hundreds of times, and the only credit we can give the author is in adapting familiar and well-worn situations."

DION BOUCICAULT began an engagement Aug. 8 in the Royal Alexandra Theatre, Liverpool, in "The Shaughraun." Miss Helen Stoepel (Bijou Heron) played Arte O'Neale, and Shiel Barry Harvey Duff.

J. HOLMES GROVER was playing Old Pete in "The Octoroon" at the Rotunda Theatre, Liverpool, during the week ending Aug. 13.

FIRE.—The theatre in Cadiz, Spain, was destroyed by fire Aug. 8. No one was injured.

NOW THAT JENNIE LEE has come to the United States to play Jo, her sister Kate is acting that role in the British provinces.

W. TERRISS has abandoned his proposed trip to the United States.

MORTON TAVARES, tragedian, has arrived in London.

"BETSY" is shortly to be revived at the Criterion Theatre.

"ŒDIPE ROI," Jules Lecroix's version of Sophocles' masterpiece, "Œdipus Tyrannus," was revived at the Theatre Francaise Aug. 9, having been rehearsed the previous afternoon in the presence of a large audience.

MUSICAL.

MR. HAYES has taken the Lyceum Theatre, London, for an operatic season during October and November. The lighter Italian operas will probably be presented.

ANTOINETTE STIRLING is singing at the promenade concerts, Covent-garden, London.

VARIETY.

IDA MORRIS, serio-comic, who has made a hit in London, is singing at the Oxford and at Collins'.

THE RICHMOND SISTERS are at the Middlesex Music Hall. Lulu has just recovered from a severe illness.

THE VICTORELLIS are at the Bedford Palace.

DEATHS IN THE PROFESSION.

DAVID FOSTER SWADLEY died in St. Louis, Mo., Aug. 19, from rheumatism, heart-disease and dropsy. Mr. Swadley was born in Virginia in 1842, and his parents soon after moved to Galesburg, Ill. When only fourteen years of age he became connected with a circus, and some years ago started a company called Faddie's Specialty Combination, and traveled through the Northwestern States. About eight months ago, while performing at Silver City, Ia., he became too ill to attend to business. The company disbanded, and he was taken to the home of his parents in Galesburg, Ill. Recently his wife took him to St. Louis, supposing he would be admitted to the City Hospital there; but the managers would not receive him, and he went to board at 1,011 Pine street, where he died as stated. Being in destitute circumstances, his wife applied to the city authorities for aid, and the announcement was published in the local papers that Mr. Swadley had been an actor. Upon hearing of this, Manager John W. Norton volunteered to pay the funeral expenses, and an unknown lady offered the ground for Mr. Swadley's grave in her own lot at Bellefontaine Cemetery. George W. Berrell, the well-known actor, took charge of the funeral arrangements, and all that remained of David Foster Swadley was buried Sunday morning, Aug. 21. He leaves a wife in destitute circumstances, and certainly deserving of aid and sympathy.

ALEXANDER CALHOUN died in Detroit, Mich., Aug. 23, aged 52. For some few seasons he managed the tours of popular stars in the New England circuit, and speculated in amusements generally. In early life he was a printer in Hartford, Ct., whence he came to New York City and engaged with Baker & Godwin. Some years later he returned to Hartford and established a large job office, paying especial attention to show-printing, in which he was quite successful. He had suffered so acutely from rheumatism that he was prevented from following his business during the past three years. He went to Michigan to receive treatment at Mt. Clemens.

ALICE RIDGEWAY died of lead poisoning in St. Louis, Mo., Aug. 20, aged twenty-six years. She was a member of the stock at the Globe Theatre there, and was the wife of Charles Lamont, who continues a member of the company. Her funeral was largely attended by professionals, and her remains were escorted to the grave by the Globe Theatre Brass Band. Her home was in Brooklyn, L. I.

HIRAM HYMES died at his own residence in Milford, Del., Aug. 19, in the twenty-seventh year of his age. He was for a long time with Dan Rice's Circus, and subsequently traveled with many other shows. About four years ago he married and settled in Philadelphia, where he had since played in several theatres. His wife, Addie, survives him.

JOHN MAFFITT died recently in Malbourne, Australia, of hasty consumption, contracted while fulfilling an engagement with W. W. Cole's Circus there just before its departure for America. He was an acrobat and gymnast, and was formerly a partner of La Selle (or Laiscelle?)

JAMES REYNOLDS, clown, died some months ago in Sydney, N. S. W. George W. Dunbar of Cole's Circus sends us the information of the demise of Mr. Reynolds, as well as of Mr. Maffitt, having just received it from a reliable source in Australia.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 385.

Letters received up to 5 P. M., TUESDAY, August 30:

LADIES' LIST.

Audley, Olivia (of Robbins' Circus) (2)
Batcheller, Mrs. Pauline
Carroll, Mrs. Verona
Coleman, Alice
Davis, Lizzie (vocalist)
Demonie, Mrs. Mannie
Eaton, Adelaide (leading lady)
Ernest, Hattie E. 7c.
Freeman, Susie
Hart, Annie
Hague, Nellie
Jeal, Linda (of Cole's Circus)
Lynwood, Ada
Lee, Pauline (Foreign post-mark)
Moore, Nettie (of Hearts of Oak Co.)
Maurice, Alice
Norwood, Marian L.
Pendy, Mrs. John
Rice, Emma (vocalist)
Vaugn, Mabel
Wells, Kittie
Wallworth, Blanche
Witherell, Alice
Wallace-Villa, Agnes

GENTLEMENS' LIST.

Abbey, H. E. (manager)
Adolf, C. (of Barnum & Co.'s Circus)
Allyne, E. T. J.
Allen, H. (of Soldene's Co.)
Butler, M. (of Steam-yacht Show)
Boothby, D. N.
Barrett, Louis
Baker & Lee
Bryant & Minnie Belmont, Andy
Clarence, Edward (baritone)
Cooper, C. (of Narcross' Opera Co.)
Clark, E. (of The Clarks)
Duffy, Edward S.
Dixon, T. (of San Francisco Minst.)
Doyle, J. (of Doyle & Flynn)
Davis, Charles L.
DeVere, George F.
Dixon, Orm.
Doyle, J. E.
Dyring, H. T.
Ellis, Chas. (of Forepaugh's Circus)
Forbes, Charles (manager)
Golding, Eddie
Gottlob, Fred (Dutch "bus")
Gerry, D. S.
Gottbold, E. M.
Griffin & Marks
Griffin, J. (of Chase, Mason & Griffin)
Gregory, C. (of Robbins' Circus)
Heley Thomas M.
Huber, Louis
Haywood, C. (of Clipper Quartette)
Hawley, D. (of Barnum & Co.'s Circus)
Heyden, W. R.
Hertz, Carl (2)
Hoyt, William J.
Jones, Frank
Kersands, William
Lyle, James (p. o. mark, London, Eng.)
Leary, Thomas C.
Laine, J. H.
Lorella, J. C.
Lingard, William Horace
Lorella, T. A.
Leslie, Harry
Milo, James
Meade, J. (of Meade & Maginley)
Mottley, J. (of Circus Royal)
Mack, Phil (of The Comedy Four)
Morton's Big Four Minstrels
Morton, Frank
Milo, Francis
McDowell, E. A.
Meyers W. (of Batcheller & Doris' Cir.)
Miller, William A.
McKay, Andy
Noble, A. (of Wagner's Minstrels)
Orrin Brothers
Orndorff & McDonald
O'Brien, John
Perkins, Noah (musician)
Quick, W. A.
Robinson, G. R.
Richards, George
Ross, Charlie (English post-mark)
Richmond, Frank
Ryan, Sam F.
Sothern, W. A.
Sanford, John L.
Sothern, W. H.
Selbini & Mlle. Lily, J.
Saroney, Gilbert
Selbini, J.
Spencer, Louis
Stanley, Ernest
Thomas, Charles Eastwick
Pinkham, Ed.
Williams, D. (with Withrell Bros.)
Welch, C. H. (of Barnum & Co.'s Circus)
Whitford, George W. (2)
Wesley Brothers
White, William Will
Wright, William F.
Weston, Morris
Willard, Charles
Wallack, Watty
Wright, J. (of Comique, Tonawanda, N.Y.)

G. B. HUDSON, of "Around the World" Co.; B. W. Willcox, of Shelby, Pulman & Hamilton's Circus; N. E. Hulbert, Agent for Elsa Von Blumen, and S. Rhinehart of Grand Pacific Circus, are notified of letters awaiting them at the Cleveland, (O.) Post-office.

THE TURF.

BRIGHTON BEACH RACES.

Aug. 23: Purse $150, for maiden three-year-olds that had run at Brighton in 1881, seven furlongs—Potomac (107) first, in 1:31; Banter (110) second, by a half length; Agnes McKee (107) third, by eight lengths. Selling race, $150, a mile and a quarter—Nimblefoot (100) first, in 2:12¼; Bernardine (87) second, by two lengths; Wrangler (99) third, by four lengths. Purse $200, a mile and a half—Moscow (99) first, in 2:39; Mamie Fields (105) second, by two lengths; Guy (101) third, by a half length. Purse $150, one mile—Cridge (99½) first, in 1:43; Governor Hampton (100) second, by six lengths; Wakefield (97) third, by three lengths. Purse $200, handicap hurdle-race, a mile and a half, six hurdles—Kitty Clark (130) first, in 2:47; Devan (115) second, by two lengths; Dailgasian (127) third, by fifteen lengths. It is worthy of remark that Quantrell on this day rode three winners—Potomac, Moscow and Cridge, bringing his list of winning mounts during the present season up to nineteen..........Aug. 24, selling race, for horses that had run and not won at Brighton in 1881, five furlongs—Blackmore (92) first, in 1:05; By-the-way (100) second, by two lengths; Manitou (102) third, by three lengths. Purse $200, one mile, 100lb each—Glenmore first, in 1:43¾; Rosalie second, by a neck; Ingomar third, by three lengths. Purse $250, mile heats—Una (111) first, Moscow (108) second; Buster (105), Jessie D., formerly Bellona (87), and Scotilla (11½) also started. Moscow won the first heat by a length and a half from Buster, and Una, ridden by James McLaughlin, won the second by two lengths and the third by three lengths from Moscow. Buster was accidentally jumped on by Una in the first heat, one of his hind-legs being slightly cut. Selling race, $200, a mile and a quarter—Guy (96) first, in 2:10½; Nimblefoot (83) second, by two lengths; Alice Berry (87) third, by ten lengths. New York Weekly was the favorite, and the general impression was that he could have won had he been "meant." Handicap steeplechase, $250, short course—Ike Bonham (138) first, in 2:53; Gift (118½) second, by a length; Tout (128) third, by ten lengths......... Aug. 25: Purse $200, a mile and a furlong—Ingomar (105) first, in 1:59; Manitou (82) second, by four lengths; Cridge (111) third, by a length and a half. Purse $200, three-year-olds, five furlongs—Clara A. (100) first, in 1:04; Aleck Ament (100) second, by six lengths; Major Wheeler (100) third, by two lengths. Purse $200, a mile and a quarter—Mamie Fields (100) first, in 2:14; Gyantwa (102) second, by a head; Reporter (98) third. Purse $200, one mile—Ohio Boy (115) first, in 1:44; Pilgrimage (108) second, by three-quarters of a length; La Gloria (72) third, by eight lengths. Hurdle race, $200, five hurdles—Redding (115) first, in 2:23; Judge Murray (119) second, by four lengths; Tout (120) third, by twenty lengths......Aug. 26: Purse $200, five furlongs—Cridge (111) first, in 1:03; Clara A. (87) second, by a length; Bonheur (72) third, by four lengths. Purse $275, a mile and a half—Una (111) first, in 2:40; Potomac (87) second, by two lengths; Kitty Clark (87), third, by several lengths. Selling race, $200, seven furlongs—Clara A. (87) first, in 1:31; Bridecake (82) second, by two lengths; Harry O. (93) third, by eight lengths. There was no bid for the winner. Purse $300, mile heats—Aleck Ament (90) first, in 1:46½, 1:47¾; Nimblefoot (111) second, by five lengths and two lengths. Handicap steeplechase, $250, short course—Dora Doon (125) first, in 2:58; Gift (118) second, by six lengths; Eunice (131½) third, by several lengths.

SARATOGA RACES.

Aug. 23 was the ninth regular day of the second meeting at the Saratoga track. The weather was just right, assemblage not large, and the sport fine, only one favorite passing the post first. Purse $350, three-quarters of a mile—Hermit (101) first, in 1:15¼; Neufchatel (108) second, by a half length; Victim (105) third, by the same distance. The Relief Stakes, for three-year-olds, $50 each, $700 added, a mile and five furlongs—Thora (112) first, in 2:51; Crickmore (114) second, by two lengths. The latter was the favorite at odds of $100 to $70. Handicap sweepstakes, $15 each, $450 added, a mile and five hundred yards—Uberto (89) first, in 2:13; Churchill (92) second, by two lengths; Fireman (109) third, by a half length; Bancroft (115) fourth. Selling race, $350, one mile—Jessie K. (85) first, in 1:44; Sir Walter (100) second, by two lengths; Brooklyn (108) third, by a length. ......Aug. 24: Conditions same as on preceding day—Purse $350, one mile—Patti (105) first, in 1:44; Exploror (107) second, by a half length; Jack Haverly (107) third, by a head. Purse $400, a mile and a quarter—Bootjack (104) first; Cinderella (103) second, by two lengths; Rochester (107) third, by a head; Goldbug (108) fourth, pulling up lame. Purse $300, three-quarters of a mile—Fellowplay (108) first, in 1:15¼; Valparaiso (105) second, by a length; Hermit (106) third. Handicap steeplechase, $400, about a mile and a half—Rose (130) first, in 3:16; M. C. McDonald (134) second, by a length; Faustina (131) fell......Aug. 25: Equity Stakes, two-year-olds, $25 each, $500 added, three-quarters of a mile—Perplex (105) first, in 1:16½; Balancer (95) second, by four lengths; Colonel Sellers (95) third, by a length. Purse $500, a mile and five furlongs—Fireman (105) first, in 2:52; Boulevard (108) second, by a half dozen lengths; Cinderella (93) third, by two lengths. Selling race, $300, one mile—Fair Count (104) first, in 1:42½; Little Buttercup (92) second, by a head; Jessie K. (85) third, by a length. North American Handicap Steeplechase, $50 each, full course—Trouble (160) first, in 5:29; Captain Franklin (131) second, by a length; Postguard (150) third, by two lengths.........Aug. 26: Purse $300, three-quarters of a mile—Lillie R. (100) first, in 1:15½; Mary Anderson (105) second, by a length; Lost Cause (76½) third, by a half-length. Purse $500, a mile and a half—Getaway (100) first, in 2:36½; Boulevard (113) second, by a half-length; General Monroe (100) third, by the same distance. Purse $300, for two-year-olds, five furlongs—Perplex (113) first, in 1:08½; Drogheda (100) second, by two lengths; Fosteral (100) third, by a length. Selling race, $350, one mile—Bootjack (104) first, in 1:42; Jessie K. (85) second, by a head; Brooklyn (103½) third, by a length; Little Buttercup (93) fourth...... Aug. 27: This was the closing day of the racing season here, and it was signalized by good sport and a large assemblage. Purse $350, one mile—Valparaiso (97) first, in 1:42¾; Churchill (100) second, by two lengths; Knight Templar (108) third, by one length. Baden Baden Handicap, a sweepstakes of $50 each, $1,500 added, three miles—Thora (99) first, in 5:25¼, the best time in which the distance has ever been run; Ella Warfield (92) second, beaten off. Purse $450, a mile and an eighth—Bancroft (107) first, in 1:57¼; Kinkead (105) second, by a length; Explorer (86) and Enniskillen (99) ran a dead heat for second place. Free handicap steeplechase, $450, about a mile and a half—Postguard (150) first, in 2:57; Derby (152) and Rose (152) a dead heat for second place, followed by Disturbance (158) and M. C. McDonald (120).

TROTTING AT HARTFORD, CT.

The meeting at Charter Oak Park, Hartford, began Aug. 23, continuing four days. Results: Class 2:30, purse $1,000—Humboldt first money, J. P. Morris (won third heat) second, Mambrino Dudley third. Time, 2:21¼, 2:20¾, 2:21¼, 2:21. Class 2:38, purse $500, two-mile heats—Chester F. first money, Stranger (won second heat) second, Lady Kelso third. Time, 5:01, 4:59, 5:00. Class 2:23, purse $1,000—Edwin Thorne first, in 2:25¼, 2:27, 2:26¼; J. B. Thomas second; Nellie third. Class 2:27, purse $1,500—Humboldt first money, Argonaut (won third heat) second, Forest Patchen third, and Parole fourth. Time, 2:20½, 2:23¼, 2:23¼, 2:22¼, 2:23¼. Troubadour won the first heat, but was distanced in the third. Pacing race, purse $2,000. Little Brown Jug first money, in 2:11¾, 2:11¾, 2:12¼; Mattie Hunter second, and Lucy third. These are the best three consecutive heats on record, beating the time made by the same horse on July 19 last. Class 2:21, purse $2,000—Edwin Thorne first money, in 2:17¼, 2:18½, 2:18¼; Piedmont second in each heat, Lucy third, Voltaire fourth. Class 2:24, purse $1,000, two-mile heats—Amber first money, Postboy (won first heat), second, Wizz third. Class 2:34, purse $1,000—Clingstone first, in 2:24¼, 2:23¾, 2:24¾. Exhibition pacing race—Mattie Hunter first in 2:19¾, 2:15, Bay Billy second. Class 2:19, purse $3,000—Trinket first, in 2:18¼, 2:18¾, 2:18; Alexander second, Wedgewood third, Keene Jim fourth. Class 2:15, purse $3,000—Charley Ford first, So So (won first and second heats) second, Hopeful third. Time, 2:17¼, 2:17¾, 2:20, 2:20, 2:20¼. Class 2:25—Picard first, Josephus (won the first and second heats) second, John S. Clark (won the third heat) third. Time, 2:19¾, 2:20, 2:21¼, 2:25¼, 2:23.

A "BURGOO" was given at the cooling grounds of the Kentucky Racing Association at Lexington Aug. 18. All the local turfmen and many from other sections were present, while trainers and stableboys were numerous. James Murphy, steward of the Association, supervised matters, Bert Scully superintended the barbecuing of the Southdown mutton, and Gus Jaubert spent from 4 A. M. till 2 P. M. making the burgoo, which was pronounced A1. The solids were washed down with copious draughts of lager.

THE FREE-FOR-ALL stallion race at the Gentlemen's Driving Park, this city, will take place on the first day of the meeting, Sept. 21, when Trinket will also give an exhibition. On the 22d W. H. Vanderbilt's team will show how fast and steadily they can get over the ground, and on the 23d Maud S. will make three trials of speed against time.

MARK SIMONTON, proprietor of the Turf Exchange, Covington, Ky., was on Aug. 22 indicted by the Grand Jury of Kenton County for keeping a disorderly house in selling pools on horse-races.

BENJAMIN H. BENTON, the fellow who attempted to dose Glasgow some time ago, was on Aug. 24 ruled off the Saratoga racecourse by the board of stewards.

D. H. LARKIN, owner of the trotter Baby Boy, and a well-known farmer and horseman, died Aug. 22 at South Charlestown, O., aged 60 years.

ARANZA is among the entries for the following English events, to be run this year: Great Eastern Railway Handicap, six furlongs, Newmarket, Sept. 28; Newmarket October Handicap, one mile, two furlongs, 73 yard, Sept. 29; Cesarewitch Stakes, 2 miles, 2 furlongs, 28 yards, Newmarket, Oct. 11; and Cambridgeshire Stakes, 1 mile, 240 yards, Newmarket, Oct. 25.

BILLY LAKELAND proposes to sell off his stable of racers, with the exception of Little Reb, at the close of the present season, and go into the livery-stable business at Paterson, N. J. If he does so the turf will sustain a loss.

BARRETT arrived at New York on board the steamer Erin Aug. 22. He will probably reappear on the American turf at the Jerome Park Fall meeting.

MIDNIGHT, the celebrated trotter, has been sold by C. M. Reed to Eastern parties, upon private terms.

CONEY ISLAND JOCKEY CLUB.

The Fall meeting of this association commenced on Saturday, Aug. 27, with splendid weather, an assemblage numbering about two thousand persons, and fairly good racing on an excellent track. Seemingly perfect as the arrangements at this beautiful course were when it was inaugurated last season, improvements that were appreciated by the patrons of the turf have been made this year, adding not a little to its attractions. Purse $500, five furlongs—Memento (86) first, in 1:02¼; Bonnie Lizzie (106) second, by a few inches; Wakefield (115) third, by six lengths; Sioux (115) fourth. Selling race, $500, a mile and a quarter—Rosalie (93) first, in 2:10¼; Spark (86) second, by a half-dozen lengths; Buster (95) third, by two lengths. Warfield (103) was the favorite, but finished sixth. Purse $700, mile heats—Hindoo (95) first, in 1:42¾ and 1:45¼; Sir Hugh (99) second, by four and six lengths respectively, the winner galloping in. Purse $1,000, a mile and a half—Monitor (117) first, in 2:37; Parole (118) second, by three lengths; Wildmoor (107) third, by a dozen lengths. Selling steeplechase, $650, short course—Redding (123) first, in 4:42; Highland-fling (146½) second, by two lengths; Dispute (129½) third, by ten lengths; Lizzie D., Devan, George Washington, Dora Doon and Lilly Monson fell.

SUANNANOA and Miss Malloy have been sold by W. A. Engeman to H. V. Bemis of Chicago.

THE colt Ranger, got by Tom Ochiltree out of Bessie Woodville, has been sold by George Lorillard to Wm. Mulkey.

OWING to an accident to her off hind-leg Maud S. was unable to trot an exhibition at Hartford, Ct.

ATHLETIC.

BOSTON CALEDONIAN CLUB.

The annual games of this club were held at Spy Pond, Boston, Mass., Aug. 25. The weather was about as good as could be made, about ten thousand spectators of all nationalities were present, and the games were participated in by athletes from different States and the Dominion of Canada. The sports could not, under these circumstances, have been otherwise than spiritedly contested and interesting to all who appreciate the value of physical exercises. Below is a return:

Putting the heavy stone—John McDonald, 91ft. 10in.; M. McDonald, 85ft. 8in.; A. D. McDonald, 74ft.

Putting the light stone—A. McDonald, 45ft. 7in.; E. W. Johnson, 41ft. 8in.; J. McCullough, 34ft. 11in.

Throwing light hammer—A. D. McDonald, 93ft. 4in.; Thos. Aitkin, 89ft. 4in.; David Fisher, 85ft. 9in.

Tossing the caber—E. W. Johnson, 40ft. 10in.; M. McDonald, 39ft. 4in.

Running high leap—E. W. Johnson, 5ft. 8in.; John West, 5ft. 6in.; A. D. McDonald, 5ft. 5½in.

Vaulting with pole—William Robertson, 9ft. 6in.; A. D. McDonald, 9ft. 3in.; A. M. Donaldson, 9ft.

Hitch and kick—John West, 8ft. 6in.; A. M. Donaldson, 8ft. 2in.; A. D. McDonald, 8ft. 2in.

Hop-skip-and-jump—E. W. Johnson, 40ft. 11in.; Thomas Aitkin, 39ft. 8in.; M. McDonald, 39ft. 2in.

Throwing the heavy hammer—John Rennie, 89ft. 8in.; M. McDonald, 85ft. 9in.

Broadsword dance—William McKenzie, who also won the highland-fling.

Throwing the fifty-six pound weight—E. W. Johnson, 23ft. 2in.; Thomas Lynch, 22ft. 4in.; John Rennie, 21ft. 8in.

Standing high jump—E. W. Johnson, 5ft. 1½in.; M. McDonald, 4ft. 11in.; A. W. Marshall, 4ft. 10½in.

Running long jump—Thos. Aitkin, 18ft. 9in.; E. W. Johnson, 18ft. 6in.; A. D. McDonald, 9ft. 3½in.

Professional one-mile walk—Dennis A. Driscoll first, Chas. P. Daniels second, J. McGaffey third.

One-mile run—John Raine first, George Irvine second, Charles Price third.

Five-mile run—John Raine first, Charles Price second (by twenty-two seconds), Jerry Hourihan third. George Hazael dropped out on the second mile. The prizes for this race were $50, $25 and $10.

Wrestling, Scotch style—E. W. Johnson defeated Thos. Aitkin and Willie Robertson and won $50.

Short race—A. W. Marshall first, A. D. McDonald second.

Boys' race—Clark first, Joseph Martin second, William Martin third.

One-hundred-and-twenty-yards run—Donahoe first, E. W. Johnson second, John Powers third.

Hurdle race—E. W. Johnson first, George Livesey second, Devine third.

Old-men's race—Chas. B. Owler first, Chas. Clark second, D. N. McGregor third.

Three-legged race—Thomas Aitkin and Geo. Irvine first, A. M. Donaldson and Willie Robertson second.

Bicycle race, three miles, amateur—Kaulback first, H. Percival second.

Boys' Highland-fling—Andrew Campbell first, Henry Crawford second.

Boys' hurdle-race—William Manning first, Cornelius Hawley second, George McInniss third.

Bagpipe playing—Alexander McFabyen first, John Duncan second, Collin Murray third.

Sack race—James Clappenton first, Thos. Buchan second, Willie Robertson third.

GEORGE'S 1,000-YARD RUN.

We take from *The London Field* the following account of the race at the Moseley Harriers' sports, Birmingham, Eng., Aug. 6, in which W. G. George beat the previous fastest record at one thousand yards:

"*One-thousand-yard handicap.*—W. G. George, Moseley Harriers, 1; J. L. Jones, Edgbaston Harriers, 80yds., 2; G. G. Wilkinson, Dudley C. C., 65yds., 3; J. Law, Birchfield Harriers, 10yds., 4; J. Lawrence, Birchfield Harriers, 10yds., 0; L. Ball, Stratford F. C., 16yds., 0; R. Wright, Walmsley Harriers, 32yds., 0; E. Cumming, Arcadian F. C., 32yds., 0; H. Dyde, Walsall Swifts F. C., 33yds., 0; W. J. Lawrence, Moseley Harriers, 38yds., 0; A. E. Newey, Hamstead Swifts F. C., 55yds., 0; W. H. Abel, Lye C. C., 60yds., 0; T. Cox, Birchfield Harriers, 68yds., 0; W. Simmonds, Holte Harriers, 75yds., 0; J. Fisher, Holte Harriers, 75yds., 0; C. Thrasher, Edgbaston Harriers, 80yds., 0; T. Butler, Edgbaston Harriers, 80yds., 0; H. Hebert, Moseley Harriers, 80yds., 0. George, directly after the pistol was fired, went off at a great pace, and quickly began passing his men one by one, getting into eighth place at the commencement of the second half of the journey. At this time the leaders were Jones, Butler, Cox and Wilkinson. Those in front of the scratch-man kept along well; but he was gradually but surely making his way to the front, and two hundred and twenty yards from home he took the lead, and came into the straight with an advantage of rather over two yards. Slightly increasing his lead all up the straight, George finally ran in a winner by three and a half yards from Jones, though twelve yards from home it almost looked as if he would be unable to finish, so distressed did he appear; Wilkinson was third, and Law, who ran remarkably well, fourth. Time, 2m. 18s. George's time for the half distance was 1m. 4s., and his full time is without precedent."

Speaking of George's proposed visit to America, *Land and Water* has this to say: "Last week I gave George's intention of probably visiting America. The arrangements for his visit are now almost complete. He intends to leave on Aug. 20, and will be away two months or more. He will scarcely be in trim after his voyage for the American championship, but if not he intends to arrange three matches with Myers at 880 yards, three-quarters of a mile, and a mile. The two latter will be exceedingly interesting contests, but at half a mile I fancy the tremendous speed of the Yankee will be too much for George, who is not by any means a sprinter. I hope and trust the Englishman will not attempt the task of lowering Myers' colors unless thoroughly fit."

DRYGOODS CLERKS' GAMES.

The clerks connected with Conkling & Chivvis' drygoods establishment on Broadway, this city, held games at the grounds of the Manhattan A. C. on Saturday afternoon, Aug. 27. The attendance was not large, but much interest was manifested in the proceedings by the friends of those engaged. A return follows:

One-hundred-yards run—First heat: P. H. Brown first, in 11½sec.; M. Ryan second, J. Morris third. Second heat: W. O'Connor first, in 12½sec.; G. Behrman second, by a yard; E. Rose third. Final heat: Brown first, in 11⅛s; O'Connor second, Ryan third.

Half-mile run, for cash-boys—L. McGiven first, in 2m. 59⅛s.; W. Murtha second, by six yards, D. Linehan third.

Two-mile walk—W. Fox first, in 18m. 8s.; Wm. McCarthy second, G. Reilly third.

One-mile run, stock-boys—D. Powers first, in 5m. 36¾s.; W. Vaughan second, by a yard; I. Morris third.

Running long jump—P. Killeen, 17ft. 2in.; F. Raymond, 15ft. 8in.; J. Fitzgibbons, 13ft. 2in.

Quarter-mile run—P. Brown first, in 1m. 1⅛s.; W. O'Connor second, by two yards; F. Raymond third.

One-mile walk—J. McCarthy first, in 9m. 23s.; M. Ryan second, M. Carold third.

Three-mile run—G. Wilson first, in 19m. 13s.; Killeen second, G. Collett disqualified.

MONTAGUE SHERMAN, who while a student at Oxford University, and as a member of the London Athletic Club, gained distinction by his superior speed as a sprint-runner, arrived at this port on board the steamer Wisconsin Aug. 24. In March of last year, with a strong wind at his back, Sherman ran 120 yards in 11⅗sec. He was accompanied by two or three friends, the party coming over on a pleasure trip, with the intention, we believe, of staying until after the amateur championship meeting. Since their arrival the Londoners have been well taken care of by our athletes, who are doing all in their power to make their visit pleasant.

HARRY VAUGHAN publishes in *The Sporting Life*, London, Eng., a challenge to any man in the world to walk, fair heel-and-toe, from seventy-five hours to six days, for five hundred dollars a side; each competitor to pay an equal share towards defraying the expenses of the contest, and the whole of the gate-money to go to the winner; to walk in six weeks from signing articles and toss for choice of ground. Whoever accepts should send a deposit to the paper above named.

A BICYCLE RACE, half-mile heats, three in five, for $25, $15 and $10, took place at the fair-grounds, Cynthiana, Ky., Aug. 25. It was won by Thomas Skillman, who took the second, third and fourth heats; Henry Skillman (won first heat) second, and Harry Millward third. Time, 2:11, 2:10, 2:06, 2:05. All the riders, who included Alex. Morgan and Robert Barr, are members of the Lexington B. C.

SOME GAMES were held at a Land League picnic at Charles River Riding Park, Milford, Mass., Aug. 27, the winners being as follow: Bicycle race, one mile, Lewis T. Frye, in 3m. 25s.; three-mile run, J. F. Burns, 15m. 28s.; one hundred yards run, J. Fireman, in 11⅛s.; one-mile walk, R. Wellington, in 9m. 2s.; half-mile run, M. O'Hara, in 2m. 13⅛s.; bicycle race, two miles, George E. Frye, in 7m. 20s.; high-jump, M. Casey, 4ft. 9in.; 220yds. run, J. Healey, 26s.; quarter-mile run, J. Healey, in 58s.; one-mile run, J. E. Gallagher, in 5m. 25s.; five-mile go-as-you-please, A. J. Reams, in 31m. 31⅛s.; wrestling, McGlove.

CHARLES ROWELL arrived at this port Aug. 24 on the steamer Wisconsin. His visit is ostensibly one of pleasure, and he comes, it is stated, as the guest of Peter Duryea of this city, although he stops at the Ashland House. There is little doubt that the winner of four competitions for the Astley belt will be seen in at least one long-distance race here before the year closes.

THE NEW YORK CALEDONIAN CLUB's picnic and games take place at Jones' Wood on Thursday, Sept. 1. The events promise to be of more than usual interest, especially the races which are thrown open to all, and the amateur contests for elegant gold medals.

PROFESSIONAL PEDESTRIANS and amateur bicyclists should be particularly interested in the races which Gormley and Dawson are to hold at Pastime Park, Bellvue, Philadelphia, on Sept. 24 and 26. Full particulars will be found in an advertisement in this issue.

A TEN-MILE RUN, for $60, $25, and $15, is announced to take place at Fall River, Mass., Sept. 17. For particulars see advertisement in this issue.

ATTENTION is directed to the advertisement of James Campbell among our sporting announcements.

AQUATIC.

ROWING IN MASSACHUSETTS.

The Vesper Boat Club of Lowell, Mass., held their fourth annual regatta Aug. 24 over the usual course on the Upper Merrimack. The first race was for junior working-boats; prize, a silver rowing cup. F. W. Chandler and W. B. Perkins started, and they had a close contest the whole distance. Chandler kept close on to Perkins to the upper stakeboat, which he rounded nicely, and started home a little to the front. Perkins overtook his opponent by hard work, and a magnificent race was rowed to the finish, Chandler winning by a fine spurt. Time, 15m. 6⅛s.; Perkins, 15m. 13⅞s. This was Chandler's first race, and he beat the best Vesper time by 50½sec. The single-scull race for the club championship followed, only John Walsh appearing to contest the cup with Ralph F. Brazer, the holder. Walsh is a good oarsman, and many believed, with good cause, that he would row Brazer a stubborn race. The struggle was close for the first mile, but it was evident after the men had rowed half the distance that Brazer had the race safe. At the stakeboat he increased his advantage, and held the lead easily to the finish; time, 14m. 28s.; Walsh, 15m. 25⅛s. The winner's previous time was 14m. 59s. This victory makes Brazer the owner of the championship cup. Only two crews appeared for the double working-boat race; prize, two silver goblets. John Walsh and E. S. Sherman composed one crew and U. F. Wilder and C. F. Edwards the other. Wilder and Edwards were both new at the business and an easy walkover was the result for their competitors. Time, 15m. 28⅜s. and 15m. 40s. Two crews entered for the four-oared race with coxswains; prizes, four silver medals. The crews were composed as follows: Yellow—Ed. S. Shuman, R. F. Brazer, W. B. Perkins and Ed. Ellingwood, with John Walsh as coxswain. Blue—Len Sherman, J. A. Gage, Willis Eaton and W. A. Sherman, with W. N. Lawson as coxswain. The race was won by the Yellows after a gallant struggle, they at no time leading more than a boat length. Time, 16m. 8⅛s. and 16m. 16s. This closed the regatta, and the prizes will be awarded at the annual reception and illumination, which takes place Sept. 11. The French band were stationed on the steamer Pinafore, and their music was much enjoyed by the spectators.

THE ACTIVE BOAT CLUB held a regatta at Hudson Grove, Long Island Sound, Aug. 27. The distance in each race was supposed to be a mile and a half, and the winners were as follow: Junior single-sculls, H. S. Folsom, in 9m. 30s.; senior single-sculls, John Smith, in 8m. 45s.; senior pair-oared gigs, J. L. Dugan, Wm. Fogarty, John Radley (coxswain), in 8m. 20s.; junior pair-oared gigs, L. Greely, Patrick Barry, Wm. Clubb (coxswain), in 8m. 40s.; four-oared shells, J. L. Dugan, J. Saul, R. Dugan, Wm. F. Gannon (stroke).

THE STEAM YACHTS Sport of Alexandria Bay and Lancet of Ogdensburg, N. Y., on Aug. 25 raced for $2,500 a side on the St. Lawrence River, ten miles to a stakeboat and return to the light-house opposite Ogdensburg. The Lancet, which is a propellor considerably smaller than her opponent, an iron side-wheel steamer, won by about a half-mile, in 1h. 31m. 30s.

THE NEW BEDFORD (MASS.) YACHT CLUB held a regatta Aug. 24, three schooners and three sloops starting, and the corrected time of those that covered the thirty miles was as follows: Schooners—Phillips' Fearless, 3h. 39m. 22s.; Hathaway's Peerless, 3h. 44m. 27s.; Forbes' Azalia, 3h. 48m. 2s. Sloops—Forbes' Hesper, 3h. 57m. 8s.

THE LARCHMONT YACHT CLUB of Westchester County, N. Y., sailed a race on Long Island Sound, distance 16½ miles, Aug. 27, the result, with actual and corrected time, being as follows: Helena, 3h. 18m. 45s.—3h. 15m. 37s.; Wenona, 3h. 16m. 50s.—3h. 16m. 50s.; Venture, 3h. 30m. 50s.—3h. 19m. 38s.

THE SOUTH SHREWSBURY YACHT CLUB held a regatta on Saturday, Aug. 27, a pennant being sailed for by each of the two classes, with the following result, the course being fifteen miles in length: catboats, Armenia; jib and mainsail boats, Madge.

THE LAST REGATTA to be held this season by the Nautilus Yacht Club of Salem, Mass., took place Aug. 25 in Beverly harbor. Winners: First class, schooner Star and sloop Rita; second class, Wave Crest, Una and Peri; third class, Snowball.

JOHN LARGAN and Henry Thomas were principals in a scullers' race, for one thousand dollars, on the Thames, Eng., Aug. 9. Largan, who was in fine trim, while his opponent was very beefy, won with ridiculous ease.

THE NARRAGANSETTS of Providence, R. I., will send an eight-oared crew and a single-sculler to the National regatta.

THE WAVE CREST won the fourth regatta for the challenge cup of the Nautilus Yacht Club in Salem Bay, Mass., Aug. 24.

WALLACE ROSS has not yet covered Hanlan's deposit for their proposed match.

CHECKERS.

To Correspondents.

J. B. JONAS, New Orleans.—1. Positions received. 2. Send solution, and then it will be examined. 3. The device of your club is very fine.

A. L. OLIVER, Stoneham.—1. Received. 2. Your analysis appears to be correct; but, as a similar one from Mr. Price had been written up for publication, the ground is covered. 3. Position is under examination.

K. PRICE, Fairhaven.—Your position dated August 2 is not sound; *e. g.*, if White *first* jumps 30 to 23, and *afterwards* 10 to 28, Black is fearfully beaten. 2. The one dated Aug. 8 is correct.

Game No. 24, Vol. 29.

Played at Hull, between Messrs. J. Martin and G. Jewett.—*Leeds Mercury.*

DYKE.

Black, Martin.	White, Jewett.	Black, Martin.	White, Jewett.
1..11 to 15	22 to 17	19..12 16 (b)	17 to 13
2..15 19	23 16	20.. 2 7	27 24
3..12 19	24 15	21.. 7 14	24 15
4..10 19	25 22	22..16 20	15 10
5.. 8 11	30 25	23..14 18	10 6
6.. 4 8	22 18	24..18 23	6 2
7.. 9 13	25 22	25..23 26	2 6
8.. 8 12	29 25	26.. 3 7	6 2
9.. 6 10	17 14	27.. 7 11	2 7
10..10 17	21 14	28..11 16	7 10
11.. 1 6	26 21 (a)	29..26 31	10 14
12.. 6 9	22 17	30..31 27	13 9
13..13 22	26 17	31..16 19	9 6
14..11 15	18 11	32..19 23	6 2
15.. 9 18	27 23	33..23 26	21 17
16..19 26	31 15	34..26 31	17 13
17.. 7 16	15 10	35..27 23	13 9
18..16 19	32 27	36..23 19	Drawn.

NOTES FROM *Leeds Mercury.*

(*a*) This is a key to unlock a correction of nearly a page of "Drummond's Fifths." The game was originally contributed to *The Leeds Mercury*, Nov., 1877, and the play as far as it goes is entitled to precedence over that given in *The Mercury* of the 14th ult., and also over that alluded to by Mr. Leggett in criticisms of the 21st ult.

(*b*) Mr. Dunne plays 5 to 9, and concludes with 17 to 13. 19 to 23, 18 to 27, is, however, played at thirty-first move.—G. J.

Solution of Position No. 43, Vol. 29.

BY WM. STILL.

White.	Black.	White.	Black.
1..19 to 24	20 to 27	5..18 to 22	9 to 13
2..26 22	17 19	6.. 2 6	14 17
3..32 7	6 10	7..22 25	17 21
4.. 7 2	10 14	8..25 22	White wins.

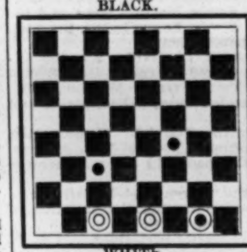
Solution of Position No. 44, Vol. 29.

BY A. SCHOULER.

Black.	White.	Black.	White.
1..14 to 17	21 to 14	5..32 to 28	19 10
2..10 26	31 22	6.. 5 9	13 6
3..13 17	22 13	7..23 27	31 24
4..28 32	24 31	8..28 3	Black wins.

Position No. 45, Vol. 29. BY H. D. LYMAN.

BLACK.

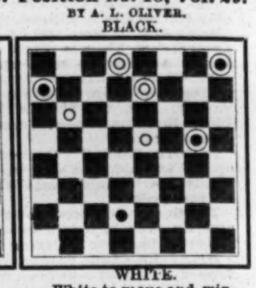


WHITE.

Black to move and win.

Position No. 46, Vol. 29. BY A. L. OLIVER.

BLACK.



WHITE.

White to move and win.

CHESS.

To Correspondents.

CHAS. A. MAURIAN, New Orleans.—Are we under obligations to you for the *brochure, in re* your club's tourney? If so, accept our thanks. Come, be more neighborly; let us be kept *au courant* of the progress of the battle.

JAS. WIBRAY, N. O.—The same to you anent the paper containing one of your games.

F. B. PHELPS.—Usually so successful, you fail in G. E. C.'s beautiful and difficult Problem 1,286.

"FAR WEST."—Good; we will hope for letters from you oftener then you thought probable.

GRAND TOURNAMENT.—The leading American chess event at present is the tourney of the "New Orleans Chess, Checkers and Whist Club," which commenced Sunday, July 31, and is to close Nov. 12. Each player to play two games with every other, draws to count half, the winner of most games to take the first prize, and so on. Entrance, $2. Time limit, fifteen moves per hour. Ties, if any, to be played off. There is a serious and highly praiseworthy attempt in the rules to prevent all fraud and collusion among the contestants. Four prizes are to be provided worth $40, $30, $20, and $10, respectively. We bespeak reports, *en passant*, of Chas. A. Maurian, B. C. Elliott and Chas. N. Edwards, managing committee.

Enigma No. 1,289.

From the Detroit Free Press.

BY WM. A. SHINKMAN.

at K Kt 2, K B sq, Q Kt 8, K 6, K 2, K B 2.

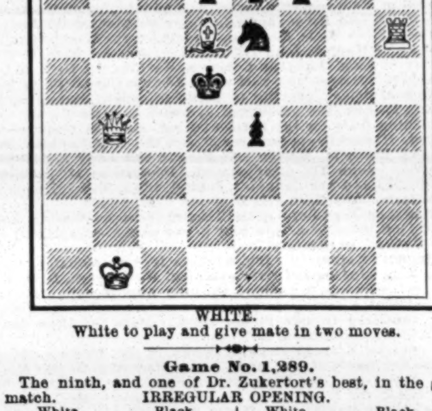
at his 5, Q R sq, Q R 2, and 5, Q Kt 4, and 5, Q B 5.

White to play and give mate in three moves.

Problem No. 1,289.

BY "HANS."

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 1,289.

The ninth, and one of Dr. Zukertort's best, in the great match.

IRREGULAR OPENING.

White, Zukertort.	Black, Blackburne.	White, Zukertort.	Black, Blackburne.
1..K Kt to B 3	P to K 3	34..K to Q 2	Q B to his 3 (f)
2..P-K 3	K Kt-B 3	35..B P × P	B P × P
3..P-Q 4	P-Q Kt 3	36..K-Q 3	Kt-Kt 3 (g)
4..P-Q R 3	Q B-Kt 2	37..Q B-K 3	Q B-Kt 4 +
5..P-Q B 4	K B-K 2	38..K-Q B 3	Kt-Q 4 +
6..Q Kt-B 3	Castles	39..K-Q 2	K-his 3
7..K B-Q 3	P-Q 4	40..P-Q R 4	B-his 3
8..Castles	Q Kt-Q 2	41..Q B-his 5	Kt-Q B 2
9..P-Q Kt 3	P-Q B 4	42..K-Q B 3	P-K Kt 4
10..Q B-Kt 2	B P × P	43..P-Q R 5	Kt-Q 4 +
11..K P × P	Q R-B sq	44..K-Q B 4	P-K R 4
12..Q R-B sq	K B-Q 3	45..P-Q R 6	Kt-Q B 2
13..K R-K sq	Q-K 2	46..P-Q R 7	P-K 5
14..Q Kt-his 5	P-Q R 3 (a)	47..K-Q 4 (h)	Kt-his 4 +
15..Q Kt × B	Q × Q Kt	48..K-his 3	K-his B 4
16..K Kt-K 5	Q P × P	49..Q B-Q 4	Kt-Q B 2
17..K Kt × Kt (b)	K Kt × Kt (c)	50..Q B-his 5	Kt-his 4 (i)
18..Kt P × P	Q-K B 5	51..K B-Q sq	P-K Kt 5 (j)
19..Q-K 2	K Kt-B 3	52..K B-Kt 3	Kt-Q B 2
20..Q-K 3	Q × Q	53..K B-his 7	Kt-Q 4 +
21..K R × Q!	K R-Q sq	54..K-Q 4	Kt-Q B 2
22..P-K B 4	P-Q Kt 4!	55..Q B-Kt 6 (k)	Kt-K 3 +
23..B P × P	Q R × R +	56..K-his 3	P-K R 5 (l)
24..Q B × R	R P × P	57..Kt P × P	Kt-K B 5
25..K B × Kt P	K R × P	58..K B-K 8	Kt-Q 4 +
26..K R-Q 3	K R × R	59..K-his B 2	Q B-Kt 2
27..K B × R	Q B-his 3	60..Q B-K 3	Q Kt-B 3
28..P-K Kt 3	K Kt-Q 4	61..K B-his 7	Q Kt-Q 2
29..K-his B 2	P-K B 3	62..P-K R 5	Q Kt-K 4
30..K-his 2	K-his B 2	63..K B-Kt 8!	Kt-K B 6
31..K-Q 2 (d)	P-K R 3	64..P-K R 6	K-Kt 3
32..K B-B 2	P-K 4	65..P-K R 7	K-Kt 2
33..K-Q 3 (e)	Q B-Kt 4 +	66..Q B-home	Resigns.

NOTES (*Field, Chronicle*) CONDENSED.

(*a*) Might attack R at B 5, then P to Q R 3.

(*b*) Injudicious; not only throws away a fine position, but might have given Black the superiority. P × P, at once, was correct.

(*c*) Q × Kt was superior, for it would have enabled him afterwards to break the adverse Q centre by P to Q Kt 4.

(*d*) B to B 2 at once, to play K to Q 3, seems preferable.

(*e*) Waste of time; should exchange Pawns.

(*f*) As a draw was the only possible result, with best play on both sides, and he could only compromise himself by playing to win, it was best to × P, *e. g.*:

34..	P × P	36..P × P	P to Kt 4
35..B to Kt 3!!	B-his 3	37..P × P	R P × P, with an even game.

(*g*) Bad; K to his 3, at once, gives him the same position as he obtains for his side on the fortieth move—with the enormous difference that adverse R P could not advance on account of Kt to Kt 5 +, and White's Q B was not in such good play.

(*h*) Dr. Z. rightly considers that he could have forced the game here by Q B to Kt 6. Wherever Kt went, K to B 5, then K B could soon be brought to Q B 6 via Q R 4, which settles matters.

(*i*) Obviously stronger was K to his 4, to drive K still further back by Kt to Q 4 +. We believe he had then a sure draw.

(*j*) It was obviously better to advance R P.

(*k*) Leaving the opponent some more chance; while B × P would win immediately.

(*l*) A gross blunder. Allowing B × P, he had still some prospect of a draw, *e. g.*:

56..	Kt to Kt 4	59..B to Q 7 +	K to his 4
57..B × P	Kt-B 6	60..B × P	Kt × P, and
58..B-K 8	B-R sq		

though, by proper play, White should win, Black retained still a chance of sacrificing Kt for last P on K's side, and then draw by bringing K over to Q's side; for if he once succeeds in ex. hostile K B for his own, and reaching Q Kt 2 with K, White cannot win with R P in conjunction with Q B—a well-known book position.

AGENTS are referred to P. O. Vickery's advertisement in another column. Mr. Vickery is Mayor of the City of Augusta, Maine, which should be a sure guarantee that all will be fairly dealt with.

BLOTCHES, Pimples, Tetter, Redness of Skin, Itching Piles cured by Swayne's Ointment.—*The Express.*

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must* be *prepaid;* otherwise they are not forwarded.

LADIES' LIST.

Annetta, Mlle. (variety "biz")
Ashby, Maria (Foreign post-mark)
Adams, Mrs. Burton
Alberts, Rose
Aldine Lizzie (variety "biz")
Batcheller, Mrs. Pauline
Buckingham, Fannie Louise
Bliss, Mattie (of Circus Royal)
Carson, Emma (late of Mitchell's Pleasure Party)
Cushing, Bella
Carroll, Verona
Courtright, Mrs. William
Constantine, Eveline
Cerito, Rosa
Clark, May
Clive, Isabel (p. o. mark, London, Eng.)
Cobb, Charlottie
Dovene, Madam M.
Davenport, Fannie
Eaton, Adelaide (of Alvin Joslin Co.)
Foster, Maggie
Forest, Nellie (late of Crone's Garden)
Grayson, Ada
Gregory, Della (of Robbins' Circus)
Graham, Tillie (p. o. mark, Hampstead, Eng.)
Granger, Maude
Hoswell, Mrs. C. L. (of Uncle Tom's Cabin Co.)
Herbert, Miss C. (p.o. mark, Berkenhead, Eng.)
Howard, Maude
Haywood, Jennie (late of Kansas City)
Hamilton, Annie (of Hamilton Sisters)
Jennette, Pearl
Jeal, Linda
Kiehl, Lou (Opera "biz")
Knight, Mrs. Sophie W.
King, Mrs. Mary (of Hearts of Oak Co.)
Krause, Mrs. Bertha
LaPiene, Miss (of Stuart's Co.)
Leona, Lillie
Lavely, Mlle. (iron-jaw "biz")
Lee, Pollie (of Sells' Circus)
Leo, Mrs. Conchita
Latelle, Lizzie (late of Leadville, Col.)
Leonilda, Ortori
Litournour, Mlle.
Lee, Pauline (Foreign post-mark) (2)
Latelle, Lizzie (p. o. mark, London, Eng.)
Leigh, Maude (late of Gilmore's Zoo)
LaVerde, Belle
Lamont, Mrs. Emma
McLane, Hattie C. (concert "biz")
Moriacchi, Mlle.
May, Gracie (variety "biz")
Mortimer, Mabel (of Rice's Evangeline Co.)
Montague, Alice
Mack, Mrs. James W.
Mitchell, Annie
Murphy, Mrs. Martha J.
Mortimer, Mabel
Miller, Etta R.
Moore, Clara
Morgan, Susie
More, Hattie (variety "biz")
Nathan, Sadie
Norwood, Marian L.
Osmond, Kate
Oswald, Maude
Putnam, Katie
Porter, Maggie
Pendy, Mrs. John
Pike, Dollie (of Claxton's Co.)
Quinnette, Mamie (acrobat "biz")
Randall, Hattie
Ross, Emma
Rodrigues, Jose (with Spanish Students)
Robinson, Mrs. G. V. (circus "biz")
Rosemay, Texanna
Swain, Carrie
Setorra, May
Sullivan, Mrs. J. P.
Sylvano, Grace (of Wells & Sylvano)
Shanley, Josephine
Steele, Sallie
Stanwood, Ada (vocalist)
Summerfield, Susie
Tiffany, Annie Ward-
Tuttle, Zoe
Vernon, Beatrice
Van Horn, Ella
Vaders, Henrietta
Vivian or the Sisters' Goward, Belle
Wilson, Carrie
Walton, Ada
Wylie, Clara P.
Witherell, Alice
Webster, Blanche
Wesner, Ella
Wells, Minnie (lion-queen)
Youngs, Maria
Young, Nellie

GENTLEMENS' LIST.

Aimes, Fred
Allyne, Professor E. T. J.
Arnold, Max (Dutch "biz")
Aubrey, Robert
Adolf, C. (of Barnum & Co.'s Circus)
Adams, James R. (Pico)
Allen, Alonzo (of Royal Circus)
Ansbach, Salo
Anderson, Prof. (Wizard-of-the-North)
Ashby, Joseph (equestrian)
Byers, H. D.
Bowser, Chas. (of Hazel Kirke Co.)
Barr, George (English post-mark)
Browne, R. S.
Baker, D. L.
Bland, James A. 6c.
Barnum, P. T.
Brennan, Harry
Burgess, Cool
Blanchard, Harry
Bailey, H. (of Sells' Circus)
Barlow, Wilson Primrose & West
Barnes, Joseph H.
Bell, William
Berry, Joseph
Bonner, Robert
Bernard, O. G. (business-manager)
Booker, George A.
Boothby, D. N.
Benoit, Octave
Butters, Fred
Burbank, A. P.
Benton, Charles
Crane, B. (of Alvin Joslin Co.)
Clark, Edward & Alice
Carman, Jno.
Cooper, Chas. (of Norcross' Opera Co.)
Chappelle, W. J.
Carle, John H.
Cosad, Newton
Clapham, H. J.
Cole's Circus, Charles
Cummings, P. (of Circus Royal)
Courtright, William
Carr, Chas. (of Circus Royal)
Clark, Burt 9c.
Courtney, G. (of Courtney's Circus) 27c.
Cusick, John
Cole, Lew (German "biz")
Crosby, C. A,
Canfield, C. (of Canfield & Lamont)
Collins, Charles Turner-
"Commercial Drummer" (2)
Cody, Hon. William F.
Chang, — (Chinese Giant)
Crusoe, Charles
Dashway, Carlos
DeVoy, John (postmarked, Dundee, Scot.)
Delmore, Lew
Davis, Charles L.
Davidson, — ("Poor Griff")
Darvin, Henry
DeVere, William
Doty, J. Arthur
DeVere, Geo. (late of Fitchburg, Mass.) (2)
Dixon, Orm
Dearin, Sam (care, Brooks & Dixon)
Dixon, Fred
Dickens, John W.
Danels, J. D. (manager)
Davis, Charles H. (manager)
Davis, E. M.
Delevanti, S.
Dixon, W.
Daly Brothers
Eastwood, Charles
Englehardt, Fred
Eakin, J. (late of Great Eastern Circus)
Emmerson & Clark
Forbes, Charles 9c.
Forrest, William & Nolla
Flynn, M. (of Forepaugh's Circus)
Fenton, D. (of Comique, Cleveland)
Fry, Clarance (violinist)
Fox, Robt. (postmarked, Sheffield, Eng.)
Ferguson, R. V.
Gray, J. T.
Gaylord, William
Griffith, E. J.
Gottlob, Fred
Gibbons, J. (of Gibbons Brothers)
Gruendler, Herman F.
Green, W. J. (trombonelst)
Goshen, Col. James
Gindice, F. Del (musician)
Gorman, M. J. (ventriloquist)
Gales, Thomas
Green, J. D.
Gerry, D. S.
Granger, Budd
Gregory, C. (of Robbins' Circus)
Gallagher & West
Goldrich, P. (of Quilter & Goldrich)
Goodison, — (magician)
Goodhart, G. (of Barnum & Co.'s Circus)
Hillyer, Clark
Henry, Hi
Herzog, Dan
Heywood, J. (of Heywood's Minstrels)
Hicks, Charles B.
Howson, Ned (of Pacific Circus)
Hertz, Carl
Howe, Seymour
Hanlon Brothers
Hertz, M.
Harwood, H. (with Joe Murphy)
Hanlon, H. (of Coup's Circus)
Harris, Dick
Irving, Phil H.
Jack, John
June, George W. (manager)
Jones, J. (late of Creston & Jones)
Keyes, Hamilton
Kunkle, George
Kramer & Shea
Keane, Joseph H.
Keegan & Sands
Kenfield, Clarance
Kelly, Mr. (composer)
Kelley, John
Kelly, James T.
Kelley, Harry P.
Kennedy, James C.
Kremer, A. (late of Oates' Opera Co.)
Kenfield, C. A.
Kidder, E. E.
Lyons, Fred
Lorbey or Lorbeg, C. H.
Lamont, Charles
Linston, Harry
LaDrew, Paul
Lewis, John E.
Lee, H. (late with Rogers & Campbell)
Luando, John (of Orton's Circus)
Leopold, E. (of Hilliard & Demott's Circus)
"Lecturer"
Larkin, Thomas
Leland, Matt
Lee, James P. (opera "biz")
Lorge, Percy (manager)
Lawrence, George (manager)
McIntyre & Heath's Minstrels)
Miller, W. A.
Mendoza, Joseph
Maxwell, J. (clown)
Muldane, Stephen
Mallmburg & Blair
Miller, Bert
Melrose, Percy C.
Milton, Lew
McClure, D. (of Orton's Circus)
Marlow[illegible] W. H.
Murphy, Ed.
Mendel, Harry & Leona
"M. T."
Mottley, John (Circus Royal)
McNeigh, John
Mahoney, W. (p. o. mark, London, Eng.)
Murphy, Joseph
Moore, Neal
McKean, W. S.
Morton, Red (musician)
Mowbray, Robert (stage-manager)
Miller, H. (English post-mark)
Maginley, Ben
Mack, P. (of Murphy & Mack)
McGinnis, Charles
Messenger, James
Mortimer, E. L. (stage-manager)
McIntyre, Peter
McCormack, Matt
Monroe, Dick (of Comique, Tonawanda, N. Y.)
McIntyre & Heath
Niaud, Charles (manager)
Nestro, C. (Parisian post-mark)
Norton, Washington
Natalie, Mons. (Opera "biz")
Noyes, C. W.
Ocie, Master
Olson, C. (late of Bloodgood's Minst.)
Orndorff, Harry F.
O'Malley, John (of Circus Royal)
Pike, G. W.
Pilling, Frank J.
Pease, Harry
Pedanto, — (gymnast)
Purdy, D. C.
Prentice, Charles F.
Phillips, Gus (Oofty Goof)
Patrick, J. C.
Priest, Thos. (of Barnum & Co.'s Circus)
Pearl, C. C. 9c.
Pico, — (clown)
Pulsifer, C. G.
Power, W. H. (manager)
Pittman, George S. B.
Parmelee, H. E.
Perue, Charles E.
Queen, Charles
Rosedale, James
Richter, Reinhardt
Ryan, John
Read, George P.
Raymons, W. J. (manager)
Rogers, J. (Agent of Jubilee Singers)
Rowe, John (late of Barnum's Circus band)
Rhein, Gustave
Reed, Abram (late of Barnum's Circus)
Rixford, John (of Murray's Circus)
Ronaldo, — (man-serpent)
Roberts, Theodore N.
Rood, Chas. (of Hilliard & Demott's Circus)
Ryan, J. H.
Rutherford, W. (of Forepaugh's Circus)
Renard, S. F.
Roger or Royer, Chas. M. (clown)
Robson & Crane
Rose, Mack (circus "biz")
Raymond, W. W.
Ryman, Add
Ryse, Ellis (p.o. mark, London, Eng.)
Reamey, James (of Colvin's Comedy Co.)
Republic, Nick
Razzilia, George
Reed, — (of Reed Brothers)
Stickney, S. E.
Smith, Arnold (circus "biz")
Stephens, W. T.
Sayers, Tom
Skeets, Samuel
Stephens, John A. (manager)
Sarony, Gilbert
Selbini & Mlle. Lily (J. (6)
Swonsbourne, Charles
St. Elmo, Switzer
Selbini, J. (of Forepaugh's Circus) (2)
Smith, A. (of Circus Royal)
Sime, W. M.
Stickney, Robert
Shedman Brothers
Saville, C. (late of Saville & Bennett)
Semon, Harry W.
Stanley, Ernest
Sullivan, P. J.
Sheridan, W. E. (late of Denver, Col.)
Scheffer, Charles
Samwells, Professor
Stowe, Will H.
Sylvester, Ed. (of Garr[illegible] Thea., Chicago)
[illegible]son Brothers
Turner, Dick (of Murray's Circus)
Vincent, Alex
Victorelli, W.
Vampler, Jean
Vanderpool, Percy
VonDuran, Adolph (leader)
Villion, W. (bicyclelst)
Winfield, G. (with Shedman Bros.)
Wirner, Mike (late of Cole's Circus)
Warwick, S. H.
Warfield, Thomas
Wills & Chas. Sheffer, Frank
Welch, C. H.
Weiler, Eugene A.
Wallack, Watty
Williams, Claude
Wilder, Frank M.
Wells & May Adams, J. B.
Wright, J.E. (of Comique, Tonawanda N. Y.)
Watson, Samuel (equestrian)
Wesleys, The
Wilkins, J. Clarance
Warner, Harry
Wright, William
Woodson, Frank
Williams, Charles J.
Wilson, Fred J.
White, William W.
Wood, — (of Harris & Wood)
Wright, J. B.
Young, W. H.
Zielker, Chas. (late of Barnum's Circus)

For letters received on Tuesday see another page.

NOT THAT KIND OF GIRLS.

WRITTEN FOR THE NEW YORK CLIPPER BY A. P. KNUTT.

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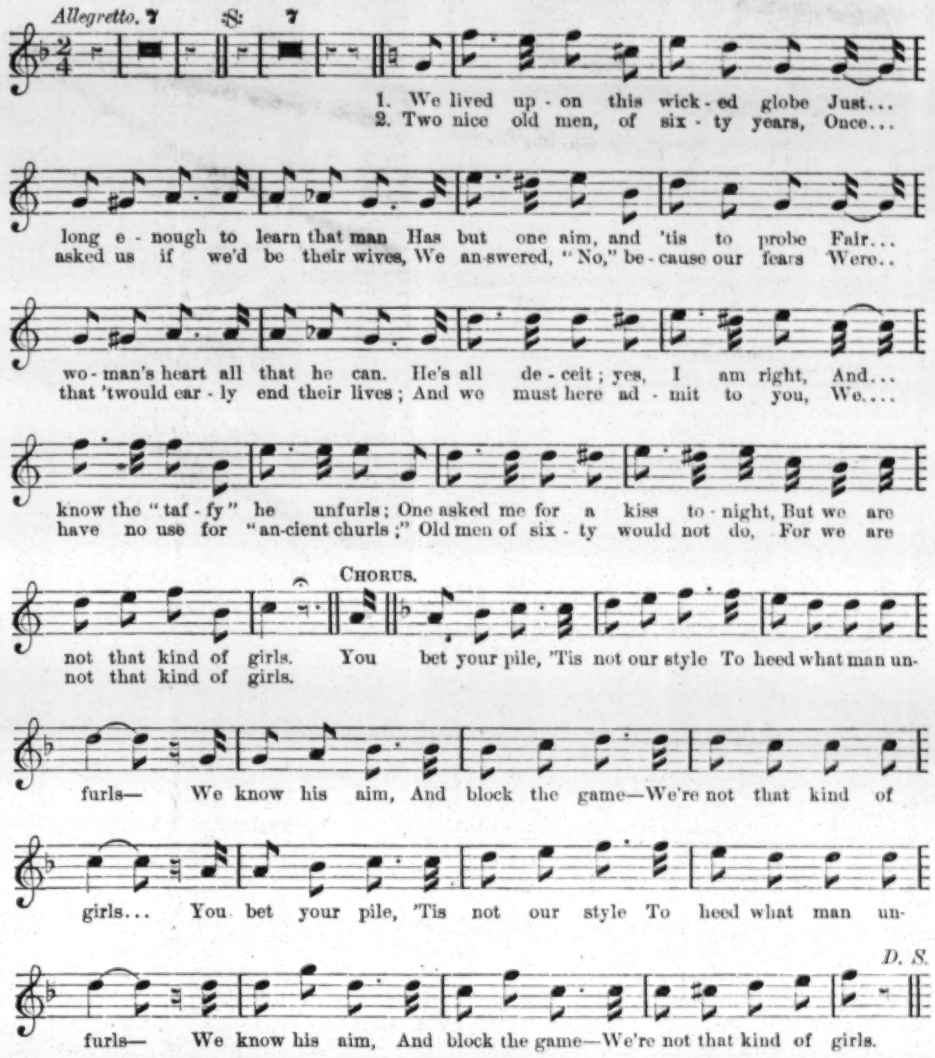
DEDICATED TO THE SISTERS LEAMAR.


Allegretto.
1. We lived up - on this wick - ed globe Just...
2. Two nice old men, of six - ty years, Once...
long e - nough to learn that man Has but one aim, and 'tis to probe Fair...
asked us if we'd be their wives, We an-swered, "No," be - cause our fears Were..
wo - man's heart all that he can. He's all de - ceit; yes, I am right, And...
that 'twould ear - ly end their lives; And we must here ad - mit to you, We....
know the "taf - fy" he unfurls; One asked me for a kiss to - night, But we are
have no use for "an-cient churls;" Old men of six - ty would not do, For we are
CHORUS.
not that kind of girls. You bet your pile, 'Tis not our style To heed what man un-
not that kind of girls.
furls— We know his aim, And block the game—We're not that kind of
girls... You bet your pile, 'Tis not our style To heed what man un-
D. S.
furls— We know his aim, And block the game—We're not that kind of girls.

3.

All girls are not, we're forced to say,
What true and good girls ought to be—
They use deceit in every way,
And daily their queer game you see;
We know the truth, and here must add
They wear false calves and falser curls;
To capture men they "sham" and pad—
But we are not that kind of girls.

CHO.—You bet your pile, etc.

4.

One last small verse before we leave,
That man may here receive his share:
Their only aim is to deceive—
They don't all treat us "on the square."
The maiden fair, in tender youth,
When her young, dizzy brain it whirls,
Takes all his "taffy" for the truth—
But we are not that kind of girls.

CHO.—You bet your pile, etc.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

J. H. C., Washington.—1. In this column we do not point out the whereabouts of professionals, furnish their private addresses, or give routes of troupes; nor do we answer questions by mail, and least of all do we care to make public the domestic affairs of performers. You will please understand that this answer is not designed wholly for yourself. It is intended mainly for others, who are elsewhere referred to it. To those who are in quest of the whereabouts of professionals who are either performing or in temporary retirement three courses are open. One is to watch our amusement pages from week to week, another is to address those they seek in care of THE CLIPPER Post-office (established upwards of twenty years ago for this very purpose), and the third and speediest way is to "call" the parties through a line or two in our advertising columns. 2. The name is not familiar to us. As you yourself seem to be in doubt as to what her line is and as to where she has appeared, we have no well-defined idea as to where to go to seek information of her.

DOT L. H.—1. It could not have been the elder Jefferson. He was not performing in the Forties. Even the father of the present Joseph Jefferson was dead in 1842. 2. You will save us the trouble of a search for a piece as to which the guides you furnish do not seem to be wholly trustworthy, if you will wait two or three weeks for the regular opening of the Union-square Theatre, this city, when you can leave a note of inquiry there for Joseph Jefferson, who is to be the initial attraction. He is the only male Jefferson who could have played in this vicinity between 1841 and about 1870, and he is at all events the only male Jefferson who has done character business here in forty years.

FERN LEAF.—We cannot now call to mind that there has been any fancy dancing between the acts of "Hamlet" at the Bowery Theatre, this city, within the past twenty years, and we are not aware that there was any prior to that. While it is altogether likely that the fancy dancing has occurred between pieces, it is just possible that on some benefit night, when there was not room between pieces for the numerous volunteer specialties, the performers were run on between the acts.

OCEANA, San Francisco.—1. We cannot at present say whether or not the critic and the manager are "one and the same." 2. Mrs. Worrell is living still. 3. The answer to "J. H. C., Washington," sets forth how a letter can reach any professional or any relative of a professional. You can address yours in care either of Irene Worrell, who has lately been performing at Tony Pastor's Theatre, this city, or of Mrs. George F. Knight, who has just returned from England.

J. T. B.—A good many people have "played on the one-stringed instrument." Late in his career, the deceased George Swaine Buckley played on a variety of instruments, and in all likelihood he worked in the Chinese fiddle among them. This may meet your question, which names only George Swaine Buckley. It is to be added in our own behalf, however, that it was R. Bishop Buckley who about 1848 began to make a specialty of the one-stringed instrument known as the Chinese fiddle.

ED. C., Philadelphia.—See answer to "J. H. C., Washington." There are occasions when we will depart from our rule as to ferreting out the whereabouts of performers by advertising for them at our own expense. Yours would be one of them were it not that you forbid our alluding to the alleged lamentable circumstances which alone would be a justification in the eyes of our readers for doing for you what we have to decline to do for most others.

J. W. F., Gold Park.—1. Our advice is that you avoid becoming a magician. There are too many in the business. 2. Going into the gift business, in addition, would be dangerous. 3. We cannot give you such a list, since almost any town could virtually prohibit it, regardless of any State law. 4. Paying his board and traveling expenses, you could hire a ventriloquist for from ten to one hundred dollars a week, according to quality.

A. P. V. A. S., Havana.—If by dramatic schools you mean persons capable and ready to give dramatic instruction, there are a number of them in Chicago. We do not care to assume the responsibility of singling them out, as for several reasons the task would be one of peculiar delicacy. A card of a few lines in our business columns would elicit replies that would enable you to readily judge of the writers' capacity.

E. W. B., Easton.—We furnish THE CLIPPER alone, and have no price-list of plays or of anything else. The play you intend to inquire about is probably not of that name. It is more likely "The Brook" or some other piece performed by Salsbury's Troubadours. "The Brook" is not published. It is private property, and can be got only of the management of Salsbury's Troubadours.

L. R. F., Englewood.—1. Anything in reason we will cheerfully undertake to answer; but it would take us days to ascertain the dimensions of all those theatres. 2. The dimensions of Haverly's new theatre, Chicago, will be given by us in our amusement columns as soon as it is near enough to completion to justify a description of it.

CONSTANT READER, Pensacola.—It is unreasonable to expect us to entertain questions whose answers are calculated to give offense to some professional or to his admirers. We do not want to say in this column whether a man is Christian, Jew or infidel.

INQUIRER.—1. The Surrey Theatre, London, Eng., has been burned more than once. It was totally destroyed Jan. 30-31, 1865. 2. The Standard Theatre, same city, was burned Oct. 21, 1866.

A. H. R.—The average of such orchestras all over the country would probably be about twelve dollars a head, were the performers adults. It would be less for juveniles of the same musical capacity.

J.—1. When Miss Ada Cavendish appeared at the Grand Opera-house, this city, in the Fall of 1880, she played in no piece but "The New Magdalen" and "The Soul of an Actress." 2. W. C. Coup's Show, when it exhibited in Fourteenth street, opposite the Academy of Music, this city, was called "Coup's Equescurriculum." 3. It was A. W. Young who played Nat Gosling in "The Flying Scud" when it was brought out at Wallack's Theatre. 4. The part C. T. Parsloe used to take in "The Streets of New York" when J. K. Mortimer played in it here was Bob the Boothlack.

J. W. R., Canton.—1. We can make out one of the two names you have written, but not the other. The party whose Christian name is Billy used to be credited with being a married man. 2 See answer to "J. H. C., Washington," as to our preferring not to answer questions relative to the private lives of performers.

T. M. H., Boston.—1. It was in our issue of July 16 last that announcement was made of the signing of articles on July 9 between Sig. Rossi and C. A. Chizzola. 2. Chizzola sailed from Liverpool for here about Aug. 2 or 3, and arrived about the 11th or 12th, in steamship Republic.

W. H. S., Smith Road.—We have never seen a triple somersault turned. There are performers living who claim that they have done it. There is no doubt at all that there are performers who have been buried ever since they attempted to do it.

A. L., Sacramento.—1. Billy Forrest was performing in this city last week. If he is performing elsewhere by the time you receive this, the fact will appear in our amusement columns. 2. See answer to "J. H. C., Washington."

M. L. H.—1. It is not known to us that the wife of W. H. Delehanty has been on the stage, but she may have been in a minor capacity either before or since his death. 2 See answer to "J. H. C., Washington."

"THE MULLIGAN GUARD."—Two parties whose note has been mislaid wish us to decide a bet as to whether the song by this name was sung as far back as seven years ago. It was sung seven years ago and longer.

S. D. F., Boston.—1. Her maiden name you have yourself written—Miss Emily Mestayer. 2. She is related to the C. R. Thorne family. 3. Carlo Patti was the husband of Effie Germon.

T. W., Chicago.—Perhaps the likeliest way for you to approach Mme. Albani by letter would be to address it in care of Ernest Gye, Covent Garden, London, Eng.

H. E. S., Boston; D. AND L. C., Indianapolis; J. H. M., Troy; T. J. C., Lasalle; H. S. G. M., Galion; W. H. R., New York; and C. M. D., Litchfield.—See answer to "J. H. C., Washington."

J. H. E. JR., St. Johnsville.—Van Amburgh the animal performer died in his bed at Sam Miller's Hotel, Philadelphia, Nov. 29, 1865.

INTRODUCTORY.

TUESDAY, Aug. 30, '81.

We are all most home, or almost all home, just as you fancy it, and the metropolis and its fixed population are made all the merrier and the happier by our presence and by the thrilling stories of hairbreadth escapes by flood and field which attended our Summer travels, to say nothing of our miraculous and hairbreather escapes from the polluted hands of plotting and exacting landlords and boarding-housekeepers. We are brown as coffee-berries and red as strawberries, and people pass us by as if we were hostile Zulus or copperhead Indians. Those places "where we used to drink" know us no more, and even the fiends of the old-time lunch-route look upon us with suspicion, and fire us out like we were so many human cannon-balls. An effort to pass the portals of the playhouse guarded by the lynx-eyed Cerberus is met by a stern shake at the hands of that wily official, and we sigh for the days we have passed. The ice-cream dispensary whereat we have spent so many pleasant hours and dollars in treating voracious young ladies is closed against us like it was the yellow-fever we had. Parties to whom we have loaned myriads of quarter-dollars in our days of affluence, before we went to Saratoga, have got us down to a spot, and they shun us like as if we carried contagion around about us. Even Haverly, who used to force complimentaries upon us when honors were easy, and our presence lent an air of elite-ness to any theatre, now looks upon us as if all "The World" were his, and we but a mere bubble upon its surface. And all this merely because we have spent six weeks and all our substance at the fashionable caravanseries of the Summer circuit. Our prodigalities had preceded us to the city, and every man's hand and home are shut against us. It is a fearful thing to run short at the tail end of a Summer vacation. We were taken completely by surprise one day, at a [illegible] where we had passed a comfortable two weeks, to hear the landlord thus soliloquize in our presence: "Oh, that his too solid flesh would melt and resolve itself into adieu." This appeal was the outcome of a study of our financial condition. We melted the following week, and here we are.....We have been told that the actor's occupation is "on the Square." Just so; but the actor's corner is rock-and-rye.....Poor players just returned from a Summer season assure us that the most famous "piece de resistence" is always to be found at railway-station restaurants in the shape of beefsteak. "Which nobody can deny." .....Was it leaky or shoddy tents Richard III had reference to on the eve of the unpleasant termination of the battle of Bosworth when he exclaimed: "Here pitch our tents to-night!".....Sword-swallowers live cheaper than other members of the show—when they don't have to find their own swords..... The appended touchingly pathetic story can be worked up into a small tragedy, or given as a recitation between acts. It's original with us, yet we have generously refrained from copyrighting it:

THE BOY IN LUCK.

In one hand he held a banana,
In his eye a green apple lay;
His dexter fin clutched a big lobster—
"I'm in luck," said the small boy, "to-day."
He sat him a down on the curbstone,
He eyed his treasures galore;
He swallowed the lot in three minutes—
Alas! he will swallow no more.
The banana it gave him a starter,
The green apple twisted him sore;
The lobster it tore him asunder—
He's on ice, now, in the coffin man's store!

.....A studious man, with whom statistics is his best hold, informs us that there are fifteen thousand brass bands, without counting a single fife-and-drum corps, in the United States. And yet we find fault with other worlds for calling us a nation of blowers.....In hot weather the hard-working actor reminds us of the chameleon, because he changes his color so often. [Read this so as to give it the sound of "changes his collar." Then the thing will go right.].....A sensitive musician who reads the papers wants to know if the murdering band of Apaches is a German or brass band? We don't know, but if the gang should be caught they will speedily be converted into a string band with a dis-cord....What is the leading actress's Worth? Go to your aunt, thou sluggard, and ask the Parisian man-milliner. [Should the foregoing be a trifle obscured, a week or two at most will make it clear.].....If Manager Stetson has not copyrighted Rossi, is there not danger that other managers may produce another copy of him before he gets here?.....They say that Madison-square Garden will soon be captured by a Coup de main. [Coup's main Circus—so called in honor of the horse's mane.].....The aunt-in-law of Fannie Foster, the fascinating female serio-comic, writes to inform us that Fannie has almost recovered from her recent severe attack of ammonia. [Pneumonia is what she means, probably, but we wouldn't be so mean and unprincipled as to give the old lady away.].....Scene, on Broadway. Meeting of Two Friends. *First Friend*—As I live, here's me old friend. Is this not Mr. Guberson? *Second Friend*—The same. *F. F.*—George Guberson? *S. F.*—Right you are. *F. F.*—Just got back from Europe? Well, well. Did you go for pleasure or recreation? *S. F.*—A little of both. *F. F.*—Did you pick up any strong attraction over there? *S. F.*—I offered Patti five thousand dollars a-night, and find her; but she put her lowest figures too high, ten thousand dollars per night and hotel bills! *F. F.*—And there you stuck? *S. F.*—There we stuck. I next tried Irving, but he was afraid of the sea, although I guaranteed that there should not be any swell. No go. Then I froze to Modjeska. I promised her two-thirds of the gross—I to find everthing. *F. F.*—And she jumped at the offer? *S. F.*—No, by the gods. She wanted the other third. I next tried Pony Moore, the distinguished minstrel. *F. F.*—And he closed with you at once? *S. F.*—Wrong you are. Pony was willing to come with his troupe for one thousand dollars per night and find his cork. *F. F.*—You clinched? *S. F.*—No; I let go; and went for Spurgeon. *F. F.*—Well? *S. F.*—Spurgeon was willing to come on fair sharing terms, but he would have to bring his congregation with him, and this, he feared, would eat up all the profits. *F. F.*—Did you see all the great artists over there? *S. F.*—I did; but they're way off alongside of *our* artists. Why, we can act all around 'em, and give 'em points. *F. F.*—Then you really secured nothing? *S. F.*—Mum's the word. I made terms with an educated mule—lays over all other mules—had to offer seventy-five per cent. of the gross, with a three-quarter clear benefit at each matinee. *F. F.*—Did you close? *S. F.*—At once. I imagined that some other American manager or agent would come along and snap up the mule by making a bigger offer. *S. F.*—I congratulate you. *Ou revoir. S. F.*—*Bon jour*.....There is a good deal of jealousy among married professional ladies since Effie Germon presented twins.....Bad actors begin to fear that there is a conspiracy on foot to blow them up with dynamite, and thus do away with the newspaper critic altogether. This may be true, but it lacks confirmation.....A precocious child at the Branch, the daughter of a well-known actress, says they must have made a mistake and put too much salt in the water down there.....Edward E. Kidder is attending to Lotta's interests this season. This would imply that Charlotte is a bloated bondholder, and that Edward is to cut off the coupons and get them cashed. Many of us would like a position of that kind....In searching "Our Jim's" desk for lost copy a few days ago we came across the following "Afterthought," submitted to the consideration of Jimmy by Frank Howe: "A (supposed) new gag: Why is Barnum's Circus like a dog's tail? Because it has been following four paws (Forepaugh's) around all Summer." Had it not been for this raid upon Jim's desk, this little bit might have been hidden from the light of day forever.....Our Indianapolis correspondent suggests that "Fred Englehardt and Captain Newton add 'variety' to their travels by impressing the proprietor of the Buckingham Theatre, Louisville, Ky., into the service of the Whallen Association." [Those who have followed Fred Englehardt in his whaling voyage will understand this without any further explanation.].....A tragedian may get along well enough in the Eastern section of our country, but "the same conditions" do not always prevail in the West, unless previous arrangements have been made. These choice lines tell the fate of a player who traveled alone:

OUT WEST.

The awful tragedian, Timothy Jones,
Who tackles blank verse in the fearfulest tones,
Who runs through the gamut of howls, yells and groans,
Who never a peer or a rival owns,
Is stricken with some surprise
On hearing the people of far out West
Propose that Jones should "pull down his vest,"
"Wipe off his chin," and "take him a rest,"
Which sets him to swearing like all possessed,
And blanking their blank, blank eyes.
And why is this thus? Why, can't you guess?
The whole of the fuss is the work of the press.

.....Suppose now, for instance, that in those theatres where the electric-light is used, the light should suddenly go out (as it did a few evenings ago in several uptown hotels while the guests were quietly dining) would the audience necessarily be obliged to go out, too?.....Envious of the fame achieved by Indiana in the production of natural curiosities, including a seven-footed mule, Kentucky now goes one better, and gives to the world a mule containing *eight* feet. The man who sends us word about it fails to mention how or where the extra legs are placed. It is well to have a good understanding of the case before endorsing the entire eight feet. We have sent a curiosity-shop man to buy the mule on sight.....A daily paper says that "Clara Louise Kellogg is at the Howland House, Long Branch." Now, why was it necessary to make use of the words Howl-and so forth in speaking of our favorite vocalist? If Clara was at all thin-skinned, as many opera-singers are, she would send that disreputable newspaper a very sharp note.....It's handy to have the right sort of a man in the right sort of a place, and that's where Mrs. John Drew of the Arch-street Theatre, Philadelphia, has the pull on other managers, for if any of the properties should be fractured at a critical moment, she has only to call on her business-manager—to Mendum. How he'll make out with Anna Dickinson is quite another matter. .....Manager J. H. Haverly is not to have a monopoly of the "Forty" business, for there is the great Beatty, at Washington, N. J., who, in addition to his organ-ic work, has always in stock, in his warerooms, "pianos, *forte*, count them, forte!" .....Several of our most celebrated equestriennes have been invested with the order of "the star and garter!".....When Ira Paine, singist and shootist, hits a bird and makes its motions very eccentric, can it be said that the injured pigeon has a defective flue? [Jerry Bryant used to get off a pretty good thing about a pet canary being like a chimney because it had a crooked flue; but we think ours is the neater and more finished bit of work of the two. Still, we are willing to admit that Jerry's was prime until this new version appeared. New versions of old bibles, old jokes, etc., are very popular nowadays.].....The fashionables at Newport, R. I., might easily be mistaken for circus people, because they are a Summer set, many of them having sprung from Spring board-ing-houses in town all the way to cottages by the sea, which may be set down as a good performance..... At the opening of another theatrical season it may be well to remind managers and others connected with places of indoor amusement that they must use the greatest precaution to guard against fire and false alarms of fire. Every manager throughout the country is interested in preventing fires in theatres; for, should any conflagration occur therein, whether human life be sacrificed or not, the disaster would have the effect to check business for some time, if not imperil the entire season's operations. An ounce of prevention is better than whole tons of alleged cure. Now is the time to form your indoor fire-brigade and wielders of broadaxes. Let a place be assigned to every man, and let him be held accountable for any fire that may break out in his bailiwick, as it were. Let every man in any way connected with a place of amusement consider himself a home-made fireman, at his post and ready for duty at any moment. Men or boys detected in raising false alarms of fire, with the view of creating a panic which may give them the de-

sired opportunity for pillage, etc., should be handed over to the proper authorities at once, so that short, sharp and decisive action may be taken in their cases. A red-hot edict! Let all obey.....That American play now going in Haverly's Fifth-avenue Theatre is only so in name, which ought to carry it through under any and all circumstances. Will you please bear with us while we write and compose a few choice poetic lines about it?

WHO?

Who was it drew the people out,
And made them smile and made them shout,
And later made them turn about?
"Smiff."

And when the author, George F. Rowe,
Saw 'twas hard to make it go,
He calmly uttered one word low—
"Smiff."

And when the people saw the sham,
And lobby doors began to slam,
The manager said naught but "Damn"
"Smiff."

CITY SUMMARY.

MISS AUGUSTA ROCHE, who has been touring the British provinces as Ruth in "The Pirates of Penzance," has been secured to play Lady Jane in "Patience" at the Standard Theatre.

NEW PLAYS IN STORE FOR US.—The Hon. Lewis Wingfield, according to *The Era*, is coming hither from London in September to produce his new play "The Spider's Web" for Miss Genevieve Ward. In November he will also produce a play called "Love and Liberty" for John McCullough, and in February next "Monmouth" for Lawrence Barrett. The last two named are original poetic dramas, each in five acts.

CLOSED.—During the latter part of the past week George F. McDonald, the author of "Coney Island, or Little Ethel's Prayer," obtained an injunction in the Supreme Court enjoining James W. Collier from further representing that drama, because, as Mr. McDonald alleges, he had ruined it by the alterations he had made without the author's consent. Mr. Collier could not be found until *after* the performances at the Union-square Theatre on the night of Aug. 27, when the legal papers were served upon him. Mr. Collier will no longer present the drama, and the combination has been disbanded.

JAMES S. EDWARDS of the Lyceum Theatre, Chicago, Ill., arrived in town last week in search of attractions for that house.

WILLIAM HARRIS of the Howard Athenæum, Boston, Mass., paid a flying visit to this city on Sunday, Aug. 28.

HARRY MINER'S THEATRE was crowded, or more properly, packed to the doors on Monday evening, Aug. 29, by an audience who appeared to be delighted with the long and varied bill offered by the clever people included in the Miner-Rooney Combination. The performance was opened by an amusing sketch, "Minnie Ha Ha," in which A. H. Sheldon sustained the principal role. This was followed by Flora King in English songs, Crandall and Eastwood in their sketch "Echoes from Germany," the character-artists and comedians the Cogill Brothers in their specialty "Chit-chat," Carrie Howard's songs, Sharpley and West's musical sketch "Smiles," a compound of fun and music; Pat Rooney in his inimitable Irishisms, with songs and wit; the Irish Widows and white and black change-artists John and James Russell, introducing their specialties; Hallen and Hart in "Billy the Tailor," Flora Moore's character-songs, Lamont and Ducrow in their grotesque and india-rubber like specialty "The Happy Hottentots;" the clever bicycle performers the Stirk Family; the songs, dances and athletic features of the act of the Megatherian Four—Kelly, Sherman, Lyons and O'Brien—the Russell Brothers in double clog, and a happy closing in Cronin and Sullivan's comical sketch "Life in a Tenement-house." It is hardly necessary to say the bill above given is a strong one and calculated to keep Miner's Theatre in the same groove it has followed for some time, that of being hardly big enough for its numerous patrons.

"THE WORLD," which is to be produced at Niblo's Garden Sept. 5, is to be acted by the same company which recently played it at McVicker's Theatre, Chicago.

"MME. FAVART" (the London version) is to be produced by the Comley-Barton Troupe in Haverly's Fifth-avenue Theatre Sept. 19, with elaborate scenery and handsome costumes. Charles Harris will direct the rehearsals, and Alfred Cellier will be the conductor. Among the company will be Catherine Lewis, Miss Jansen, John Howson, Frederick Leslie (from the Alhambra, London), Mr. Armand and Mr. Burton.

"THE MASCOT" is to be sung by the Wilbur Opera Troupe in Haverly's Fifth-avenue Theatre, commencing Sept. 5.

VERCELLI'S THEATRE, the little Italian house in Forty-second street, had quite a large audience Monday evening, Aug. 29, to witness the performance of the Wallack Tripologue, including Fannie Wallack, prima-donna; Watty Wallack, monologist, and J. A. Rider, comedian, in their entertaining protean pieces. The comedy "The Irish Heiress," rewritten to suit the three players who alone appear in it; a novel musical melange, in which they all take part; and the laughter-raising afterpiece "Torturing Tame Turtles" made up an interesting bill. Sig. Intropodi leads the orchestra, Sig. Vercelli is the proprietor of this house, and Watty Wallack is now manager.

THE HANLON-LEES.—It was like old times when, on Thursday of last week, these gentlemanly and artistic performers visited THE CLIPPER office to announce their arrival the previous day in the steamship Algeria from England. It is more than ten years since they last appeared in this country, and during that time they have performed in all the principal cities of Europe. Time has dealt gently with the elder members of the troupe, while the younger ones have developed from boyhood into maturity; and all are the same neat and refined artists that they were when their acrobatic and other performances, then new to us, created such an excitement in the new world. Those arriving in the Algeria were William, Alfred, Edward and Fred, George coming later in the Spain, while the properties, paraphernalia, and other material used in their new plays came in a third vessel. When they were last here they were all single; now they are all married, and their wives and children accompany them to the United States, and will travel with them in their tour. Their opening will take place at the Park Theatre on Saturday evening, Sept. 10, when the entire company will perform in a new version of "Le Voyage en Suisse," made expressly for America by Henry Pettitt, one of the authors of "The World." We bespeak for the Hanlon-Lees a cordial welcome. In their specialties they are unrivaled, and their plays have been written so as to enable them to display their extraordinary agility, etc.

L. C. WEDEKARTH, the clever young Chicago composer, who is also connected with Haverly's Theatre in that city, is in town. His compositions, especially the song "Fold Those Little Hands in Prayer," which T. B. Dixon of the San Francisco Minstrels has made popular, and "The Dance of the Fountain," piano number, and "Emma's Mazourka," also for that instrument, have given him an excellent name as a sympathetic and taking writer.

THE THIRD WEEK of Bartley Campbell's "My Geraldine" began very auspiciously on Monday night, Aug. 29, at Niblo's Garden, before an audience of such appreciative components that the author's climaxes and emotional appeals had their full effect. The patronage in point of numbers has shown very little diminution, and the play, having passed a final ordeal before a metropolitan tribunal, may be said to be duly approved and stamped as a standard attraction for "the road." The fine points and poetic fancies of the author are now intelligibly reproduced by the actors, who are learning not only the possibilities capable of attainment in the elaboration of their parts, but also the merits and capabilities of their fellow-actors. The play as it runs this week is smooth and complete in its minute details.

THERE was an excellent attendance at the National Theatre, Monday evening, Aug. 29, and a long and interesting programme was offered to its numerous patrons. Katie Montrose and John McVeigh appeared in a character-vocal sketch, "Spiritus Frumenti;" Fannie V. Reynolds did some effective singing, Prof. H. Monroe put his cat-circus through a series of feats, the Weaver Brothers introduced varied styles of dancing, the Grinnells—Hattie and Bennie—gave their sketch "Love in Miniature;" Master Roberts, the young Irish comedian, vocalist and dancer, appeared in his specialties; the Four Diamonds—Watson, Gilmore, Brevarde and Sawtelle—brought out the applause with their songs-and-dances, Isabel Ward made a very pleasing impression in her musical act with xylophones, Harry Leslie did his skillful high tight-rope performance, and the entertainment concluded with Jos. H. Keane in the play "Rip Van Winkle," supported by Kate Estelle as Gretchen.

AT PARKER'S AMERICAN THEATRE there was a good attendance on Monday evening, Aug. 29, and the programme was well received. The principal attraction was the performance of the pantomime actor Hernandez Foster as the odd and comical Monday in the sensational drama "Jack Harkaway." The other features of the bill were the farce "Pleasant Neighbors," with Harry Clifford, May Estelle, Geo. Bassett, Florence Bell and W. Jackson in the cast; Miles Morris in his nautical motto changes, the Wesley Brothers, who cleverly portrayed "The Long and Short of it." Introducing songs, dances and funnyisms; Florence French, whose singing and dancing have made her quite a favorite at this house, especially when to this she has the added attractions of being very good-looking and handsomely dressed; Harris and Wood in a Dutch act, which raises the risibilities, entitled "Katie Grousemier," and the music by Prof. J. B. Holting's orchestra completing a programme meriting the frequent laughter and applause which were freely given to its taking and funny features.

RUSH FOR TICKETS AT HARRIGAN & HART'S.

THE NEW THEATRE COMIQUE threw open its doors on the night of Aug. 29. It was packed from the orchestra railing to the rear wall of the far-reaching family-circle, and Broadway was lined on the New York Hotel side with hundreds who, denied admission, lingered in the hope possibly of catching a lost note or two from David Braham's admirably drilled orchestra, now increased to thirteen pieces. Nearly all of the company of the old Theatre Comique have been retained, and Miss Gertie Granville has been added as soubrette. The reception accorded the old favorites as, beginning with Braham, they successively appeared, was a rousing one, and particularly enthusiastic alternately in the cases of John Wild, Harrigan, Hart, Billy Gray and Harry Fisher, out of all of whom but him of the drooping eyelids, the tearful Wild, the boys managed to draw a brief speech of thanks. Harrigan took occasion to introduce to the audience the architect, builder, decorator, scene-painter and machinist of the new house while the action of the play was suspended for the nonce. In our last issue the theatre was fully described, and the novelty with which it was opened now demands our attention. "The Major" is from the pen of Edward Harrigan, who modestly labels it "a dish of fun and merriment," as it is from centre to circumference. Although of the same stamp as the popular "Mulligan Guard" series, yet it is independent of any incident that has been made to do duty in any of the long list of plays or sketches that Harrigan has devised, and it presents some ideas that are new even to the oldest playgoer. It is in four acts, and is cast thus:

Major Gilfeather	Ed. Harrigan	Mr. Sole	Fred Queen
'Eary 'Iggins	Tony Hart	Mr. Welt	Geo. Merritt
Phineas Bottlegreen	John Wild	Mr. Plaid	Robert Hall
Caleb Jenkins	Wm. Gray	Clara Jenkins	James Fox
Granville Bright	Ed. Burt	Aunty Green	John Oberist
Mr. Spotem	Harry Fisher	Burnside Ruffle	Emil Husel
Pereival Popp	M. F. Drew	Slip-runner	Morgan Benson
John Murphy	John Queen	Policemen,	
Phadrig Murphy	M. Bradley	Messrs. Rourke and McCullough	
Mr. Grab	Ed. Goss	Arabella Pinch	Annie Mack
Mr. Dip	James Tierney	Miranda Biggs	Annie Yeamans
Mr. Pry	Thomas Ray	Henrietta (a maid)	
Steward	M. Foley		Gertie Granville
Henry Huxley	Wm. Merritt	Amelia Bright	Marie Gorendo
Ephraim Shroud	Wm. West	Bridget Murphy	Mary Bird

Major Gilfeather, whose military title of questionable origin gives the name to the play, is an Irishman who has resided in Gotham long enough to have lost all but a faint trace of the brogue, and who has practiced shystering law long enough to have developed into a thorough confidence operator. The Major is, so to speak, the embodiment of "gall," and upon his exhibitions of superlative "cheek" the play mainly rests. The opening scene represents the dock of the Inman line of steamships, this city, and is a busy one. The City of Chester has just arrived, bearing Arabella Pinch, who, accompanied by her man-servant, Henry Higgins, is in quest of her daughter Amelia, who has been induced to fly from England by Granville Bright, a photographer, whose wife she has become, although he is known to Amelia's mother as the husband of another and earlier woman. It is the purpose of the play for Arabella Pinch to find her daughter, which, through the aid of the Major, she does at the close of the last act, but only to ascertain that the photographer had been divorced prior to marrying Amelia. This search is the skeleton of the piece, which depends for its success upon the filling-in; and this filling consists of five songs, a breakdown and a march, of some ingenious mechanical effects, and of an almost constant run of sayings that are always bright, and sometimes truly witty. The first of the mechanical effects to be noticed occurs in the first scene, where Phineas Bottlegreen, who is fishing for eels and has brought up a live one whose antics cause merriment among the spectators, is scalded by the steam that, suddenly issuing from the hull of the steamer, envelops him as he sits upon the stringpiece of the dock. Machinist Robert W. Cutler's next prominent piece of work was so startling as to rouse an enthusiasm that had not fully exhausted itself even after the act-drop had been raised twice, and he himself had come forward and bowed his acknowledgments. The scene disclosed a housetop by night, and also the attic interior of the fireworks manufactory of Percival Popp. On the housetop are gathered all the darky frequenters of Caleb Jenkins' policy-shop, which place has just been raided by the police. The Major pays Popp an inquisitorial visit, and while the pyrotechnist goes out for an instant the Major, spite of the warning he has had, comes into the dangerous laboratory with a lighted cigar, which, while listening to a camp-meeting medley the darkies, over his head are singing, he thoughtlessly throws upon the floor. He at once becomes conscious of his indiscretion, but cannot find the cigar, which, as he makes haste to descend to the street by the fire-escape, communicates its light to loose powder scattered over the floor, and there are a rapid popping of fireworks, a terrific explosion and a terrible conflagration. As the roof of the building flies upward the darkies are seen going higher, and as the roof descends in sections the darkies are seen coming down in fragments. The mechanical effects worthy of note are seen in the final act, which is located among the booths to the westward of the old "New Iron Pier," Coney Island. It is a night scene, and the pier is brilliantly illuminated, as also are the other buildings in its vicinity; and when the festivities of the beach are at about their highest, a steamboat, armed with the real steam-whistle so familiar to the frequenters of the old Theatre Comique, arrives with the Veteran Guards Association, a colored organization, whose members are accompanied by their sons, in turn forming the Veteran Guard Cadets, who sing a march-song with this title, while going through manœuvres somewhat akin to those rendered familiar by the famous "Mulligan Guard." There are twelve of these boys, they range from about three feet to three and a half in height, and they are dressed in Continental uniform, the three-cornered hats having iron-gray wigs underneath. Backed up as they are by experienced professional voices in the chorus, the Madrigal Boys, as they are called professionally, succeed in making a feature of this song of "The Veteran Guard Cadets," and on the first night they had to respond to two encores. The melody is pleasing in the main, but its success is largely due to the fact that it is a march-song; and that the chief reliance of the play in a musical point of view has been placed on a march-song and on the breakdown "Clara Jenkins' Tea," both of which admit of the largest possible amount of extraneous working-up, is proof that David Braham is familiar with the material whereof to make successes. It is with another stanza of this march-song that, the cadets coming on the stage again for the purpose of taking the steamboat for home, the final curtain falls upon the happiness of all hands, Harry Higgins getting Henrietta for wife, and Miranda Biggs, who throughout the piece has been beloved by Popp, while herself hankering after the Major, being rewarded with the hand of the descendent of the Irish warrior who was so stalwart that he needed to have 'his own private cemetery at Waterloo," and Popp has to take up with Arabella, who has resolved to remain in America. Eight scenes are required for the development of the comicalities that give life to the new play. All are from the pencil of C. W. Witham, and every one possesses merit. The same artist has also contributed a drop-curtain, elaborate in design and rich in execution, with borders to match.

The piece requires a little trimming, more especially in the first act, and it will then be a candidate for almost as hearty a patronage as has been extended to any of the "Mulligans." On the opening night the first act played for one hour and nineteen minutes, the second for thirty-four minutes, the third for nineteen, and the fourth for twenty-six. The curtain went up at 8:23, and fell finally at 11:48. While there was a little delay between the second and third acts, in order to make a difficult "set," there was no hitch worth noticing when the curtain was up; and as regards both the acting and the handling of the stage it may be regarded as by odds the smoothest-working first-night the metropolis has seen this season. No fault can be conscientiously found with the acting of any member of the company, and those who particularly distinguished themselves were Harrigan, by an artistic make-up and by his quiet interpretation of the oily seeker after retaining fees, as well as by his singing of the duet (with Annie Yeamans) "Miranda, When We are Made One," and of the solo song-and-chorus "Major Gilfeather," it being noticeable that his voice has much improved of late, there being an increase of power, depth and richness; Hart, because of the excellence of his dialect as the servant, he having otherwise but little to care for, and, for a wonder, no song to sing; Wild and Gray by their quaint types of darky-life; and Annie Yeamans, Annie Mack, Gertie Granville and Marie Gorendo for the care bestowed upon their respective roles. The piece has four original songs, or fewer than the average of the "Mulligan" series; but the four are good, without any being brilliant. The fifth is a medley darky-chorus, sung without instrumental music.

THE OPENING of Booth's Theatre has been postponed until Wednesday, Aug. 31, when "Michael Strogoff" will be produced.

"QUITS," an adaptation from the German, is to be the opening attraction of the regular season at Daly's Theatre, Sept. 7.

THE KIRALFYS are to produce "Michael Strogoff" in the Academy of Music Sept. 1.

"ESMERALDA," Mrs. Burnett's new play, is to be brought out at the Madison-square Theatre, Oct. 3, and in it Agnes Booth, Eben Plympton and Dominick Murray are to appear.

MISS AGNES LEONARD and Henry M. Pitt are to be the features of special performances on Wednesday matinees at Daly's Theatre during the regular season.

JENNIE LEE AS POOR JO.—Since Jennie Lee was here, six or seven years ago, she has learned how to act. That was demonstrated in her performance of poor Jo on Monday evening, Aug. 29, at Haverly's Fourteenth-street Theatre. The first-night audience was a fair one in its representation from the ranks of the general paying public, and "a rouser" in the attendance of the "profession" and the regular privileged first-nighters. It was an indulgent audience, too, for it endured the *gaucheries* of a somewhat poor company and the incongruities of a wretched dramatization without a murmur. Only one lady of the support, Miss Isabel Morris, who played the French maid Hortense, won herself immunity from this general condemnation. The Lady Dedlock lacked dramatic form altogether; and the men of the play masqueraded most awkwardly after the woodcuts (not the text) of Dickens' work. The play is badly put together, and in its compression the thread of the story is lost altogether, and Jo is deprived of the motive that moves him in the narration of the novelist, who not only awakens our sympathy, but commands our tears. Miss Lee has evidently made a careful study of the part, and can play it, to use the phrasing of the day, "for all it is worth," under any circumstances. She does not idealize, but rather realizes the character of the wretched waif, whom fate and cruel man make "move on" to an early grave. Her "make-up" is very effective, and her pitiful air is well preserved throughout the play. Jo in her hands is grimy and sympathetic, and does not whine. The stage business of the part is well considered, and forceful in its mildness of attack and its lack of straining after effect. At times, however, it verges on the womanly and hysterical, rather than the boyish-frantic, when the situation is wrought up to the grand-climax stage; but on the whole Miss Lee gives a very neat "little bit." Whether her merits will prove sufficient to atone for the shortcomings of the company, for the butchery of Dickens, and for the projection on our boards of a play that is without coherent argument, or any plot whatever, so far as can be discerned by the naked eye or through even a lorgnette, remains to be seen. In spite of all drawbacks, however, Miss Lee held the attention of her audience on the first night, and won applause. No one wept, though. The greatest pitch she could work her audience to was "the blues." It was very sad, this dramatization—sad in every way.

FRED KELLER, treasurer of the American Theatre, was presented by his wife, nee May Irwin of Irwin Sisters, with a baby boy, Aug. 28.

ALDRICH & PARSLOE'S "My Partner" Combination began their first engagement in the Grand Opera-house Aug. 29, in the presence of a large audience, who frequently expressed their gratification in a forcible manner. The piece was mounted with freshly painted scenery, and the performance was smooth and interesting. George D. Chaplin, who has succeeded Frank Mordaunt as Major Britt, made a hit. Louis Aldrich's impersonation of Joe Saunders is better than ever, and Mr. Parsloe's Chinaman elicits shouts of laughter. As this was the opening of this combination's season, we append the entire cast: Joe Saunders, Louis Aldrich; Ned Singleton, Walter L. Dennis; Major Henry Clay Britt, George D. Chaplin; Matthew Brandon, J. F. Dean; Josiah Scraggs, J. H. Hague; Sam Bowler, Walter Lennox Jr.; Wellington Widgery, John B. Atwell; Jim Johnson, P. J. Reynolds; Mary Brandon, Miss Dora Goldthwaite; Grace Brandon, Miss Louise Fuller; Miss Posie Pentland, Miss Josephine Laurens; Wing Lee, Charles T. Parsloe.

BUNNELL'S MUSEUM continues to be liberally patronized, and his list of attractions afford healthy amusement. The double-headed nightingale entertains the visitors by singing, dancing and giving reminiscences of foreign travel.

GEORGE HANLON, who did not arrive with the family of Hanlon-Lees, he having been detained in London by the illness of his wife, sailed from Liverpool on Aug. 24 in the Spain, and is due Sept. 4.

FIFTEEN MEMBERS of the Hanlon-Lees Combination arrived from Europe Aug. 29 in the Helvetia.

GENEVIEVE WARD sailed Aug. 27 in the Bothnia.

THE LAST WEEK of "Cinderella at School" at Daly's Theatre opened with fair prospects. The theatre is to be closed Sept. 5, 6, for the purpose of rehearsing the new comedy which is to inaugurate the regular season.

MR. AND MRS. GEORGE S. KNIGHT are to make their reappearance in this country Sept. 12, in the Grand Opera-house, in "Baron Rudolph," which is credited with success in England.

ENGAGED by Simmonds & Brown since our last issue: W. D. Claflin, for Janauschek; W. J. Fleming and Lester Victor, "World" No. 2; Helen Sedgwick, "World" No. 1; F. Nannery, Colville's "Strogoff;" W. A. Laville for Mary Anderson; C. Helmrich for John T. Raymond; and Jennie De Lacy, for Wm. J. Florence.

THERE WAS A VERY LIGHT ATTENDANCE at Haverly's Fifth-avenue Theatre Aug. 29, when "Smiff" entered upon the last week of its metropolitan career. George C. Davenport, whose only child died Aug. 22, retired from the cast 23, and since then his character of John Genneese, the American, has been acceptably acted by Charles Arnold, although Mr. Davenport's name has been permitted to remain in the house-bills.

THE AUDITORIUM of the Madison-square Theatre was wellnigh filled on Monday night last, and the frequent ebullitions of mirth caused by 'The Professor" gave assurance that the auditors were enjoying themselves.

W. C. COUP'S UNITED SHOWS are to commence a brief season in the Madison-square Garden Tuesday night, Sept. 6. On the previous night a grand illuminated parade will be made through our principal streets. In the Garden will be three circus rings, and around them a hippodrome for chariot, jockey and hurdle races. Popular prices will prevail.

AT TONY PASTOR'S THEATRE this week the attractions are the Rentz-Santley Novelty Company and the burlesque "Haze L. Kirke." The company is large, and the programme, including an olio of specialties, is a taking one.

J. H. MACK, Manager of Haverly's Mastodons, is in town busy getting up the new burlesques and costumes for this season, and which are likely to create a sensation through the country, as he is sparing neither pains nor expense.

DRAMATIC.

THE NEW GRAND OPERA-HOUSE, Columbia, Tenn., will be ready for occupancy between Oct. 1 and 15. It will seat 800, has opera-chairs, is lighted with gas and heated by a furnace.

CHARLES E. CHAPIN, who is engaged for the season with Florence Herbert's Combination, left Deadwood, D. T., Aug. 16, to join that company in Des Moines, Ia.

POPE'S THEATRE, St. Louis, opened Aug. 28, with MAX FEHRMANN in a play entitled "Uncle Isaac." The house has been redecorated inside and repainted outside, and looks very handsome. E. E. Zimmermann has been retained as business-manager and treasurer. Fred B. Warde and company appear Sept. 5, under the management of John J. Collins, formerly stage-manager of the Olympic and late manager of Uhrig's Cave Garden.

THE PEOPLE'S THEATRE, St. Louis, is fast approaching completion, and is to be opened Sept. 10 by the Lingard Combination. Our correspondent says: "The first play presented will be 'La Tentation ('Led Astray'), in which Miss Lingard and Wm. Horace will both appear. We say both, for this will be the only engagement they will play together this season. Manager Mitchell expects to win with low prices—75, 50, 35, and 15 cents for reserved seats. W. H. Smith will be the acting-manager, and Harry C. Noxon treasurer.

RICE'S SURPRISE PARTY plays an engagement at the Chestnut-street Opera-house this Fall.

THE NEW GRAND OPERA-HOUSE, St. Louis, opened Aug. 29, with J. K. Emmet. Our correspondent says: "This is one of the houses that really deserves the name 'Grand,' for no expense has been spared to make it the most elegant place of amusement in the United States. The building is sixty-six feet six inches wide and one hundred and forty feet deep, fronting north to Market street. Entering from the street the visitor finds the box-office on his right, with Geo. McManus, the treasurer, ready to attend to him. Passing through the vestibule, which is twenty-eight feet wide, and paved with encaustic tiles, he enters the foyer, which is fourteen feet in from the street. This foyer is nine feet wide, and winding stairways lead up from either side to the balcony-circle. Heavy curtains shut off this foyer from the auditorium, so we will raise them and pass into the parquet. Here a grand sight meets our vision, for the auditorium is 66 feet square, measuring from the foyer to the stage, or to the sides or to the ceiling. The opening to the stage is 36 feet wide and 45 feet high, and the stage is 40 feet deep. Glancing to the top of the proscenium, we find an imposing arch ornamented with a harp and other musical instruments in the centre. On either side are two boxes with pagoda tops. Next to these, towards the audience, are two double boxes on either side, with very handsome pagoda tops, and all hung with lambrequins and heavy silk-curtains. The rails in front are gold-plated. Looking around, the visitor finds 852 seats in the parquet and parquet-circle. Looking up, one sees a dome 24 feet wide and 16 feet high, holding an inverted torch containing a sunlight of 150 burners, and two others containing 45 burners each over the gallery. The ceiling is shaped like a horseshoe, rounding towards the stage, and has been frescoed in blue and gold (no paper), and presents a dazzling appearance when lighted up at night. The balcony-circle has a front of open iron-work painted in pink, blue and gold, with a crimson-plush rail surmounting it. At the foot of either aisle this gallery front is broken by two protruding balconies, so that parties will have plenty of room to turn before taking or leaving their seats. The folding-chairs in this balcony-circle rise up gradually clear back to the street-front of the house, and will seat about 720. Sixteen feet above this balcony is the gallery, with its rows of benches, which will seat fully 1,000. The stage is the full width of the building and forty feet deep, and is supplied with every modern improvement. The musicians sit under the footlights of the stage, and have a commodious retiring-room underneath. The dressing-rooms, of which there are seventeen, are in a new three-story building on Sixth street. In the basement of this separate building are two boilers and a 30-horse-power engine, and also an electric-machine of 12,000 candle power. This engine will be used to pump hot or cold air into the Opera-house. To furnish the cold air necessary, a large ventilating shaft extends eight feet above the roof of the Opera-house, and a Sturtevant fan sucks this air down and distributes it through the house. The same machinery will distribute hot-air in Winter, as in many Eastern theatres. This ventilating apparatus is capable of distributing 48 000 cubic feet of air every minute, so as to change all the air in the house in eight minutes. To guard against fire, five rows of perforated iron pipes run across the stage over the gridiron, connected with the city water-works, and this water can be turned on by the prompter or by the men in the fly-galleries. The proscenium inside or next the stage is covered with sheet-iron, and a wire drop-curtain, inclosing a layer of asbestos, is ready to drop in place of the regular drop-curtain. There are no dressing-rooms in the main building, and no fires will be allowed. For illuminating purposes there are six electric lamps in front and two on the stage—the latter for moonlight effects, etc. All the lights, electric and heating apparatus are under the control of the stage-manager at the right of the stage, and the handles, knobs, etc., are nickel-plated. There are also electric-bells connecting with each dressing-room. The greenroom is carpeted with Brussels, and has a full-length mirror. The star dressing-room is large and well furnished, having water-closet, wash-basin, etc. The scene-painter's room in the new building has a movable frame sixty-eight feet square, and Messrs. Halley & Noxon can work day or night. The carpenter-shop is also very large. Nothing that money can buy or skill originate has been omitted. All the plans and specifications were drawn by Oscar Cobb of Chicago, who is now erecting Haverly's New Chicago Theatre, a theatre in Kansas City, another in Lima, O., and the Memorial Hall at Dayton, O. All the operations at the Grand Opera-house have been made under the superintendence of Harry Carter of Chicago. John W. Norton will be manager.

"THE RED LIGHT" was played at the Eighth street Theatre, Philadelphia, Aug. 27 for the first time at that house. The full cast was Ned McDermott, R. Fulton Russell; Paul Maynard, Chas. D. Herman; Doctor Bayne, Edwin Hammond; Jehosophat Sharkey, Chas. Stanley; John Steele, Jay Hunt; Williams, G. D. Erroll; Anne Steele, Miss Theresa Newcomb; Lady Arlington, Miss Gabrielle Du Sauld; Mary Steele, Miss Esther Williams; Mrs. Holmes, Miss Lizzie Anderson. Chas. D. Herman deserves credit for his rendition of Paul Maynard, his portrayal of the gradual change from sanity to insanity meriting warm commendation. Chas. Stanley as Jehosophat Sharkey played with rare comic force, and made the most of the part. The other roles were satisfactorily delineated. The piece was mounted in a manner that proved that the management is determined to maintain the reputation for handsome and correct settings won for the house by the production of "Little Em'ly" and "The Danicheffs." "The Red Light" will run till Sept. 3, on which date it will be succeeded by "Dan'l Druce," which will alternate during the following week with "Engaged." .....Jean Burnside will join the company Oct. 1, when she will appear in a new play written by herself, which will then be produced for the first time on any stage. Should the piece make a hit, the manager will organize a company to support Miss Burnside and take her on the road. Blanche De Bar will also join the company Oct. 15, on which date she will appear in her new drama, "Eva the Sales-lady," which will then be produced for the first time on any stage, as is announced.

HUCK'S OPERA-HOUSE, Cincinnati, did a good business during the past week with the new play "Uncle Isaac," with the following cast: Uncle Isaac, Max Fehrmann; Young Isaac, Miss Martha Wren; Rodney Hartwell, W. H. Bokee; Theodore Hartwell, M. R. Rawley; Arthur Bromfield, Alfred Lowe; Sloper, Burton Adams; "Old Probs," D. R. Allen; Major Meyerson, W. Livingston; Walter Edding, G. W. Mortimer; Leah, Miss Emma Vaders; Emily Bromfield, Miss Carlotta Evelyn; Mrs. Hartwell, Miss Mary Maddern; Malshee, Miss Alice Baldwin; Mrs. Meyerson, Mrs. Max Fehrmann. It was well put on and was received with favor; but like most dramas of the kind, which are intended simply to give the star opportunities for displaying his particular ability, it is almost wholly devoid of plot. Mr. Fehrmann proved himself a faithful exponent of the Jewish character and a comedian of some worth. He was well supported by the company, special credit being due to Emma Vaders, Martha Wren, Burton Adams and D. R. Allen.

THE PITTSBURG OPERA-HOUSE was opened Aug. 29, with Hartz the magician for one week, to be followed by Mrs. G. C. Howard's "Uncle Tom" Combination for one week. Contrary to our last report, says our correspondent, "the regular season will not begin until Sept. 12, when T. W. Keene will appear."

THE GRAND OPERA-HOUSE, Cincinnati, opened Aug. 29, with Gus Williams in "Wanted, a Carpenter."

ROBINSON'S OPERA-HOUSE, Cincinnati, opens Sept. 5, with the Volgt Family.

KATE GLASSFORD AND COMPANY appeared at the Royal Opera-house, Toronto, Ont., Aug. 29, 30, 31, with matinee....Smith & Hadley's "Needles and Pins" Troupe are due Sept. 1, 2, 3, with matinee.

THE ADA GRAY COMBINATION finished a week's engagement at the Royal Opera-house, Toronto, Ont., Aug 27. Business was fair. They played in Whelby 29, Peterboro 30, going to Cobourg 31, Belleville Sept. 1, Kingston 2, Brockville 3, and open for a week in Montreal 5.

LIBRARY HALL, Pittsburg, Pa., is to be opened for the regular season Sept. 5, one week earlier than was announced. John E. Owens in "The Victims" and "Solon Shingle" then begins an engagement of one week.

WM. DAVIS, business-manager of the Joe Murphy Combination, left Toronto, Ont., for New York Aug. 27, to join his company.

"THE WORLD" COMBINATION, under the management of Lytell, Mayer & Snyder, played in the Grand Opera house, Toronto, Ont., Aug. 22 to 31, to good business. They appear in St. Catherines Sept. 1, Hamilton 2, 3.

THE "DEACON CRANKETT" COMPANY begins its tour in the Grand Opera-house, Toronto, Ont., Sept. 5, playing one week.

THE STANDARD AND CALIFORNIA THEATRES, San Francisco, Cal., remained closed during the week ending Aug. 20.

"THE STRANGLERS OF PARIS," Belasco's dramatization of the novel of that name, attracted fair audiences to the Baldwin, San Francisco, Cal., Aug. 15. No play ever presented at this theatre has been placed on the stage with a larger cast or with more praiseworthy attention to scenery, properties, mountings, or costumes. It is eminently a gallery piece, and, says our correspondent, writing 21, "the artistic skill and wonderful acting of Osmond Tearle as Jagon is a revelation. It is the finest bit of character-acting ever seen in this city, and entitles that gentleman to the credit of achieving all the success attendant on the play. As the theatre is to be occupied by the German Company 23, the entire Baldwin Company, scenery and properties will be transferred to the California Theatre 21, when 'The Stranglers' will be produced for that evening. The drama is announced for representation at the Baldwin till further notice."

GUS WILLIAMS' NEW PLAY was launched upon the theatrical sea at the Detroit (Mich.) Opera-house, Aug. 25, and, says our correspondent, it "met with surprising success. It was written for Gus Williams by Col. A. R. Calhoun and G. F. Lanigan of New York City, and is entitled 'Wanted, a Carpenter.' The piece is, in point of dramatic and literary pretension, far above the ordinary specialty plays, the plot of it depending upon a novel and forcible idea, which is developed with considerable skill. The story is interesting, and may be thus told:

Eighteen years before the action begins Chas. Carpenter Barton is induced by Job Norris, an intriguing lawyer, to commit the crime of forgery, for which Barton is arrested and sent to prison, leaving his young wife to care for herself and her infant daughter. She, seeing no other hope, leaves the babe on the step of a wealthy German named Martin Hermann, who has been recently bereaved by the death of his own child. The babe is tenderly cared for and finally adopted by the childless Hermann. The mother, assuming her family name of Leland, applies for work, and is entrusted by Mrs. Hermann with the care of her own child. Barton, after serving out his term, and having lost all trace of his wife and child, becomes a sailor, pirate, smuggler and general outcast. When the piece opens it is made to appear that Hermann, who has just died, left a will, providing that in case his adopted daughter, Hilda Hermann, shall marry his nephew, Karl Zimmerman, they shall jointly possess his fortune. Job Norris, who was Hermann's legal adviser, is appointed executor without bonds, and, as the original will is written in German, he is permitted to make a translation. This he does literally, rendering the name Karl Zimmerman into English as Charles Carpenter. As the whereabouts of the nephew are unknown, this translation very seriously complicates affairs. Norris goes through the form of advertising for the lost heir under the name of Carpenter, who subsequently turns out to have left Germany and finds employment in America, as a detective, under the assumed name of Carl Stein. In this capacity Norris engages him to search for himself, regarding, of course, the search as fruitless, and, being desirous of securing old Hermann's fortune, endeavors to persuade Hilda to accept him for a husband. In her dilemma Hilda seeks the advice of her old friend and tutor, Prof. Conrad Keiser, formerly of the University of Heidelberg and now an inventor of certain remarkable appliances for an umbrella. Keiser does excellent amateur detective work—with the assistance of the indispensable umbrella—and naturally and comically contributes to the development of the plot, foils Norris, gains possession of the original will, discovering the fraud and machinations of Norris, and finds Stein, who had in his search for Carpenter fallen in love with Hilda, who returned the attachment, thereby complying with the requirements of the original will. The old Professor, in a fit of exuberancy, conceives a new plan to perfect his umbrella, when bang! goes the torpedo attachment—and that is the end of the umbrella.

There are a few faults in the dialogue, which no doubt will be corrected as the piece is repeated. At present some of the scenes lack life, which will have to be remedied—a little too much dialogue and too little action. The part of the Professor was developed in a surprising manner by Mr. Williams. It was a clean-cut, legitimate piece of character-acting, being finished and full of repose. Mr. Williams is given an opportunity for introducing a few of his specialties, but so cleverly have the authors done their work to this end that the specialties seem to be the spontaneous outcome of the action. The company supporting him, considering the nervousness of a first-night performance, did remarkably well. The full cast was: Prof. Conrad Keiser, Gus Williams; Charles Carpenter Barton, Con T. Murphy; Job Norris, C. L. Graves; Karl Stein, Jerome Stevens; Hans, Julian Reed; Mrs. Conrad Keiser, Miss Dora Stuart; Hilda Hermann, Miss Bessie Justice; Nellie, Nellie Dickson; Mrs. Leland, Miss Tillie Shields."

GEORGE H. MAXWELL'S COMBINATION for the coming season will include Fred B. Williams, J. W. Topping, Charles A. Myers, Harry Freeman, J. W. Crane, Frank Andrews, L. O. Vincent, Chas. Evans, Madelaine Maxwell, Grace E. Romine, Mrs. J. R. Healey, Mrs. F. B. Williams and Master Harry Williams. The company are rehearsing in Detroit, Mich., preparatory to opening the season in Ovid Sept. 1; thence to St. Johns for remainder of the week. They will play only in the interior Michigan cities and towns.

COL. JOHN L. BURLEIGH, the new aspirant for Shakespearian honors, is to open his season in Jackson, Mich., Sept. 15 in "Othello." Mr. Burleigh has devoted a good many years to the study of the text he is about to interpret, and his managers claim that he will compare favorably with our greater lights. The leading members of his company are Lettie Allen, Kate Singleton, George S. Gray, F. Desmond, Fred Woodhull, and John W. Power. He will be under the immediate management of C. J. Whitney of Detroit.

MAXEY TABOR of Tabor's Opera-house, Denver, Col., arrived in San Francisco Aug. 18......The company under the management of J. K. Tillottson and business management of Mark Thall, engaged to support W. E. Sheridan, includes Rose Keene, Annie Adams, Eva West, J. R. Grismer, Willie Simms, Chas. Matthews, W. C. Dudley and Louis Belmore. They were to visit Oregon Aug. 24 for a four weeks' engagement. Jas. McCullough, formerly of the California Theatre, has been secured as stage-manager.

THE OPERA-HOUSE, Tipton, Ind., is open for the season. Moore & Newcomer are the proprietors. Dates are offered, as per card.

C. E. LOCKE, manager of the Bush-street Theatre, San Francisco, Cal., while enjoying a bath Aug. 14 at Alameda, swam out too far, and, the tide being high and the current very strong, in endeavoring to return to shore he became exhausted, and had it not been for the prompt assistance of Mr. Fleming, the celebrated swimmer, who fortunately was near by, he would certainly have been drowned.

THE SEASON in Reading, Pa., was inaugurated Aug. 22 by Mrs. G. C. Howard's "Uncle Tom's Cabin" Company, at the Grand Opera-house to a large audience. J. M. Bradford was the Uncle Tom. "Alvin Joslin" is billed for Sept. 3.

THE PAINTING of the Grand Opera-house, New Orleans, La., says our correspondent, "having exceeded the maximum of cost anticipated, the painters have been dismissed before the work at first laid out has been half completed."

OWING TO A SEVERE ATTACK of inflammatory rheumatism, Claude De Haven will be unable to join Nick Roberts' Company. His doctor says he must remain idle for a while.

BUCHANAN & BARBOUR'S CLIMAX COMEDY COMPANY closed a successful week's engagement at Indianola, Ia., Aug. 20. A correspondent says: "On Saturday evening, on which occasion 'The Two Orphans' was presented, the Opera-house was crowded and the floral tributes were numerous." They opened in Creston 29, for one week. A number of people are wanted. See card.

H. TORCHIANNA Sr., for many years connected with dramatic and musical matters in Philadelphia, as agent, treasurer, and business-manager, is at present devoting his energy to a new German evening paper, *The Philadelphia Gazette*.

MARY CARY arrived in Philadelphia from Europe by one of the American Line steamers, Aug. 24.

F. F. MACKAY, who is resting from his professional labors at his home in Philadelphia, has been re-engaged by Steele Mackaye for the current season. He says that Mackaye's repertoire will consist of "Won at Last" and "A Fool's Errand," written by Steele in conjunction with Judge Eben Tourgee.

IN LAST WEEK'S CLIPPER there was a statement that Brooks & Dickson were endeavoring to induce Nixon & Kister to resign all claim to "The World." The negotiations to that end were consummated Aug. 25, Nixon & Kister disposing of their manuscript of the piece, all the scenery, properties, mechanical appliances, etc., used in their production of it, and agreeing to make no further attempt to play it. The terms of this sale neither party will consent to make public. A portion of the scenery will be used at Niblo's Garden in the production of the piece there Sept. 5.

THE GAIETY THEATRE, Boston, Mass., opened for the season Aug. 29, under the continued management of J. Wentworth, Haverly's "Strategists" being the attraction.

IN BOSTON, MASS., good-sized audiences have continued nightly at the Park, and Mr. Gunter's farce "After the Opera" is probably a success. "I don't suppose," says our correspondent, "Mr. Gunter claims any literary merit for the piece. The dialogue is of the most commonplace description; but the situations and business are clever and funny from their utter absurdity, and it has the advantage of a great cast, the people making everything out of the parts assigned them. 'After the Opera' continues this week, and John T. Raymond opens in 'Fresh' Sept. 5.

FRED BURGESS will not travel with his brother Neil this season. W. H. Whitenect will be Neil Burgess' business-manager.

C. H. SMITH'S double "Uncle Tom's Cabin" Company appear at Oakland Garden, Boston, Mass., Sept. 5.

"HAZEL KIRKE" will be given at the Park Theatre, Boston, Mass., by the Madison-square Theatre Company Oct. 3.

MATTIE VICKERS and Chas. S. Rogers closed a two weeks' engagement at Uhrig's Cave Garden, St. Louis, Aug. 27. They were well patronized. Harry Webber's "Nip and Tuck" Combination appeared 28, and are to remain two weeks if the weather continues warm enough for out-door audiences.

"THE WORLD" was reproduced at Halleck's Alhambra, Boston, Mass., Aug. 29.

FRANK CHANFRAU begins his tenth consecutive season in "Kit" at the Boston Theatre, Sept. 5.

MAYOR EWING of St. Louis, made the dedicatory speech at the opening of the Grand Opera-house, Aug. 22, and Emma Stockmann (Mrs. John W. Norton) read "The Masque of the Muses," from the pen of Thos. E. Garrett of *The Republican*. The dedication was a brilliant success, and J. K. Emmet appeared before the largest audience ever gathered in a St. Louis theatre. Milton Nobles commences Sept. 12.

FRANK MORDAUNT appeared in "Old Shipmates" in Bradford, Pa., Aug. 30, and remains 31.

THE ACADEMY OF MUSIC, Cleveland, O., has been repaired and redecorated, and looks fresh and inviting. The first attractions will consist of several first-class variety companies, commencing Sept. 1 with Barry & Fay's "Muldoon's Picnic." The regular season begins 26 with Hooley's "Birds of a Feather" Combination.

A NEW PLAY.—After lowering the auditorium of Shattuck's Opera-house, Hornellsville, N. Y., to a level with the street, and making other improvements therein, the management opened it for the season Aug. 27, when "My Sweetheart," written by Wm. Gill, was acted for the first time on any stage. Cast: Tina, Minnie Palmer; Mrs. Fleeter, Mary Davenport; Mrs. Hatzel, Mary Tousey; Tony, R. E. Graham; Dr. Oliver, Joseph J. Dowling; Dudley Harcourt, L. R. Willard; Farmer Hatzel, T. J. Hawkins; Harold Bartlett, G. T. James; and Five Awful Children by five children. The story may be thus briefly told:

The first act introduces us to a pretty country home in Pennsylvania, where Farmer Hatzel and his wife take Summer boarders, much to the annoyance of their young daughter Tina, who has been educated in the city. Tony is a rollicking German boy, a character new to the stage, and with him both Tina and Mrs. Fleeter appear to be in love. It is now learned that Tony comes from a wealthy family in Germany, and this fact causes Tina to hesitate in expressing her passion; while on the other hand Mrs. Fleeter, who is an adventuress, pursues him with her fascinations, until she has Tony completely in her power, which almost breaks the heart of honest little Tina. It is made plain that Mrs. Fleeter is a bold, bad woman at heart, and her love for Tony is regulated by the size of his purse. News is brought of the death of Tony's uncle in Germany, leaving him a large fortune; and he, blinded by the fascinations of Mrs. Fleeter and her descriptions of city life, turns from Tina and goes to the city with Mrs. Fleeter. Every arrangement is subsequently made for their wedding, when Dr. Oliver puts a stop to it, and cuts short the career of the adventuress by proving to Tony who and what she is, and how blind he has been not to have known where to place his love, which brings about a happy ending, and the marriage of Tina and Tony.

The piece is liberally interspersed with music—solos and duets—which tell a portion of the story, and these have been composed by R. E. Graham and Theo. Bendix. Our correspondent says: "The attendance was large, and the entertainment gave satisfaction." The company played in Buffalo 29, 30, 31; going to Binghamton Sept. 1, Paterson, N. J., 2, Newark 3.

JAMES MORRISSEY of Chicago will present during the season a four-act comedy drama by George B. Armstrong.

JOSEPH BROOKS paid a flying visit to Detroit last week, and made preparations to enjoin the performance of "The World," announced to be given at a theatre there later in the season.

THE REGULAR season at the Detroit (Mich.) Opera-house will open Sept. 5, with Robson and Crane in "Twelfth Night." This will also be the opening of their traveling season.

FRED C. WHITNEY and Charles Fostelle signed an agreement in Detroit, Mich., Aug. 25, to play "Mrs. Partington," under the management of the former. The contract is for three years. Fostelle is hard at work, says our correspondent, "pruning the objectionable portions of the dialogue, as referred to in these columns last week, and claims a great improvement in the alterations and additions made." They expect to take the road about Oct. 1.

THE TOM KEENE COMBINATION inaugurate the regular season of the Euclid-avenue Opera-house, Cleveland, O., Sept. 5. L. G. Hanna, who has for several seasons been the manager of this house, is retained. He has selected Prof. F. Puchringer as musical-director, Thos. Tibbitt as chief-doorkeeper, Harvey R. Nourse as chief-usher, and A. S. Wetmore as electrician.

MISS KITTIE RHOADS, who has made several successful appearances in and around Cleveland, O., is organizing a company to take the road about Sept. 15. Aida La Croix, at one time connected with Louise Pomeroy's Company, has been engaged for leading business, and Frank Egerton as comedian.

BUSINESS has been far from good at the Bush-street Theatre, 'Frisco, during the week ending Aug. 20, Charlotte Thompson and W. E. Sheridan having appeared in "Ingomar" and "Camille."

AT THE BOSTON MUSEUM legitimate comedy has received its due share of patronage. Fanny Morant made her first appearance this season, Aug. 29, when "Money" was presented, and repeated 30. Announced afternoon and evening 31, "The Marble Heart." Rest of this week, "The Danicheffs." Sept. 5, "One Hundred Years Old," when William Warren, who has been afflicted with hoarseness the past week, reappears.

THE ACADEMY OF MUSIC, Minneapolis, Minn., presents a fine appearance in its new dress. It has been repainted and furnished with new carpets throughout. Messrs. Graham & Moses, scenic-artists from Chicago, have painted a drop-curtain representing a view on the Rhine; also some sixteen new scenes have been furnished. The scenery is the best in all respects that the Academy has ever been provided with. The Madison-square Theatre Company opened the season Aug. 25 to a full house, giving "Hazel Kirke" in a very satisfactory manner, and repeating it 26, 27. Route from there: Eau Claire, Wis., 29, Faribault, Minn., 30, La Crosse, Wis., 31, Madison Sept. 1, Fond du Lac 2, Oshkosh 3, Milwaukee 5, for one week. Lawrence Barrett is billed at the Academy Aug. 30, 31, Sept. 1.

THE GOLDEN DRAMATIC COMPANY was to have opened its season in New Harmony, Ind., Aug. 29. The roster includes Martin Golden, Bella Golden, Mrs. R. J. Miller, Mrs. O. J. Woods, the Misses Kate Burlingame, Carrie Treat, Fannie Haven and Fannie Golden; Messrs. Harry Robinson, J. E. Wilson, Will A. Mason, Will Tucker, R. C. Muzzy, H. P. Pressgood, Julian Smith, W. A. Kinney, C. W. Berthwait, Willie Golden, Prof. J. M. Rodi and an orchestra of seven pieces. J. E. Franklin is general-agent, a position he has occupied with this company for nine years.

PENCE'S OPERA-HOUSE, Minneapolis, Minn., was to have been opened Aug. 29, under the management of Miss Phosa McAllister. The company includes, besides that lady, Bessie Hunter, Anita Harris, Mattie Hamilton, Mrs. J. L. Saphore, Alonzo R. Phelps, C. A. Stedman, Fred Hait (Ferd Hight?—ED. CLIPPER), J. Edwin Irving, John F. Herne and Mr. Russell. J. L. Saphore will be stage-manager; P. Clausen, scenic-artist; Julius Hunneman, leader of orchestra; and D. W. Albaugh, business-manager. "London Assurance" was the opening bill.

IT IS STATED, says our correspondent, "that John McCullough refuses to appear in Indianapolis, Ind., henceforth, for the reason that he thinks he is not appreciated there."

ANTHONY & ELLIS' UNCLE TOMMERS are due in Lock Haven, Pa., Aug. 21, Bellefont, Sept. 1, Hollidaysburg 2, Altoona 3, Johnstown 5, Kittaning 6.

E. S. SULLIVAN'S "Black Diamond" Combination, playing "Uncle Tom's Cabin," attracted large audiences in Freeport, Me., Richmond and Gardner last week, and are to be in Togas Sept. 1, Augusta 2, Waterville 3, Bangor 5.

A COMEDY COMPANY is wanted to dedicate the new opera-house, Minerva, O., Oct. 11, the opening of fair week. See G. F. Yengling's card.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Aug. 25, 27, Barry & Fay's Comedy Company produced "Muldoon's Picnic" to large and well-pleased audiences. For Aug. 30, 31, Smith & Hadley's "Needles and Pins" Company are announced; Sept. 1, 2, 3, "The Connie Soogah."

THE GRAND OPERA-HOUSE, Rochester, N. Y., opens for the season Sept. 2 with the Vokes Family.

TONY DENIER'S "HUMPTY DUMPTY" TROUPE is to commence its season in Danville, Ill., Aug. 31, going to Lafayette, Ind., Sept. 1, Crawfordsville 2, Terre Haute 3, Greencastle 5, Richmond 6, Dayton, O., 7.

THE EDWIN STUART COMBINATION will commence its fifth annual tour Sept. 19, in Caseyville, Ky. Miss Cecelia Crisp will remain the stellar attraction, and a brass band and orchestra will travel with the company.

JOHN KINLIN'S COMEDY COMPANY open Music Hall, Cadiz, O., Sept. 5.

THE RECONSTRUCTED ACADEMY OF MUSIC, Omaha, Neb., was opened Aug. 25, Mitchell's Pleasure Party presenting "Our Goblins." Three hundred opera-chairs in the parquet and dress-circle have replaced the old arm-chairs, which have been moved upstairs to be used instead of the old benches. The boxes have been newly upholstered, the upper with heavy cornices in blue and gold, and the lower in gilt and crimson. The railing of the dress-circle is covered with heavy dark plush. Opening from the centre is a new feature—a dome and ventilator. It is fourteen feet across, lined with delicate blue and spangled with stars, and filled with a circle of forty gas-jets. The footlights have also been increased to eighteen in number, and the border-lights reinforced. The Eastlake is the prevailing style of the decoration of the walls and ceiling. A heavy square panel, ornamented with gold points, surrounds the dome, dark paper and borders cover the walls, and light gold paper beautifies the ceiling over the dress circle. Perhaps the most artistic work is lavished on the proscenium arch and the curtain. The arch is painted in blue and gold, the panels covered with window scenes, and the curtain itself is an exquisite affair, the vignette being a scene on Swan Lake, Idaho. A stairway of equal capacity with the public entrance is building in the rear for use as a fire-escape, and a hydrant and hose are part of the belongings of the house. Frank Skiff, the scenic-artist from Chicago, who painted the curtain, has finished a large number of new scenes.

ANNIE PIXLEY and combination in "M'liss" opened their season in Columbus, O., Aug. 29, to play one week; thence to Akron Sept. 5, Youngstown 6, Newcastle, Pa., 7, Oil City 8, Titusville 9, Bradford 10, Buffalo, N. Y., 12, one week; Boston, Mass., 19, two weeks.

RICE'S "EVANGELINE" COMPANY, Ernest Stanley manager, played in Cumberland, Md., Aug. 29, Wheeling, W. Va., 30; thence to Zanesville, O., 31, Defiance Sept. 1, Lafayette, Ind., 2, Springfield, Ill., 3, St. Joseph, Mo., 5, Kansas City 12, one week each.

"THE WORLD" closed its successful Summer season's business at McVicker's Theatre, Chicago, Ill., Aug. 27. The combination goes to Milwaukee and Indianapolis for one week, and then to Niblo's, New York, for a season.

GILES SHINE, Thaddeus Shine and Miss Lavinia Shannon are engaged for the season with John E. Owens.

MORE COPYRIGHT TROUBLES.—Some time ago Hubert O'Grady wrote and produced in England, a drama dealing with the Irish land question entitled "Eviction," which was subsequently played throughout Great Britain. He is coming to America with an Irish company to play it here. On Aug. 22 Verner's Company produced "Eviction" in Sprague's Olympic Theatre, Chicago, Ill. Our Detroit correspondent writes: "Over a year ago William M. Lomasney of this city placed in the hands of Michael Whelan, an amateur for whom it was written, the manuscript of a drama, the plot of which deals with the different phases of the Irish land question. A copyright was secured for the drama under the title of 'The Eviction' a year ago last Spring, and Mr. Whelan proposes to maintain his right to the name."

FLORENCE GILLETTE and combination, who are reported as having done well in St. John, N. B., played in Fredericton Aug. 22, 23, Bangor, Me., 24, 25, Luckland 26, Lewiston 27, Saco 29, Portsmouth 30.

THE WALLACE-VILLA COMBINATION opened at Mauch Chunk, Pa., Aug. 27, to good business, and are due in Lock Haven Sept. 2, Johnstown 3, Bellaire, O., 4.

FRED BURGESS, for the past two seasons business-agent for Neil Burgess' "Widow Bedott" Company, has been engaged as general-advertiser and chief-doorkeeper at the Windsor Theatre, Boston.

J. G. STUTTZ, supported by J. N. Moore's Dramatic Company, opens in Springfield, Mo., Sept. 6, for three nights; thence to Sherman, Texas, Ft. Worth, Dallas and Austin.

PROFESSOR AND FLORENCE (FORMERLY BABY) BINDLEY have been giving a series of concerts in various towns on Long Island during the past six weeks, and they state that their success has been very gratifying. They return home Sept. 5, and can be found at the advertised address. They are anxious to join a good combination to give their interesting specialties, including a new sketch, "The Rehearsing Primadonna." Manager Chas. L. Davis is asked to look that way.

GOODRICH & TRODE'S "Grizzly Adams" Company played at Waldmann's Opera-house, Newark, N. J., last week, to business which is reported as having been good, notwithstanding they had the hot weather and Sells' Circus against them. This was a preliminary season. The people engaged for this organization's tour are referred to the call published elsewhere. Frank Gibson is the business-agent.

F. B. CHATTERTON, formerly of Drury-lane Theatre, London, Eng., has taken a lease for seven years of Sadler's Wells Theatre.

COL. ROBINSON'S "HUMPTY DUMPTY" Company appears to have been getting warm salutes wherever they have performed. A list of managers' opinions, newspaper extracts, etc., published elsewhere, may give an idea of the degree of warmth that has been dealt out to them. They ought to form quite a tonic for the season, and enable the management to anticipate a continued round of prosperous business during the tour. Vacant dates can be arranged for.

CANFIELD & LAMONT'S European Pantomime and Novelty Company—A. Lamont, manager; Harry A. Knapp, business-agent—open their season at Greenwich, N. Y., Sept. 5, and go to Gloversville 6, 7, 8, Johnstown 9, Canajoharie 10.

THE PROVIDENCE (R. I.) THEATRES reopen for the season this week. The Opera-house was occupied by Jarrett & Palmer's "Fun on the Bristol" Aug. 29, 30, and they remain 31 and Sept. 1, and a party styling themselves the Fifth-avenue Company are billed for 2 and 3 in "The Two Orphans." Low's Opera-house will open Sept. 2 with "Medical Students on a Lark."

HAVERLY'S BROOKLYN (L. I.) THEATRE reopened for the season Aug. 29, when Oliver Doud Byron appeared in "Ten Thousand Miles Away" to a fair house. Route ahead: Troy, N. Y., Sept. 19, 20, Newburg 21, Jersey City, N. J., 22, 23, 24. "My Geraldine" is to be presented at this house Sept. 5.

COLLIER'S "BANKER'S DAUGHTER" COMBINATION opened at the Novelty Theatre, Brooklyn, E. D., Aug. 29, to fair business. Route ahead: Jersey City, N. J., Sept. 5, 6, 7, Elmira, N. Y., 8, Hornellsville 9, Erie 10, Rochester 12, 13, 14. The attraction at this theatre Sept. 5 will be George H. Adams' "Humpty Dumpty" Combination.

WOOD'S, Philadelphia, was well attended afternoon of Aug. 29, when Margaret Lanner gave a very intelligent and graceful, if not a very intense, portrayal of Camille in the play of that name. She has almost entirely recovered from her late illness. "Camille" will be repeated on Tuesday, Thursday and Friday afternoons of current week. Night of above date "The Orange Girl" was played to a large audience. The regular night-bill for next week will be "Men of the Day," a piece which has not been played in Philadelphia since the Fall of 1875, when the late Edwin Adams, during the last engagement he ever played in that city, appeared in it. The matinee bill will consist of "Therese the Orphan of Geneva." "The Dead Heart" did an excellent business the past week.

FORD'S OPERA-HOUSE, Washington, D. C., was occupied Aug. 26, 27, by the Anthony, Ellis & Hathaway Combination, attracting large attendance. In the pantomime of "Humpty Dumpty," T. E. Miaco as Pantaloon and C. W. Ravel as Clown were frequently applauded. Between the first and second acts a variety performance was given as follows: Bryant and Saville in their clever musical act; Wm. Gaylord in astonishing acrobatic feats; neat songs-and-dances by Jennie Miaco, introducing her skipping-rope dance; the so-called East Indian princess, Sadwah, in peculiar songs, chants and dances; songs by Miss Emily Williams; and the performance of the Parker-Ross cleverly-trained dogs. Owing to the low condition of President Garfield, the company did not give their usual street-parade. Their traveling sleeping-car attracted much attention during their short stay in the city. Route: Petersburg, Va., Aug. 31, Lynchburg Sept. 1, Danville 2, Greensboro, N. C., 3, Raleigh 5.

THE NATIONAL THEATRE, Washington, D. C., is being rapidly improved, and will open, it is now expected, the second week in September with Barlow, Wilson, Primrose & West's Minstrels. Mr. Lamb is painting a handsome new drop-curtain, which will be a decided improvement over the Græco-Roman bathing-room that has greeted our gaze for several seasons past. Fresh paint, frescoing and new carpets will be introduced, and the walls are to be handsomely papered.

OWING TO A CHANGE of plans, John E. Owens will not appear at Ford's Opera-house, Washington, D. C., Sept. 5, but will open some time in October.

JUDGING by the enthusiastic audience which crowded the Walnut-street Theatre, Philadelphia, Aug. 29, the "Tourists," who opened there on that date, improve with age. There is so much freshness, novelty, brightness and sparkle about this entertainment, it is so naturally and spontaneously humorous, and withal so pure and wholesome, that its hold upon the popular mind is easily understood. It has been entirely rewritten. [When our correspondent's description of the piece reached us we were so crowded for space that it must go over to our next issue. ED. CLIPPER.] "The Tourists" will hold the stage all the current week......Minnie Palmer opens in "My Sweetheart" Sept. 5, supported by R. E. Graham and others.

MAUD GRANGER changed her base from the Walnut-street Theatre to the Chestnut-street Opera-house, Philadelphia, Aug. 29, on which date she made her first appearance at the latter house this season, personating Cicely Blaine in "The Galley Slave." There was a good attendance. Same bill throughout current week. Rice's New Lyric Comedy Company shows Sept. 5 in "The Mascot."......"The World" drew only moderate attendance last week.

WM. H. DALY, late stage-manager of the late Kister & Nixon "World" Combination, has been engaged by Sam Colville to fill the same position at Niblo's Garden, New York, during the forthcoming production of "The World" there.

ACCOMPANIED by his daughter, John S. Clarke the comedian arrived in New York from Liverpool Aug. 25.

HENRY M. KISTER, for six seasons past treasurer of the Chestnut-street Theatre, Philadelphia, and one of the proprietors of the late Kister & Nixon "World" Combination, has bought all the privileges of the Industrial Exposition, which commences at Pittsburg, Pa., Sept. 5, and continues for five weeks.

JOHN E. OWENS opened the final week of his engagement at Ford's Opera-house, Baltimore, Aug. 29, appearing in "Dot" to a crowded house. The present engagement, despite warm weather, has proved highly successful.

AT THE NATIONAL THEATRE, Chicago, Ill., Aug. 27, 28, "Nick of the Woods" was played to good business. Aug. 29 Miss Fanny Wood appeared in "M'liss." The attendance last week was larger.

THE CRITERION, Chicago, Ill., is to be opened Sept. 5, with Chas. Engel, lessee and manager; Alf. Johnson, director of amusements; Harry Williams, machinist; Chas. E. Snow, advertising-agent; Wallace Hume, architect; J. H. Morrison, leader of orchestra; W. J. Gunning, scenic-artist. "The Peep-of-day Boys" will be the opening bill, and the company will include Julius Scott, D. W. H. Murdoch, J. W. Fox, Harry Brown, E. G. Bean, Chas. Porter, James O'Mara, George Thomas, Alf. Johnson, Miss Minnie Seymour, Mrs. W. H. Murdoch, Mrs. J. W. Fox, Miss Bessie Clark, and Miss Adelaide Hunt.

ON THE NEW STAFF of Haverly's Theatre, Chicago, are Assistant-treasurers Mr. Wegforth and Mr. Colby, Officers Porter and Holbrook, and Chiefs-of-ushers A. C. Frese and S. Turner. The theatre, outside of the principals of management and treasury, will have nearly all new people.

THE "OLD CATTARAUGUS" COMPANY, organized by Waite & Ray, opened Aug. 29 in Streator, Ill. It comprises some very good people—J. W. Connor, W. H. Stewart, Dion De Marbell, Charles Wells, T. T. Rooke, J. H. Hoyt, Miss Corie Herkimer, Kate Carlisle, Idella McDonnell, Prof. J. W. Nix, leader of orchestra; and Capt. Simmonds, advance-agent.

POPE'S THEATRE, St. Louis, was opened Aug. 28, Max Fehrmann appearing before a crowded audience in "Uncle Isaac." During the Summer months, says our correspondent, "this house has been refitted at a cost of $10,000, and presents a beautiful appearance. The stage has been brought forward three feet, leaving an alcove underneath for the musicians. A new drop-curtain has been painted by Ernest Albert of New York, representing an autumnal view of Lake George, set in a rich border. The proscenium arch and sides have been regilt with pure gold, and the sides of the boxes facing the audience have been pierced with embayed windows, three in number to each, and hung with rich lambrequins and lace-curtains, that not only add to the appearance of the proscenium, but give the occupants an opportunity to see the audience without being seen themselves. The panels of the balcony-boxes toward the audience have been decorated with rich tropical scenes defined on a ground of copper color. The side-walls and ceiling have also been redecorated, and present a very rich appearance. Coming to the front, we find the foyer separated from the parquet-circle by a rounding partition pierced with windows and hung with rich curtains. This will shut out the noise made by late arrivals and the clatter from the streets. Entrance to the main aisles is had through open doors hung with rich portiers. The main entrance to the house has been relaid with encaustic tiles, and the walls and ceiling have been refrescoed. Fred B. Warde and company appear Sept. 4."

ROBERT FISHER, a well-known actor in Louisville, Ky., leaves for Chicago Aug. 31 to join a dramatic company forming there.

"EVICTION," a Land-league drama, with Charles E. Verner, a fair actor, and a medium supporting company, was produced for the first time in this country at the Olympic Theatre, Chicago, Ill., Aug. 22, to a good attendance. The play is like most of its class. The trials of the poor are magnified and the oppression of the landlord is strongly pictured. The devoted colleen, the rascally bailiff, the true-hearted landlord's daughter, and the Irish constabulary are roughly woven into a play, in which we see a poor man turned out of doors, and the house pulled down about his ears, because he is an objectionable tenant. The play, when the first act is pruned down, as is being done, has a salient idea, and it will undoubtedly be well patronized in New York, Philadelphia and Pittsburg. W. B. Barton, formerly of the California Theatre, is the manager. King Headly joined the company here, playing the character of Mark Downey, hitherto assumed by Mr. Howard, who will hereafter take Mr. White's place as Sergeant O'Donnell, he going to New York. The company go to Detroit, Cincinnati, St. Louis, Louisville, each one week, and then East. Following is the cast: Dermott McMahon, Charles Erin Verner; Rooney, a bailiff, Charles Drew; Lord Henri Hardman, Scott Davis; Mark Downey, Charles Howard; Rodger Chessman, Charles W. Day; Rody McMahon, Harry M. Jackson; Father Mike, the parish priest, Frank Jordan; Police-sergeant O'Donnell of the Irish constabulary, Douglass White; Terry the groom, J. P. Conyers; Terence McBride the miller, Frank Flyn; Matt O'Neill, James Duffy; Servant to Lord Hardman, George James; Molly McBride, Miss Clara Henderson; Lady Evileen, Miss Marion Bernard; Biddy McMahon, Miss Louise Brian.

THE HALSTED-STREET OPERA-HOUSE, Chicago, Ill., opened Aug. 22, with F. K. Wallace in "The Lancashire Lass," supported by Sam Charles, K. E. French, J. A. Murray, Harry Gray, G. O. Scott, Horace Lewis, R. Shaw, Geo. Nelson, M. E. Bloom, Miss Eva Earl, Miss Addela Randall and Miss Foley. This week Mr. Wallace and the same company in "Clouds." Business was very good.

"DANIEL ROCHAT" drew so well last week at the Grand Opera-house, Chicago, Ill., that it will be continued this. At the Wednesday matinee, Aug. 24, people were really turned away, being absolutely unable to gain admittance to the lower floor. Our correspondent says: "Bob Ingersoll in C. R. Thorne's part would fill the Chicago Exposition Building. Chicago's tendency to liberal thought is easily recognized in the success of this attraction. It is produced with much care, and, as it is played by the Union-square Company, the acting is good."

HOOLEY'S THEATRE, Chicago, Ill., opened Aug. 29, refitted, recarpeted and materially beautified, Miss Henrietta Vaders playing Bianca in "Fazio." "Shadows" was to have been presented 30, and Miss Vaders is to play Marianne in "The Wife" 31, Sept. 3, and in "Leah" 2, 4.

HAVERLY'S NEW THEATRE, Chicago, will positively be opened for the first time Sept. 12, by Robson and Crane in "Twelfth Night." The management consider it more appropriate so to do than by an inaugural musical performance on the preceding Saturday evening, as was originally intended.

SALSBURY'S TROUBADOURS opened in Kansas City, Mo., Aug. 20. They rehearsed in Chicago. The long whiskers on Salsbury's face so disguised him that few of his friends recognized him.

JOHN S. CLARKE begins his season of 1881-82 Sept. 12, at the Walnut-street Theatre, Philadelphia.

CALLMER & ISENSTEIN will begin their Sunday-evening German Theatre season at McVicker's Theatre, Chicago, Ill., Sept. 11, with "Minna von Barheim," in which Frau Hagen, from the Theatre Royal, Munich, will be star. "La Grande Duchesse" will follow 17.

HOOLEY'S "Birds of a Feather" Company left Chicago Aug. 28 for St. Paul, Minn., where they produced their new play for the first time 29. They open at Hooley's Theatre, Chicago, Sept. 5.

C. J. RITTER has been engaged by R. M. Hooley as scenic-artist for his Chicago theatre.

For continuation of Show News, see page 382y and Latest News by Telegraph, page 378.

FRANK GARDINER & JOHNNY PATTERSON.

Mr. Frank Gardiner, the daring artist whom many of his profession accord the distinction of being the champion leaper of the world, does not think it any hardship to leap over seven elephants all standing together, three of whom are elevated on pedestals, the highest being seven feet from the ground. Mr. Gardiner, in a recent conversation regarding injuries received by leapers and gymnasts, said the St. Jacob's Oil was his best friend—that is, speaking from the principle of the proverb that "a friend in need is a friend indeed." It had never yet failed him in moments of great need, and the nature of his occupation compelled him to draw upon its friendly offices almost every day. He had used it for a long time, and deemed it the very best thing a circus-man could use upon his person in healing the numerous hurts he is constantly receiving. Its action in cases of bruises and sprains was perfectly wonderful. In making his daring leaps he was frequently hurt. It could not be otherwise. It was impossible to do what he and others performed daily without getting hurt sometimes. But the Great German Remedy soothed the pain and kept the muscles well lubricated, thus preventing the stiffness and soreness which usually follow, and which would oftentimes incapacitate a performer for effective work in the ring. Previous to making the acquaintance of the great remedy he had used many other remedies, some of which were good, but none began to possess a tithe of the power of St. Jacob's Oil. It would heal a man almost before he knew he was hurt. He had also used it for rheumatism, of which he had a severe attack some time ago, and it had cured him. It was used pretty generally by the profession for every kind of pain incident to the performances in the ring. Nearly all who get hurt who can lay their hands on a bottle of St. Jacob's Oil promptly apply it, and he never knew an instance where it failed to afford the desired relief. The writer talked with several others connected with the great show, and the opinion that St. Jacob's Oil is the greatest curative power of the age seemed to be entertained by all. Johnny Patterson, of the Great Interocean Circus, also refers to his experience in the following words: "I have used liniments in all countries, and have found the greatest relief from St. Jacob's Oil for sprained ankles and knees, and all similar ailments or accidents. I can also highly recommend it to public speakers in cases of hoarseness; it is a sure cure for same." The writer has had the pleasure of meeting with representatives of the finest exhibitions and combinations in the world, and has heard the opinions of the ablest athletes, and but one sentiment prevails among them all concerning the Great German Remedy, which is summarized in the single word—superb.

GRAND OPERA-HOUSE, 8th ave. and 23d st.
POOLE & DONNELLY..................Lessees and Managers
RESERVED SEATS (Orchestra circle and Balcony), 50c.
FIRST TIME AT THIS THEATRE OF
LOUIS ALDRICH AND CHARLES T. PARSLOE
in Bartley Campbell's greatest Drama,
MY PARTNER
with a complete star cast.
SCENES AND EFFECTS ALL WHOLLY NEW.
MATINEES WEDNESDAY AND SATURDAY. 24-1t

DALY'S THEATRE.
CINDERELLA AT SCHOOL. LAST WEEK. LAST WEEK.
Last week of the Summer season. Last Matinee Wednesday. Saturday, September 3, last performances positively.
DALY'S THEATRE.
REGULAR SEASON
Begins Sept. 7 with Augustin Daly's New Comedy
QUITS. 24-1t*

HAVERLY'S FOURTEENTH-STREET THEATRE.
First appearance in America of Miss
JENNIE LEE, JENNIE LEE,
in her marvelous creation of
JO, JO,
as played by her nearly five years in London.
MATINEES WEDNESDAY AND SATURDAY. 24-1t

MR. HERBERT F. ELLIS,
B-flat Cornettist, now leader of L. W. Washburn's Great Pavilion Show Band, would like to travel for the Fall of 1881 and season of 1882 with some first-class circus or hall-show. Address
24-1t* H. F. ELLIS, Cornettist, care of CLIPPER.

CITY-GARDEN HALL, WILKESBARRE, PA. J. S. HINDS, Proprietor; WALLY PRICE, Stage-manager. The above place is now open for the Fall and Winter season. Ladies in all branches of the variety profession wanted at all times. Salaries must be low, as they are sure. Address as above. 24-2t*

AT LIBERTY AFTER OCT. 15,
JAMES DEMOTT AND FAMILY, with stock. Male and Female, Principal Scenic Acts, Double Ponies, Trick-horse, etc. Address JAMES DEMOTT, Frankford, Philadelphia, Pa., allowing time for letter to be forwarded to him with company. [24-1t

WANTED—20 Burlesque and Variety People for my three Burlesque Novelty Companies. 20 months' engagement. Address, inclosing lowest salary, business and cabinet photo.
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J. McGREARTY,
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WANTED—MAN WITH $150 to take out small variety company. Everything nearly ready to start. Ten years experience. Address W. F., care John Hilton, Maplewood, Mass. 1t*

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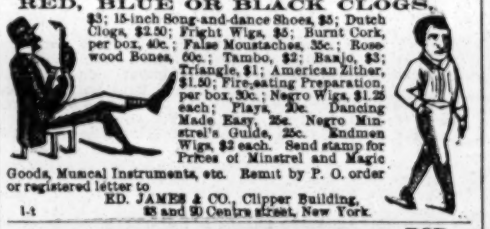

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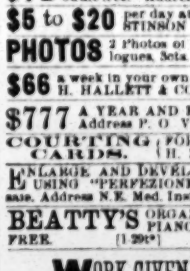

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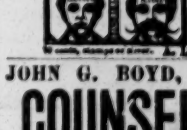

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HUMPTY DUMPTY U. S. MINSTRELS.
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WILL ASSEMBLE FOR REHEARSAL ON THE STAGE OF TONY PASTOR'S THEATRE
THURSDAY, SEPT. 1, AT 10 A. M.
Those people excused from first rehearsal will please report in Philadelphia, at National Theatre, Monday, Sept. 5, 10 A. M.
24-1t DUDLEY McADOW, Manager.

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ACADEMY OF MUSIC
PITTSBURG, PA.
H. W. WILLIAMS.....Proprietor and Manager
FALL AND WINTER SEASON COMMENCES MONDAY, SEPT. 5.
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GRAND OPENING SATURDAY EVENING, SEPT. 3, 1881.
Performers in all branches of the variety profession wanted. Address HARRY J. CAMPBELL, Manager, as above. 24-1t*

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ONE HUNDRED AND EIGHTY-TWO PERSONS WERE WILD WITH DELIGHT WITH

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MISHLER SAYS: "The business for the season of the year marvelous, and unequaled by any other organization in nine years. The performance greater than ever before, and you are a positive bonanza."

In the Company are MILT G. BARLOW, GEO. WILSON, GEO. H. PRIMROSE, WM. H. WEST, LUKE SCHOOLCRAFT, GEORGE COES, W. HENRY RICE, the original "Sarah Heartburn" and the great "All-I've-Eat," THE ONLY artist honored by the distinguished Sarah Bernhardt with her presence at a special performance of his burlesque on herself in Philadelphia, and whose recent triumphs at St. James' Hall, London, elicited the admiration of thousands. GREEN AND ROWE, the wonders, cannot be described.—EDDIE FOX.

10 - - GREAT SONG-AND-DANCE ARTISTS. - - 10
10 - - - - UNEQUALED VOCALISTS. - - - - 10
10 - - FOX AND HIS SUPERB ORCHESTRA. - - 10

BRASS BAND UNDER THE PERSONAL DIRECTION OF PROF. E. B. FITZ.

The amusement season opened last evening with Barlow, Wilson, Primrose & West's Minstrels at the Opera-house, under the management of Mr. John D. Mishler, who closes with them to-night at York a two weeks' extraordinary engagement over the Mishler Circuit. At an early hour the hallway was crowded, and it kept two ticket-sellers busy to provide the more than *two thousand persons* with the necessary cardboard before the curtain rolled up, at 8 o'clock, when eager eyes, anxious hearts and strong hands gave the minstrels an enthusiastic reception. The first part embraced several well-rendered ballads with good accompaniment by Fox's orchestra, funny songs and fresh sayings by Wilson, Barlow, Schoolcraft and Primrose, finishing with the Coopers' Chorus from "Boccaccio." The genteel aged negro has no better delineator than Barlow, and it received marked approbation. Wilson was born to be funny, the humor flowing freely and effectively. Several recalls failed to satisfy the audience. The colored masquerade convulsed the audience with laughter. Schoolcraft and Coes are a good team and a valuable addition to the talented combination. The Jockey Clog, beautifully dressed, representing noted riders, was a new and taking feature. An unexpected and marvelous act, the greatest of the kind ever seen in this city, was that of Green and Rowe, who seem to be boneless. The burlesque "All-I've-Eat" was a capital after-piece, and was produced in good style, William Henry Rice as "All-I've-Eat" was great, and he introduced much original business that was received with roars of laughter. The performance in its entirety was the best ever given by this company, and netted them over $900.—THE WILMINGTON NEWS, Aug. 27.

EXECUTIVE STAFF:

E. B. BROWN . . . . . General-manager
A. ZABRISKIE . . . . . Treasurer
E. M. GOTTHOLD . . . . . Business-agent
L. D. HENDERSHOTT . . . . Press-agent

P. S.—WE HAVE A MASCOTTE. 24-1t

WHO IS HE?

LET THE CONQUERING HERO COME.

OFFICE OF HAWES' OPERA-HOUSE, BRIDGEPORT, CT., Aug. 22, 1881.

Notwithstanding two strong companies played here immediately preceding, Col. Robinson's "Humpty Dumpty" Company showed at the Opera-house on the 20th inst. to a full house. They gave a good entertainment. I shall be pleased to book them again at any time. —HAWES & KEELER, Managers.

NORWALK OPERA-HOUSE, Aug 23, 1881.

In the face of immense opposition and a liberal circulation of scandalous handbills distributed by a competitive showman, Col. Robinson's "Humpty Dumpty" Company played at the Opera-house last night to a packed house. The entertainment was first-class in every particular, and highly appreciated by the very large audience amidst great applause. I should be pleased to book this company again at any time.—S. K. STANLEY, Manager.

DANBURY OPERA-HOUSE, Aug. 24.

Col. Robinson's "Humpty Dumpty" Company played last night at the Opera-house to the largest audience of the season. The show was an extremely good one, and everybody seemed well pleased.—JAS. S. TAYLOR, Manager.

DANBURY, CT., Aug. 25, 1881.

Col. Robinson:—Inclosed please find certificate which I sign with pleasure. We were all happily disappointed in your large receipts directly after another "Humpty Dumpty" had played the town. The entertainment given by your party gave excellent satisfaction to our people, and I have no doubt you will meet with a like generous reception wherever your people may go. Yours truly, J. S. TAYLOR.

THE DANBURY NEWS MAN says in THE NEWS of Aug. 24:

ROBINSON'S HUMPTY DUMPTY.—A full house greeted this company last night, and although they labored to a disadvantage by the non-appearance of the principal clown, who was injured by a fall on the stage before the commencement of the entertainment, the pantomime gave general satisfaction, some new features being introduced. The specialty acts were of a high order, particularly the tumbling of the boy acrobat, who was vociferously applauded as he performed many difficult acts. The square in front of the Opera-house was a perfect jam of men, women and children and vehicles to witness the tight-rope walking and fireworks.

THE STAMFORD ADVOCATE of the 26th of August, says: The famous Colonel Robinson "Humpty Dumpty" Troupe showed to a full house of interested spectators in the Town Hall, Wednesday evening, and gave good satisfaction.

ANSONIA, CT., Aug. 26, 1881.

Col. Robinson's "Humpty Dumpty" Company played to a large house here last night, and delighted the people.—DANA BARTHOLOMEW, Agent, Ansonia Opera-house.

The following is from THE NEW HAVEN UNION of Aug. 27: Last evening and this afternoon Colonel Robinson's "Humpty Dumpty" Company appeared at Carll's Opera-house before good-sized audiences. "Humpty Dumpty" is as popular as ever with young as well as old people.

NOTE.—We played at the above Opera-house to 1,800 people in the evening, and to 1,200 people at the matinee.

IT WILL BE NOTICED THAT ABOVE DATES ARE NOT SELECTED WITH A VIEW OF SHOWING LARGEST HOUSES, BUT EXHIBIT ONE WEEK'S CONTINUOUS, PROSPEROUS BUSINESS, NOT SHOWING A SINGLE NIGHT OF POOR RESULTS, AND THIS DURING THE EARLY SEASON AND VERY WARM, UNFAVORABLE WEATHER.

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AN EVENT IN MINSTRELSY.

VISIT OF THE FIRST BRITISH MINSTREL TROUPE TO THIS COUNTRY.

SAM HAGUE'S MINSTRELS,

THE ORIGINAL GEORGIA MINSTRELS, FROM ST. JAMES' HALL, LIVERPOOL, ENGLAND,

THE REPRESENTATIVE COMPANY OF THE BRITISH ISLES.

NOTICE.

Sam Hague comes to this country with a fifteen years' reputation from the other side of the water, a reputation honestly earned and firmly endorsed by every lover of music and rational amusement. Whether he be prince or peasant, Sam Hague, in introducing an English minstrel entertainment to the VERY HOME where minstrelsy originated, and where only true illustrations of negro character can possibly emanate from, wishes it to be distinctly understood that his entertainment in no way clashes with any other minstrel troupe, past or present. Sam Hague's object has been to progress with the times and to cultivate high-class music and art, which at this moment is paramount in England. He has succeeded in engaging the very best artists obtainable, musically and vocally, selected from the principal cathedrals, operatic, sacred, harmonic and glee union societies in the country, who unite to present

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The Company thus specially organized consists entirely of English, Irish, Scotch and Welsh men, who have made their mark in the various branches of the musical profession.

THE ENGLISH ROSE, THE IRISH SHAMROCK,
THE WELSH LEEK AND THE SCOTCH THISTLE

harmoniously blended and firmly united. Mr. Hague wishes it to be further understood that, although so much time, labor and expense has been expended on the first part of the entertainment, the second or variety part has been equally considered, and only well-known and popular British artists have been engaged.

Special and distinct artists are engaged for each part of the programme, and no subordinates appear on the stage.

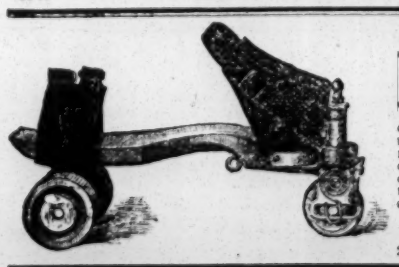
Hague's Minstrels leave Liverpool August 27, per S. S. Abyssinia (Guion Line).

Hague's Minstrels make their first appearance in America at

Arch-street Theatre, Philadelphia, Monday, Sept. 12, 1881.

SAM HAGUE, Sole Proprietor and Manager.
T. J. WEST, Business-manager.
CHARLES A. WING, Advance Agent.
Messrs. SIMMONDS & BROWN, General Agents for America.

24-1t



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APPLY BY TELEGRAPH IMMEDIATELY TO [24-1t] MANAGER JAMES COLLINS.

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He certainly excels Cazeneuve in the feats performed by that conjuror.—CHICAGO TRIBUNE, Jan. 9, 1879.

He even rivals the famous Herrmann.—BOSTON JOURNAL, Nov. 29, 1879.

Almost exactly like Heller's, and to me seemed in every particular quite as successful.—NEW YORK DRAMATIC NEWS, April 16, 1879.

To say that he is the most clever performer in that line that has appeared in this city of late is no exaggeration.—DETROIT FREE PRESS, Oct. 8, 1878.

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playing to larger receipts than ever was known by any company, without an exception. Crowded to the doors, despite the heated season. The verdict everywhere: "THE BEST ENTERTAINMENT EVER GIVEN TO THIS LARGEST AUDIENCE EVER PRESENTED." Look out for us on our return trip with a new, novel and entirely different programme. PROGRESSION OUR MOTTO.

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Must be first-class and prepossessing in looks, with good wardrobe. Long engagement at a fair salary. Address C. C. BEEDLE, Manager the Beedles & Prindle Pleasure Party, 85 Fifth avenue, Chicago, Ill. 24-1t*

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Most liberal salaries will be paid. Please send photo. Address NAT MORRIS, Manager. 24-1t*

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CHARACTER COMEDIAN,

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A few open dates. Managers address HARRY LE CLAIR, 344 Sixth avenue, New York City, or care of CLIPPER. 24-1t*

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BILLY SHERIDAN AND ADAIR, ADA

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Preliminary Season, Commencing Monday, Aug. 8.

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CONEY ISLAND, or LITTLE ETHEL'S PRAYER,

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under the auspices of Mr. A. M. PALMER, Union-square Theatre, New York, will commence their THIRD SEASON, and 650th PERFORMANCE at the GRAND OPERA-HOUSE, Monday, Aug. 15, with new scenery and augmented cast.

TIME FILLED UNTIL APRIL, 1882.

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